



THE GIRL FROM IPANEMA

(sur les motifs de Garota de Ipanema)

Bossa-nova

Paroles originales de Vinicius de Moraes
Paroles anglaises de Norman Gimbel
Musique de Antonio Carlos JOBIM
Arrang^t : Manu Maugain

⊖ Basson à l'octave

♩ = 116

Musical notation for measures 1-3. Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The piece starts with a piano introduction. Chords: Fa^Δ (measure 1), Sol⁷ (measure 3). Dynamics: *mf*.

Musical notation for measures 4-6. Chords: Solm⁷ (measure 4), Do⁷ (measure 6).

Musical notation for measures 7-9. Chords: FaM⁷ (measure 7), Fa^{#7} (measure 8), FaM⁷ (measure 9). First and second endings are indicated.

Musical notation for measures 10-13. Chords: Fa^{#M7} (measure 10), Si⁷ (measure 12). Dynamics: *f*. Trills are marked with '3'.

Musical notation for measures 14-16. Chords: LaM⁷ (measure 14), LaM⁷ Ré (measure 15), Ré (measure 16). Trills are marked with '3'.

17

Solm⁷ Mi^{b7}

22

Lam Re⁷ Solm⁷ Do⁷

26

mf Fa⁴ Sol⁷

30

Solm⁷ Do⁷ FaM⁷ *mf* Fa^{#7}

34

FaM⁷ Fa^{#7} FaM⁷ Fa^{#7} FaM⁷ Fin