

Amicalement au Virtuose Freddy BALTA (A.A.V.M.)

# L'ACCORDÉON MAGIQUE

MAZURKA DE VIRTUOSITÉ

Musique de

A. ASTIER &  
V. MARCEAU

Pour Accordéon

The musical score is written for accordion in 3/4 time, key of B-flat major. It consists of six systems of music, each with a treble and bass staff. The first system starts with a forte (*f*) dynamic and includes a *cresc.* marking. The second system begins with a piano (*p*) dynamic and features intricate fingerings (1, 2, 3, 4) and slurs. The third system includes a *poco rall. et dim.* marking. The fourth system is marked *tempo* and *p*. The fifth system ends with a *2<sup>e</sup> fois al Trio* instruction and a *FIN* marking. The sixth system starts with a mezzo-forte (*mf*) dynamic and includes fingerings like 2 3 2 3 2 1 and 3 4 3 2 1. The score is rich with slurs, ties, and various chordal textures.

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V. M. 333

Tous droits réservés  
pour tous pays

Handwritten: 3 2 1 2 3

Handwritten: 2 1

Handwritten: m

Handwritten: M

Handwritten: M

*mf*

Handwritten: 5

Handwritten: m

Handwritten: m

Handwritten: d

Handwritten: m

Handwritten: 2 1

Handwritten: m

Handwritten: m

Handwritten: 7

Handwritten: M

et  
Trio

TRIO

Handwritten: 2 3 2 1 2 1

Handwritten: 5 4 3 2 1

Handwritten: 4 3 2 1 2 3

Handwritten: 2 3

Handwritten: p

Handwritten: M

Handwritten: M

Handwritten: M

Handwritten: 7

Handwritten: 80

*mf*

Handwritten: 7

Handwritten: 7

Handwritten: 7

Handwritten: M

Handwritten: 3 2 1

*p*

Handwritten: 5

Handwritten: M

Handwritten: M

Handwritten: 7

Handwritten: m

*f*

Handwritten: m

Handwritten: d

Handwritten: M

Handwritten: 7

Handwritten: m

Handwritten: 7

Handwritten: M

at  
Fine