

50 01 17192

TOCCATA BAROQUE

M = Majeur
m = mineur
7 = septième de dominante
dim = septième diminuée

Musique de
André ASTIER &
Joss BASELLI

Très rapide (♩ = 152-160)
Un peu détaché, mais sans excès

The musical score consists of five systems of piano accompaniment. Each system has a treble and bass clef staff. The key signature is D major (two sharps). The tempo is 'Très rapide' with a quarter note equal to 152-160 beats. The performance instruction is 'Un peu détaché, mais sans excès'. The score includes various chords and fingerings:

- System 1:** Treble clef starts with a D chord. Bass clef has a D chord. Chords: D, Bm, Em, A7. Fingerings: 1 2 3 4, 2 2 1, 1 P 1 P 1 P 1 2.
- System 2:** Treble clef starts with a D chord. Bass clef has a D chord. Chords: D, Bm, Em, A7. Fingerings: 1 2 3 4, 3 2 1 P, 1 2 3 4 3 2 1 P, 1 P 1 P 1 P 1 2 3.
- System 3:** Treble clef starts with a Dm7 chord. Bass clef has a Dm7 chord. Chords: Dm7, G7, C#6, F#9. Fingerings: 1 2 3 4, 2 1 P 1, 2 1 P 1, 2 3 2 P 1 2, P 1 2 3 4 P 1 2.
- System 4:** Treble clef starts with a D chord. Bass clef has a D chord. Chords: D, Bm, Em, A7. Fingerings: 1 2 3 4, 3 2 1 P, 1 2 3 4 3 2 1 P, 1 P 1 P 1 P 1 2.

2° fois Al Trio

3° fois Al Coda

Handwritten: 1 2 3 4 5 2 1 P

Chords: Bm, Em7, A7, D, D di

Handwritten: 1 2 1 2 P 1 2 3

Chords: Cm, Cm7, F7, Bb, BbM7, D di

Chords: Cm7, F7 (+5), Bb, D di

Handwritten: 1 2 1 2 P 1 2 3

Chords: Eam, Ebm7, Ab7, D di, D di

Handwritten: 1 2 3 2 1 P 1 2 3

Chords: Ebm7, Ab7, D di, Gm7, D di

Chords: Cm, Cm7, F7, Bb, BbM7, D di

Handwritten notes: Cm7, F7, Fm6, Ab9, G9

Handwritten notes: Cm7, Ebm7, Bbm7, Dbm7

Handwritten notes: Cm7, E7, Bb, A7

TRIO

Handwritten notes: DM, 1 2 3, 4G, 3 2 1 2 3, Bm

Handwritten notes: C, G, D7, G, 2 3 4

Handwritten notes: F#7, Bm, D7, G, Bm

Handwritten notes: C, G, Eb7

Handwritten notes: $2\flat 1 2 3 4$ $2 4 2 3$ $-4-$ $3 4 2 1$ $P 1 2 P$ G $3 4 2 1$ $P 1 2 3$ $E\flat 7$

Handwritten notes: $4 3 2 1 2 3$ Cm $6 1 2 3 4 5 6 1$ $B\flat$ $3 4 2 1 2 3$ $A\flat$ $4 3 2 1 P$

f *M* *m* *M* *M*

Handwritten notes: $4 3 4 2 1 P$ $A\flat$ $G 7$ $1 2 3 4$ Cm $B\flat$ $E\flat 7$ $2 3$

M *M* *m* *M*

Handwritten notes: $4 3 2 1 2 3$ Cm $2 3 4 3 2 1$ $D\flat 7$ $1 2 3$ $A\flat$ $1 2 4 3 1 P$

mf *M* *m* *M* *M*

Handwritten notes: $E\flat 7$ $3 4 2 1 P$ $A\flat$ $P 1 2$ $E\flat 7$ $2 1$ 2

M *M* *M*

Handwritten notes: $A\flat$ $A 7$ Coda symbol $et Coda$

3^e fois
CODA

Handwritten notes: D $9 3 4 3 2 1 P$ Bm $6 2 1 P 2 1 P$ $B\flat 2 3 4$ $E\flat 2 3 4$ $A 7 1 2 4 D$

mf *M* *m* *M* *M* *M* *f*