

Libertango

Musik: Astor Piazzolla

⊕
N.C.

p *mp*

A

p

mf

mp

Musical notation for the first system, featuring a treble and bass clef with eighth-note patterns and slurs.

Am B/A Dm/A

mf

am A b A dm A

Musical notation for the second system, including chord symbols (Am, B/A, Dm/A) and dynamic marking (*mf*).

Am

p

ossia

am A

Musical notation for the third system, including chord symbols (Am), dynamic marking (*p*), and the instruction "ossia".

B/A Dm/A Am

b A dm A am A

Musical notation for the fourth system, including chord symbols (B/A, Dm/A, Am).

Am/G F#° F°

am G c° F# f° F

E7(b9) Am B/A

f° E am A b A

Dm/A Am Am/G

dm A am A am G

F#° F° E7(b9)

c° F# f° E

Bb6 A7(b9) Dm7

gm Bb bb° A f D

Fm/Ab Fm/G C E7(b9) Am

f m Ab f m G c C f° E am A

B/A Dm/A

b A dm A

Am

am A

B/A Dm/A

b A dm A

Am B/A

am A b A

Dm/A Am

mf f mf f mf

dm A am A

Cm D/C Fm/C

ff

cm C d C fm C

1. N.C. 2. N.C.

fff

C G C C G C