

Vol. 2

# TOP ROCK

**BLUE SUEDE SHOES ● GREAT BALLS OF FIRE  
LET'S DANCE (DANSONS) ● LONG TALL SALLY ● PEGGY SUE  
ROCK AROUND THE CLOCK ● ROLL OVER, BEETHOVEN  
SEE YOU LATER, ALLIGATOR ● SHAKE RATTLE & ROLL ● SUSIE Q**

paroles et  
musique



**POUR CLAVIERS, GUITARE ET AUTRES INSTRUMENTS  
ÉDITIONS PAUL BEUSCHER - ARPÈGE**

# GREAT BALLS OF FIRE

Paroles et Musique de  
Jack HAMMER et Otis BLACKWELL

Bright Rock tempo

**(D7)** **(C7)** **(G)**

13 13 13 13      12 12 12 12      12 12 12 12

*mf*

**(Eb7)** **(D7)** **(G)**

+13 +13 13      +13 +13 +13 +13 +13 +13      +13 +13 +13 +13

You shake my nerves and you rat - tle my brain.---

**(C7)** **(D7)**

+13 +13 +13 12 10 12 13 +13      13 13 13 13

Too much love drives a man in - sane.--- You broke my will,

**(C7)** **(G)**

12 12 12 12      12 12 12 12 19      12 10 12 12

but what a thrill. Good - ness gra - cious, Great--- Balls Of Fi - re!

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**G** **C7**

+13 +13 +13 +13 +13 +13 +13 +13 +13 +13 +13 +13 +13 +13 +13 +13

I laughed at love 'cause I thought it was fun - ny. You came a - long and moved.

**C7** **D7** **C7**

+13 12 +13 13 13 13 13 12 12 12 12

me, hon - ey. I changed my mind, this love is fine.

**G** **C7**

12 12 12 12 19 12 10 12 12 19 12 12 10 19

Good - ness gra - cious, Great — Balls Of Fi - re! Kiss me, ba - by, Oh,

**G** **C7**

19 12 12 12 19 12 12 +13

yo! It feels good. Hold me, ba - by.

**D7**

13 13 13 13 13 13 13 +11 9 9 17 16

I want to love you like a lov - er should. You're fine,

**(D7)**

so kind. I'm gon - na tell the world that you're mine, mine, mine, mine.

**(G)** **(C7)**

I chew my nails and I twid - dle my thumbs. I'm real nerv - ous but it

**(C7)** **(D7)** **(C7)**

sure is fun! Oh, ba - by, you're driv - in', me cra - zy.

**(G)** **(G)**

Good - ness gra - cious, Great Balls Of Fi - re! Balls Of Fi - re!

# SHAKE, RATTLE AND ROLL

Paroles et Musique de  
Charles CALHOUN

Moderately Bright

**(C)**

+11 12 +11 12 +11 12 +11 12 +11 12 +11 12 +11 12 +11 12

A musical staff in treble clef with a key signature of one sharp (F#). The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. Above the staff, fret numbers are written: +11 12 +11 12 +11 12 +11 12 +11 12 +11 12 +11 12 +11 12.

**(C)**

15 15 15 15 15 15 13 15 15 13 13 12 10

Get out — from that kitch - en and rat - tle those pots and pans, —

A musical staff in treble clef with a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. Above the staff, fret numbers are written: 15 15 15 15 15 15 13 15 15 13 13 12 10.

**(C7)** **(F7)** **(C)**

15 15 15 15 15 15 13 15 15 13 13 12 10

Get out from that kitch - en and rat - tle those pots and pans. —

A musical staff in treble clef with a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. Above the staff, fret numbers are written: 15 15 15 15 15 15 13 15 15 13 13 12 10.

**(Cdim)** **(Dm7)** **(G7)** **(C)**

15 15 15 15 15 13 12 13 12 8

Well, roll my break - fast, 'cause — I'm a hun - gry man. —

A musical staff in treble clef with a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. Above the staff, fret numbers are written: 15 15 15 15 15 13 12 13 12 8.

① **C** **C**

15 15 15 15 15 15 15 15

Shake rat tle and roll, — Shake rat - tle and roll, —

② **C7** **F7** **C**

15 15 15 15 +16 15 15 15 15

Shake rat - tle and roll, — Shake rat - tle and roll; —

③ **C** (Cdim) **Dm7** **G7**

15 15 15 15 15 15 12 +13 13 13 12

— You nev - er do noth - in' to save your dog - gone

④ **C** **C** **FIN**

8 15 15 8 +11 12 +11 12 +11 12 +13 13

soul. — soul. —

2. Wearin' those dresses,  
 Your hair done up so right.  
 Wearin' those dresses,  
 Your hair done up so right;  
 You look so warm,  
 But your heart is cold as ice.  
 I'm like a one-eyed cat,  
 Peepin' in a sea-food store,  
 I'm like a one-eyed cat,  
 Peepin' in a sea-food store;  
 I can look at you,  
 Tell you don't love me no more.  
 I believe you're doin' me wrong  
 And now I know,  
 I believe you're doin' me wrong  
 And now I know;  
 The more I work,  
 The faster my money goes.

# LONG TALL SALLY

Paroles et Musique de  
Enotris JOHNSON, Richard PENNIMAN  
& Robert BLACKWELL

Rock and roll

**G**

+13 +13 +13 +13 +13 +13 +13 +13 +13 12 +13 +13

I'm gon - na tell Aunt Mar - y 'bout Un - cle John, He

**G** **C**

+13 +13 +13 +13 +13 +13 +13 +13 +13 +13 +13 +13 +13 13 12

said he had the mis - 'ry but he got a lot of fun, Oh, ba - by,

**C** **G** **D7**

13 12 12 14 12 19 18 16 13 +1110 9

Yeah, \_\_\_\_\_ now ba - by, Woo, \_\_\_\_\_ ba - by, \_\_\_\_\_

**C7** **G** **D7** **D7**

+13 +13 +13 13 12 12 12 12 +13 +13 +13

some fun to - night. \_\_\_\_\_ | We're gon - na

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**(G)**

+13 +13 13 12 12 +13 +13 13 12 12 19

have some fun to - night, \_\_\_ have \_\_\_ some fun \_\_\_ to - night, \_\_\_ (oo)

**(C7)** **(G)**

+13 +13 13 12 12 +13 +13 13 12 12 13

Ev - ry - thing's all right, \_\_\_ have \_\_\_ some fun \_\_\_ to - night, \_\_\_ Have \_\_\_

**(D7)** **(C7)** **(G)** **(D7)**

+11 9 +13 +13 +13 +13 +13 +13

\_\_\_ some fun, \_\_\_ Yeah, \_\_\_ yeah, \_\_\_ yeah, \_\_\_ We're gon - na

**(C7)** **(G)** **(C)** **(C#dim7)** **(D7)** **(G7)**

+13 13 12 +13 12 8 +8 9 10+11 12 16

some \_\_\_ fun to - night. \_\_\_

2. I saw Uncle John  
 With Long Tall Sally,  
 He saw Aunt Mary comin'  
 And he ducked back in the alley,  
 Oh, baby,  
 Yeah, now baby,  
 Woo, baby,  
 Some fun tonight.

3. Long Tall Sally's built  
 Pretty sweet, she got  
 Ev'rything that Uncle John need,  
 Oh, baby,  
 Yeah, now baby,  
 Woo, baby,  
 Some fun tonight.



# SUSIE Q

Paroles et Musique de  
Dale HAWKINS, S.J. LEWIS  
et E. BROADWATER

With a good beat

(C7)

+13 11 +9 8 +9 10 12 8 +13 11 +9 8

(C7) //12 12 +9 (C7) 8 12 12 12 15

Oh, Su - sie Q, Oh, Su - sie Q,

(C7) 12 12 12 (F7) 15 15 15 15 12 +11 +11 +9

Oh, Su - sie Q, how I love you my Su - sie

(C7) 8 12 12 10 12 10 8

Q. I like the way you walk\_\_\_\_\_

**(C7)** 12 12 10 12 12 15 12 12 10 12 12

I like the way you talk; I like the way you

**(F7)** 15 13 15 13 15 12 **(Ab7)** +11 +11 **(G7)** 11 +9 **(C7)** 8

walk, I like the way you talk, my Su - sie Q.

**(C7)** 12 12 +9 **(C7)** 8 12 15

2.Oh, Su - sie Q.

2. Oh, Susie Q, oh, Susie Q,  
 Oh, Susie Q, how I love you,  
 My Susie Q.  
 Well, say that you'll be true,  
 Well, say that you'll be true;  
 Well, say that you'll be true  
 And never leave me blue,  
 My Susie Q.

# SEE YOU LATER, ALLIGATOR

Paroles et Musique de  
Robert GUIDRY

Medium shuffle

(C) 13 12 15 12 13 10 12 10 13 12 15 12 13 10

Well, I saw my ba - by walk - ing, With an - oth - er man to -

(C) 12 10 (C7) 16 15 +16 15 16 13 (F7) 15 13

day, — Well I saw my ba - by walk - ing,

(F7) 13 12 15 12 13 10 (C) 12 10 13 12 15 12 13 10

With an - oth - er man to - day, — When I asked her what's the

(G7) 12 11 (C) 13 15 15 12 13 15 15

mat - ter, This is what I heard her say.

Refrain



13 12 15 12 13 10 12 10 13 12 15 13 10 12 10

See you lat - er, al - li - ga - tor,

Aft - er while, — croc - o - dile; —



16 15 +16 15 16 13 15 13 13 12 15 13 10 12 10

See you lat - er al - li - ga - tor,

Aft - er while — croc - o - dile, —



13 12 15 12 13 10 12 11 13 15 15 12 13 15

Can't you see you're in my way, now,

Don't you know you cramp my



15 13 12 15 12 13 10 15

style?

When I thought of what she

style? \_\_\_\_\_

2. When I thought of what she told me,  
 Nearly made me lose my head,  
 When I thought of what she told me,  
 Nearly made me lose my head.  
 But the next time that I saw her,  
 Reminded her of what she said.

Refrain

3. She said, I'm sorry, pretty daddy,  
 You know my love is just for you,  
 She said, I'm sorry, pretty daddy,  
 You know my love is just for you.

4. I said, wait a minute, 'gator  
 I know you meant it just for play,  
 I said, wait a minute, 'gator,  
 I know you meant it just for play.  
 Don't you know you really hurt me,  
 And this is what I have to say.

Refrain

# BLUE SUEDE SHOES

Paroles et Musique de  
Carl Lee PERKINS

Bright Tempo (not too fast)

C7 15 15 15 15 8 8 Gm7 9 11 C7 13 11 F 11 B<sup>b</sup>7 F

F s acc. 8 9 11 11 11 13 13 F s acc. 11 11 11 13 F s acc. 11 11 11 13 13 15

Well, it's one for the mo - ney, two for the show, three to get read - y, now

B<sup>b</sup>7 s acc. +16 15 13 11 +12 +12 15 15 15 +12 11 F 11

go, cat, go! But don't you step on my Blue Suede Shoes.

C7 15 15 15 15 15 8 8 Gm7 9 9 11 13 11 11 C7 F B<sup>b</sup>7

You can do a - ny - thing — but lay off of my Blue Suede Shoes —

(F) 8 9 8 11 11 13 (F) s acc. 11 11 13 (F) s acc. 11 11 13 11

# DANSONS (Let's dance)

Paroles françaises de  
André SALVET

Paroles anglaises et Musique de  
JIM LEE

Moderato

Hey Ba - by don - ne - moi ma chance, —  
Hey Ba - by won't you take a chance. —

Gar - de - moi la pro - chai - ne danse, Dan - sons, dan -  
Say that you'll let me have this dance, Let's dance, Let's

- sons,  
dance,

Dan - sons le twist, le slop — ou bien le  
We'll do the Twist, the stomp, — the mashed po -

**F** 13 13 13 12 11      **G** 14 14 14 14 14 14      **F** 13 13 12 12 13

ma - di - son, \_\_\_\_\_ N'im - port' quel air que nous en - ten - drons, \_\_\_\_\_ Mais dan -  
 ta - toes too. \_\_\_\_\_ An - y old dance that you want to do \_\_\_\_\_ But let's

**C** 12      **F** 13      **C** 12

-sons,  
 dance.      dan - sons!  
 Let's dance.

**C** 12 12 12 12 12 13 13 12      10 10 12 12 12

Hey Ba - by! Yé! tu m'plais beau - coup \_\_\_\_\_ Lais - se - moi t'em - bras -  
 Hey Ba - by if you're all a - lone, \_\_\_\_\_ May - be you'll let me

**C** 13 15 12 13      **F** 13      **C** 13 12

- ser dans l'cou! \_\_\_\_\_ Dan - sons,  
 walk you home. \_\_\_\_\_ Let's dance,      dan - sons!  
 Let's dance

**C** 12 13 12      **G** 14 14 14 14 14 14      **F** 13 13 13 12 11

Dan - sons le twist, le slop \_\_\_\_\_ ou bien le ma - di - son \_\_\_\_\_  
 We'll do the twist, the stomp, \_\_\_\_\_ the mashed Po - ta - toes too \_\_\_\_\_



N'im - port' quel air que nous en - ten - drons — Mais dan - sons !  
 An - y old dance that you want to do — But let's dance

dan - sons !  
 Let's dance

— sons !  
 dance.

dan - sons !  
 let's dance.

2. Hey baby si tu es tout' seule,  
 Ne rest' pas là sur ton fauteuil,  
 Dansons, dansons  
 Dansons le twist, le slop  
 Ou bien le madison  
 N'importe quel air que nous entendrons,  
 Mais dansons,  
 Dansons !

3. Hey baby la nuit va finir  
 Mais c'n'est pas l'moment de dormir  
 Dansons, dansons !  
 Dansons le twist, le slop  
 Ou bien le madison  
 N'importe quel air que nous entendrons,  
 Mais dansons,  
 Dansons !

4. Hey baby si tu le voulais  
 Je pourrais te raccompagner  
 Dansons, dansons !  
 Dansons le twist, le slop  
 Ou bien le madison  
 N'importe quel air que nous entendrons,  
 Mais dansons,  
 Dansons !

2. Hey baby yea you thrill me so,  
 Hold me tight don't you let me go,  
 Let's dance, let's dance,  
 We'll do the twist,...

3. Hey baby things are swingin' right,  
 Yes I know that this is the night,  
 Let's dance, let's dance  
 We'll do the twist, the stomp,  
 The mashed potatoes too  
 Any old dance that you want to do  
 But let's dance, let's dance.



**(F7)** +16 15 13 11 12 11 **(Bb7)** 15 +13 +12 11 15 +13 +12 11 12 11

d'autr' qu'à toi, — Les heu - res sonn'nt tes yeux, Tes mains ton cœur, — Jus - qu'au jour  
clock strikes one, — We're gon - na rock a - round the clock, to - night, — We're gon - na

**(F)** 15 +13 13 11 15 +13 13 11 12 11 **(G7)** +12 11 11 12 11 15

mer - veil - leux De mon bon - heur — Où ton a - mour son - ne - ra Le qua -  
rock, rock, rock, 'til broad day - light, — We're gon - na rock, gon - na rock a - round —

2<sup>è</sup> fois al Coda ⊕

**Gm7** +13 +12 **(C7)** 11 11 **(F)** **Gm7** **(C7)** 8 8

— trièm' top — Pour moi — 2. Tout's les  
the clock — to - night — Put your

**(F)** 11 12 13 8 11 12 13 8 8 11 12 13 15 15

heur's qui sonn'nt J'n'at - tends que toi, — Je n'at - tends per - sonn' Per - sonn'  
glad rags on and join me, hon, — We'll — have some fun when the

**(F7)** +16 15 13 11 12 11 **(Bb7)** 15 +13 +12 11 15 +13 +12 11 12 11

d'autr' que toi — Lors - que j'en - tends que stop - pe L'as - cen - seur, — L'a - mour dans'  
clock strikes one, — We're gon - na rock a - round the clock. to - night, — We're gon - na

(F) 15 +13 13 11 15 +13 13 11 12 11 (G7) +12 11 11 12 11 15

le rock, be rock, bop rock, Au 'til fond d'mon cœur, Mais par bon - heur, cet - te fois, Au qua - rock, gon - na rock, a - round.

(Gm7) +13 +12 (C7) 11 11 (F) (Gm7) (C7) (S)

— trièm' top — C'est toi! — 3. Tout's les  
 — the clock — to - night — Put your

(F) 15 22 15 15 22 15 15 22 15 22 15 18

CODA

3. Toutes les heures qui sonnent  
 J'n'adore que toi,  
 Je n'adore personne  
 Personne d'autre que toi,  
 Je suis tell'ment content,  
 Mon cœur galope  
 Si tu m'embrasses autant  
 J'tombe en syncope,  
 Ce soir l'amour sonnera  
 Au quatrième top pour moi !

# PEGGY SUE

Paroles et Musique de  
**Jerry ALLISON, Norman PETTY**  
 and **Buddy HOLLY**

Very brightly

If you knew \_\_\_\_\_ Peg - gy Sue, \_\_\_\_\_  
 Peg - gy Sue, \_\_\_\_\_ Peg - gy Sue, \_\_\_\_\_  
 Then you'd know why  
 Oh, how my heart

I feel blue \_\_\_\_\_ A - bout Peg - gy, \_\_\_\_\_ 'Bout my Peg - gy Sue; -  
 yearns for you, \_\_\_\_\_ Oh, Pa - heg - gy, \_\_\_\_\_ My Pa - heg - gy Sue; -

Oh, well, I love you, gal, - Yes, I

C    C7    G    C    G    D7

12 13    +13 13 12 12    9    15 8    14 9    13 9

love you, Peg - gy Sue: \_\_\_\_\_

S    G    E<sup>b</sup>

12 12 12    12 12 12    12 12 12 12

Peg - gy Sue, \_\_\_\_\_    Peg - gy Sue, \_\_\_\_\_    Pret - ty, pret - ty,

E<sup>b</sup>    G    C

12 12 12 12    12 12 12    9 9 10 12

pret - ty, pret - ty, Peg - gy Sue, \_\_\_\_\_ Oh, my Peg - gy, \_\_\_\_\_

C    G    C    G

15 15 15 14    13 12    15 8    14 9

My peg - gy Sue: \_\_\_\_\_

G    D7    C    C7    G

12 12 12 +11 10 9    10 9 12 13    +13 13 12 12    9

Oh, well, I love you gal, \_\_\_\_\_ and I need you, Peg - gy Sue \_\_\_\_\_

C    G    D7    G    C  
 15 8    14 9    13 9    12 12 14    10 10 12

I love you, \_\_\_\_\_ Peg - gy Sue, \_\_\_\_\_

G    C    G    D7    G7    C  
 9 9    10 12    14 13 12    9    10 12

With a love so rare and true, \_\_\_\_\_ Oh, Peg - gy, \_\_\_\_\_

C    G7    C    G  
 15 15 12 14    13 12    12 12 12

My Peg - gy Sue; \_\_\_\_\_ Oh, well, I

D7    C    G    C  
 +11 10 9    9 9 12 13    +13 13 13 12    9    15 8

love you, gal, \_\_\_\_\_ Yes, I want you, Peg - gy Sue \_\_\_\_\_

G    D7    G    G7    C    Cm    G    D7    G  
 14 9    13 9    12 14    13 15    16 17 +18    19 12

*Fine*

# ROLL OVER, BEETHOVEN

Paroles et Musique de  
**Chuck BERRY**

**Solid beat**

10 12 13 15 15 15 15 15 15 15 16 15 13 12 11 +9 10 5

*mf*

8 8 8 8 8 8 8 8 12 12 12 12 12 15 16 15

Well I'm a -

+16 +16 16 15 16 15 15 15 +16 +16 16 16 16 16 15 17

write a lit - tle let - ter, gon - na mail it to my lo - cal D. J. \_\_\_\_\_

15 16 15 +16 +16 16 15 16 15 15 +16 15 16 15 15 13

Yes, it's a jump - in' lit - tle rec - ord I want \_\_\_\_\_ my jock - ey to play;



(C) (F7) (C)

+16 +16 +16 16 15 13 12 13 13 15 15 15 +16 15 15

Roll o - ver, Bee - tho - ven, I got - ta <sup>3</sup>hear it a - gain to - day\_\_\_\_\_

(C) (F7) (C)

12 13 15 15 15 16 +16 15 15 15 16 16 16 16 15 17

You know my tem - p'ra - ture's ris - in' and the juke box blow - in' a fuse,

(C7) (F7) (C)

15 +16 16 15 16 15 15 15 +16 16 15 15 15 13 12

My heart's beat - in' rhy - thm and my soul keeps a - sing - in' the blues;\_\_\_\_\_

(C) (F7) (C)

+16 +16 +16 16 15 13 13 +16 15 +16 15 15 15

Roll o - ver, Bee - tho - ven and tell Tchai - kov - ski the news\_\_\_\_\_

(C) (C) (F7) (C)

12 12 13 15 15 16 +16 15 13 15 15 16 15 16 15 15 17

I got the rock - in' pneu - mo - nia, I need a shot of rhy - thm and blues,\_\_\_\_\_

(C7) (F7) (C)

13 15 13 15 15 15 13 15 15 15 13 15 15 13 16 15 15 13 12

I caught the roll - in' ar - thri - tis, sit - tin' down at a rhy - thm re - view; \_\_\_\_\_

(C) (F7) (C)

+16 +16 +16 16 15 13 12 13 15 16 17 17 15

Roll o - ver, Bee - tho - ven, they're rock - in' in two by two. \_\_\_\_\_

(C)

12 13 15 15 13 15 13 15 15 13 15 15 13 15 13 15 13

Well, if you feel you like it, go get your lov - er, Then reel and rock it.

(C7) (F7) (C)

15 15 13 15 13 15 15 15 13 12 15 15 15 15 13 15 13 15 13

roll it o - ver, Then move on up just a tri - fle fur - ther, Then reel and rock with

(C) (F7) (C)

15 15 15 15 +16 +16 +16 16 15 13 +16 16 16 16 15 17 15

one an - oth - er, Roll o - ver, Bee - tho - ven, Dig these rhy - thm and blues. \_\_\_\_\_

Well, ear - ly in the morn-in' and I'm giv-in' you my warn-in', Don't you step on my blue suede shoes;

Hey, did - dle did - dle, I'm a play - in' my fid - dle, Ain't got noth - in' to

lose; — Roll o - ver, Bee - tho - ven and tell Tchai - kov - ski the news. —

You know she wig - gles like a glow - worm, Dance like a spin - nin' top, —

She got a cra - zy part - ner, You ought - a see 'em reel an rock;

(C) (F7) (C)

+16 +16 +16 +16 16 15 12 13 15 16 +16 15 15

Long as she's got a dime, the mu-sic won't ev-er stop.

(C)

+16 +16 15 15 15 15 +16 +16 15 15 15 15

Roll o-ver, Bee-tho-ven, Roll o-ver, Bee-tho-ven,

(C7) (F7) (C)

20 +16 15 15 15 15 20 +16 15 15 15 15

Roll o-ver, Bee-tho-ven, Roll o-ver, Bee-tho-ven

(C) (F7) (C)

+16 +16 16 16 16 12 12 13 15 15 16 15 17 15 22

Roll o-ver, Bee-tho-ven and dig these rhy-thm and blues.

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par André PATÉ

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