

LIEDCHEN

(PETITE CHANSON)

14/02/09

Transcrit et doigté par
Myriam BONNIN

CORNELIUS GURLITT
(1820-1901)

♩ *Con moto* ♩ = 168

mf

B.C.

legato

This system contains the first two staves of music. The treble staff begins with a circled treble clef and a tempo marking of 'Con moto' with a quarter note equal to 168. The music is in 2/4 time. The first staff has a dynamic marking of 'mf'. The bass staff is labeled 'B.C.' and has a dynamic marking of 'legato'. Both staves feature a series of notes with various fingerings (1-5) and some notes are circled in red.

This system contains the third and fourth staves of music. The treble staff continues with notes and fingerings, including a circled treble clef. The bass staff continues with notes and fingerings. Some notes are circled in red.

This system contains the fifth and sixth staves of music. The treble staff has a circled treble clef. The music concludes with the handwritten instruction 'RALL... (2e fois) FIN' in the right margin.

This system contains the seventh and eighth staves of music. The treble staff has a circled treble clef. The music includes dynamic markings of 'mf' and 'p'. The bass staff has a circled bass clef. Some notes are circled in red.

This system contains the ninth and tenth staves of music. The treble staff has a circled treble clef. The music concludes with the handwritten instruction 'RALL' in the right margin. The bass staff has a circled bass clef. Some notes are circled in red.

WIEGENLIEDCHEN

(BERCEUSE)

Transcrit et doigté par
Myriam BONNIN

CORNELIUS GURLITT
(1820-1901)

Andantino $\text{♩} = 132$

pp tranquillo

p

pp

p

mf

decresc

p

pp

CHORAL

Transcrit et doigté par
Myriam BONNIN

CORNELIUS GURLITT
(1820-1901)

Andantino $\text{♩} = 104$

p *espressivo*

B.C.

HYMNE

Transcrit et doigté par
Myriam BONNIN

CORNELIUS GURLITT
(1820-1901)

Andantino moderato $\text{♩} = 116$

p *con anima*

B.C.

mf

HEITERER HIMMEL

(CIEL CLAIR)

Transcrit et doigté par

Myriam BONNIN

CORNELIUS GURLITT

(1820 - 1901)

Moderato ♩ = 132 - 138

p dolce

cresc.

mf

decresc.

p

GAVOTTE

Transcrit et doigté par
Myriam BONNIN

CORNELIUS GURLITT
1820-1901

Moderato $\text{♩} = 69$

First system of musical notation. The right hand (RH) part begins with a piano (*p*) dynamic. The left hand (LH) part is labeled "B.C." (Basso Continuo). Fingerings are indicated by numbers 1-5 above notes. The RH part features a melodic line with slurs and ties. The LH part provides harmonic support with chords and single notes.

Second system of musical notation. The RH part continues with a melodic line. The LH part includes a circled fermata symbol over a note. Dynamics include *p* and *f*. Fingerings and articulation marks are present throughout.

Third system of musical notation. The RH part continues with a melodic line. The LH part includes a circled fermata symbol over a note. Dynamics include *p* and *f*. Fingerings and articulation marks are present throughout.

Fourth system of musical notation. The RH part begins with the instruction "Céder" (Cede) and a decrescendo hairpin. It then includes the instruction "à T. dim" (to T. dim) and a dynamic of *p*. The LH part includes a circled fermata symbol over a note. Dynamics include *p* and *f*. Fingerings and articulation marks are present throughout.

Fifth system of musical notation. The RH part continues with a melodic line. The LH part includes a circled fermata symbol over a note. Dynamics include *p* and *f*. Fingerings and articulation marks are present throughout.

2 3 5 4 3 2 5 4

pp *Rall...* *p*

4 3 2 5 2 x3 5 4 3

rit

x3 2 x2 x3 x2 x3 4 x3 2 3 4 3 2

FIN *p*

2 3 2 3 4 3 2 3 4 3 2 3 5 x3

2 3 5 x3 x2 x3 4 x2 1 5 4

D.C.

MENUET

Transcrit et doigté par

Myriam BONNIN

GEORG ADAM KRESS
(1744-1788)

Do Major

Moderato $\text{♩} = 112$

B.C.

* Pour les instruments ne possédant pas le Do grave

MENUET

Transcrit et doigté par

Myriam BONNIN

JOHANN KRIEGER


(1651-1735)

 Allegretto ♩ = 132

mf

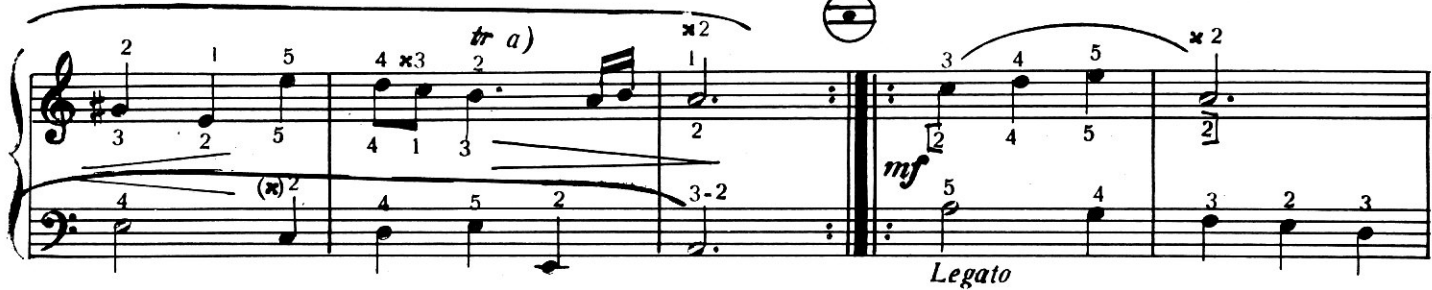
B.C.



 *tr a)*

mf

Legato




p cresc.

mf

tr b)



 *mf*



tr a)



a)




b)



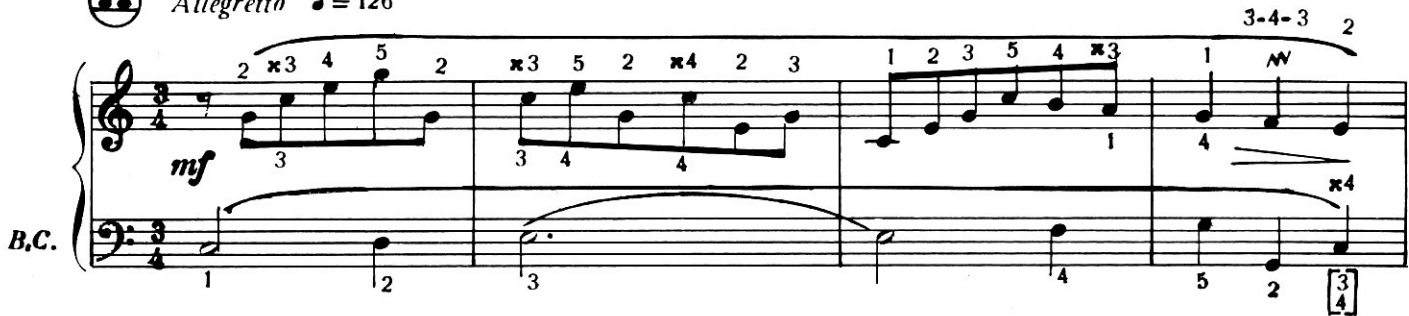
MENUET

Transcrit et doigté par
Myriam BONNIN

JOHANN PHILIPP KIRNBERGER
(1721-1783)

 Allegretto ♩ = 126

B.C.

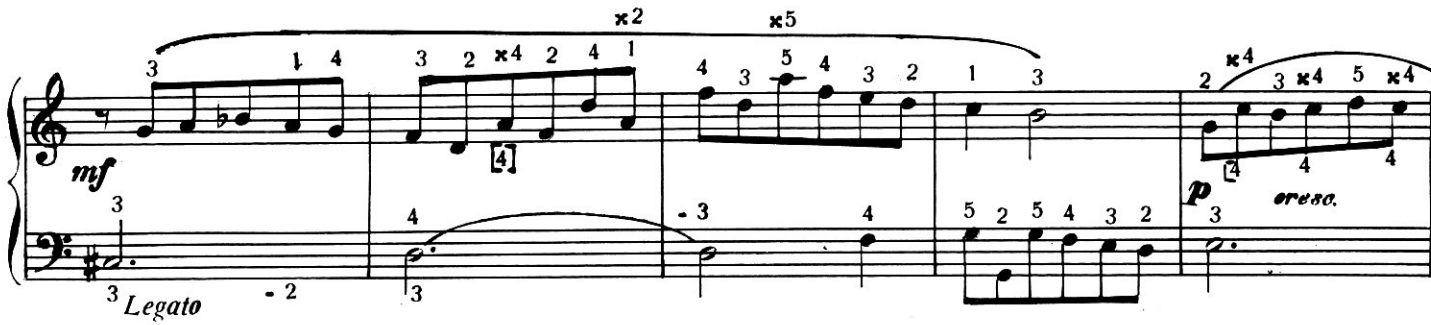


mf

3-4-3 2

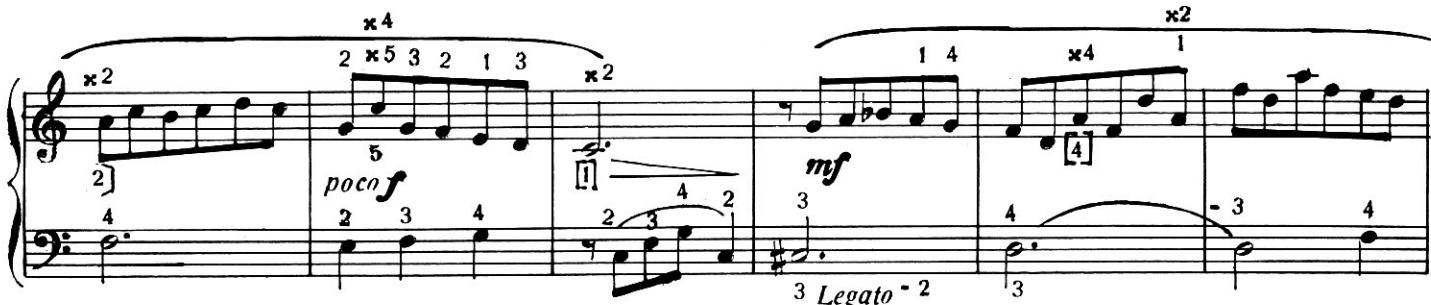


p *criso.* *poco f*



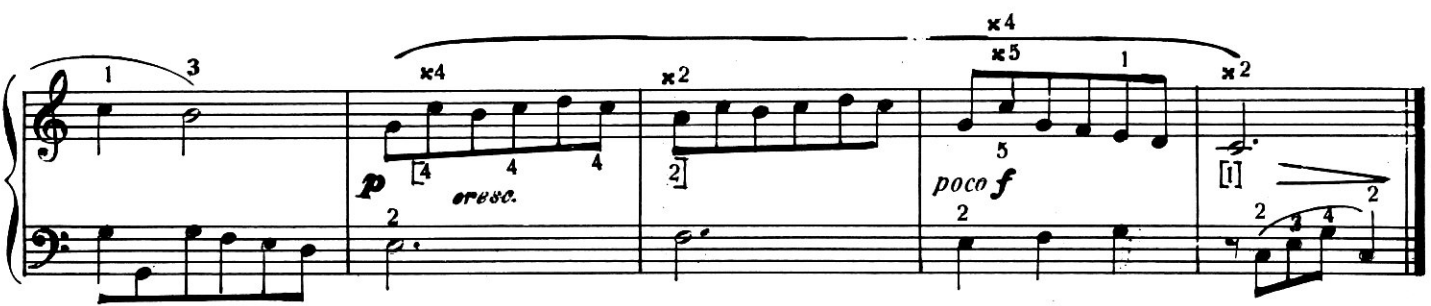
mf *p* *criso.*

3 Legato



poco f *mf*

3 Legato



p *criso.* *poco f*

3 Legato