

# LA TEMPÊTE

ACCORDÉON

Musique de  
André ASTIER

Très vif (♩ 144-152)

E<sup>b</sup>9 D<sup>9</sup> D<sup>b</sup>9 C<sup>9</sup> B<sup>9</sup> C<sup>9</sup> D<sup>b</sup>9 D<sup>9</sup> E<sup>b</sup>9

Musical notation for the first system, including treble and bass staves with handwritten notes and chords. The treble staff has a key signature of one flat and a 2/4 time signature. The bass staff has a key signature of two flats. Handwritten notes in the treble staff include "Sol", "FA#", "si", "RE", "Do", "RE", "La", "RE", "mi", "FA", "FA#", "sol". Chords above the treble staff are E<sup>b</sup>9, D<sup>9</sup>, D<sup>b</sup>9, C<sup>9</sup>, B<sup>9</sup>, C<sup>9</sup>, D<sup>b</sup>9, D<sup>9</sup>, E<sup>b</sup>9. Chords below the bass staff are B.S., mib, Ré, Ré<sup>b</sup>, DO, Si, DO, Ré<sup>b</sup>, Ré, mib.

D<sup>m</sup>

G<sup>m</sup>6

A7

D<sup>m</sup>

G<sup>m</sup>6

Musical notation for the second system, including treble and bass staves with dynamics and articulation. The treble staff has a key signature of one flat and a 2/4 time signature. The bass staff has a key signature of two flats. Dynamics include *mp* and *m*. Articulation includes *7* and *m*.

A7

D<sup>m</sup>

D7

G<sup>m</sup>

Musical notation for the third system, including treble and bass staves with dynamics and articulation. The treble staff has a key signature of one flat and a 2/4 time signature. The bass staff has a key signature of two flats. Dynamics include *f* and *m*. Articulation includes *7* and *m*. Performance markings include *Cresc...* and *Poco*.

E<sup>9</sup>7

A7

E<sup>b</sup>9

D<sup>m</sup>

G<sup>m</sup>6

Musical notation for the fourth system, including treble and bass staves with dynamics and articulation. The treble staff has a key signature of one flat and a 2/4 time signature. The bass staff has a key signature of two flats. Dynamics include *f* and *m*. Articulation includes *7* and *m*. Performance marking includes *Poco*.

A7

D<sup>m</sup>

G<sup>m</sup>6

A7

D<sup>m</sup>

Musical notation for the fifth system, including treble and bass staves with dynamics and articulation. The treble staff has a key signature of one flat and a 2/4 time signature. The bass staff has a key signature of two flats. Dynamics include *m*. Articulation includes *7* and *m*. Performance markings include "2. fois al" and "3. fois al".

A<sup>9</sup>b

D<sup>m</sup>6

G<sup>m</sup>7

A<sup>9</sup>b

D<sup>m</sup>6

Musical notation for the sixth system, including treble and bass staves with dynamics and articulation. The treble staff has a key signature of one flat and a 2/4 time signature. The bass staff has a key signature of two flats. Dynamics include *f* and *m*. Articulation includes *7* and *m*.

Cm7 F7 B<sup>b</sup>M7 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>M7 A<sup>b</sup>6 B<sup>b</sup>m7 E<sup>b</sup>9

*mp*

A<sup>9</sup><sup>b</sup> Dm6 Gm7 G<sup>m</sup>6 Cm6 D<sup>9</sup><sup>b</sup>

*f*

Gm7 C<sup>9</sup><sup>b</sup> FM7 F<sup>m</sup>7 B<sup>b</sup>9<sup>b</sup> E<sup>b</sup>M7 E<sup>b</sup>6 A<sup>9</sup><sup>b</sup> A7

*ff* *mf*

**TRIO** D6 Pas trop Staccato G<sup>9</sup> D6

*mp-mf*

F<sup>#</sup>m6 B<sup>9</sup> B<sup>7</sup> E<sup>m</sup>7 G<sup>m</sup>6 D6 F<sup>#</sup>dim. E<sup>m</sup>7

*m* *M* *dim.*

10<sup>o</sup> G<sup>m</sup>6 C<sup>b</sup>9 E<sup>b</sup>9 C<sup>9</sup> A<sup>9</sup> C<sup>b</sup>9 E<sup>b</sup>9 20<sup>o</sup> G<sup>m</sup>6 D6 C<sup>9</sup> D6

*f* *f*

E<sup>b</sup>9 D<sup>9</sup> D<sup>b</sup>9 C<sup>9</sup> B<sup>9</sup> C<sup>9</sup> D<sup>b</sup>9 D<sup>9</sup> E<sup>b</sup>9 B<sup>b</sup>7 E<sup>b</sup>7 A7 D<sup>m</sup>

*M-D* *mp*