Richard
Galliano

Richard Galliano

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Emf

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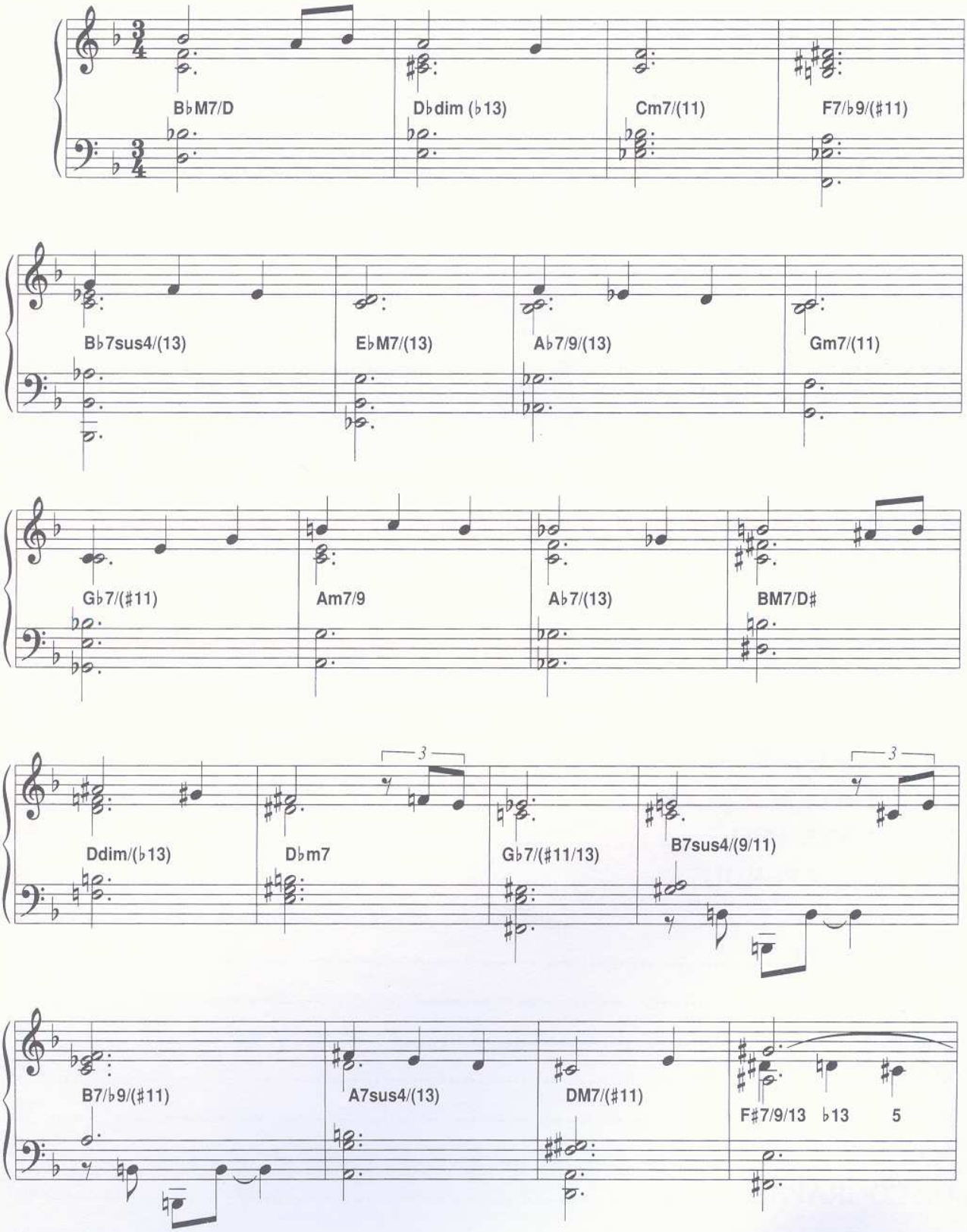
BALLADE POUR MARION

Richard GALLIANO

Piano



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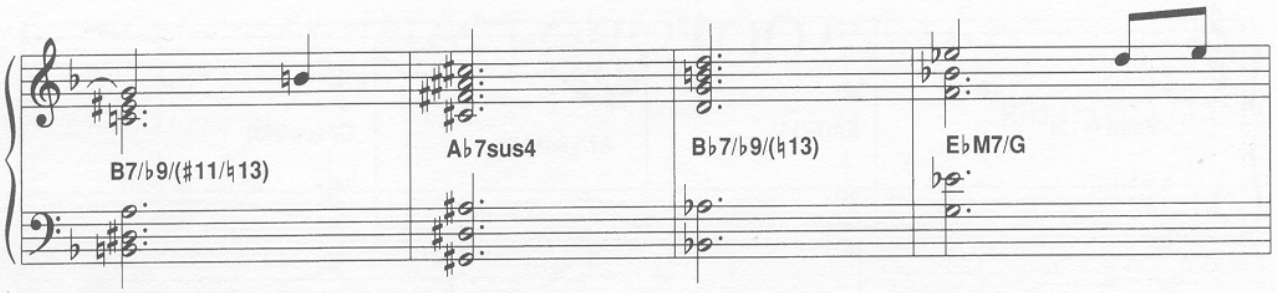
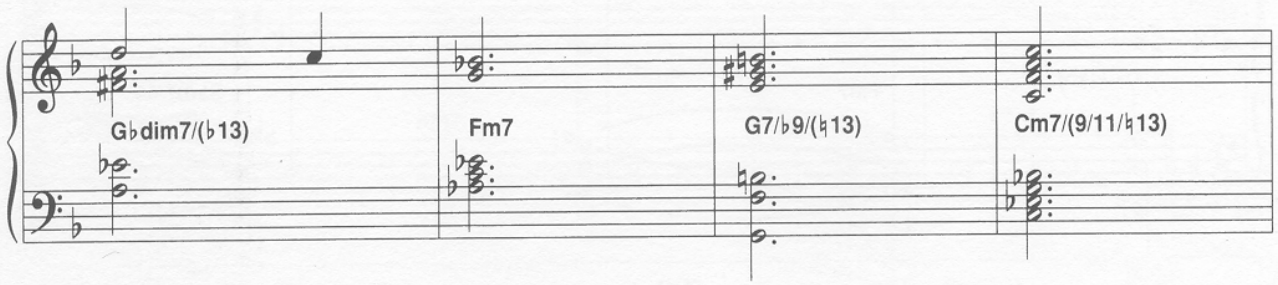
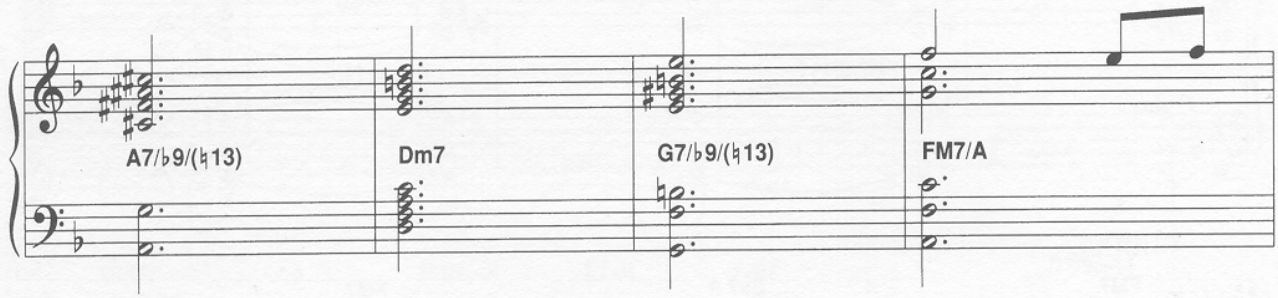
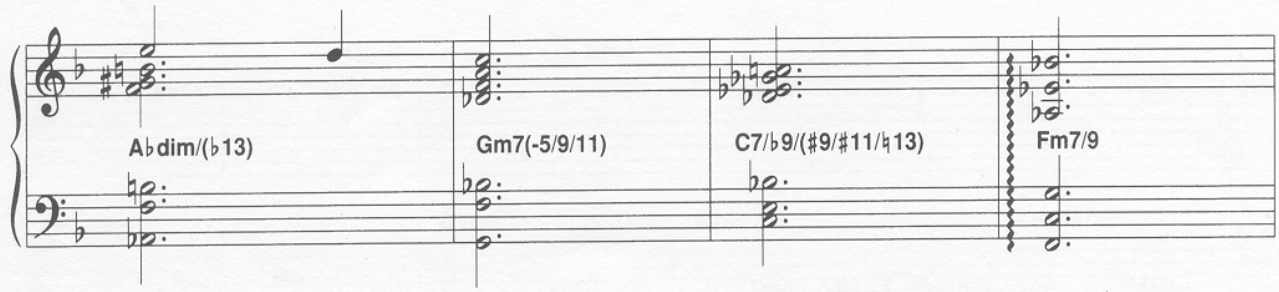
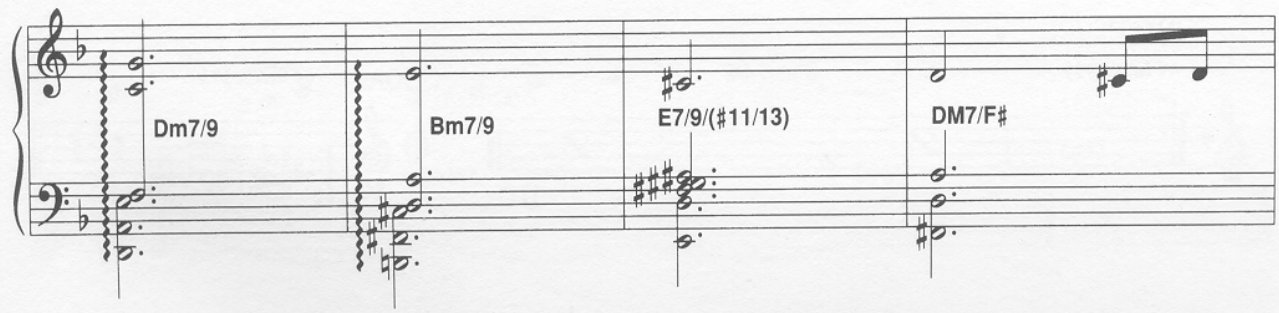
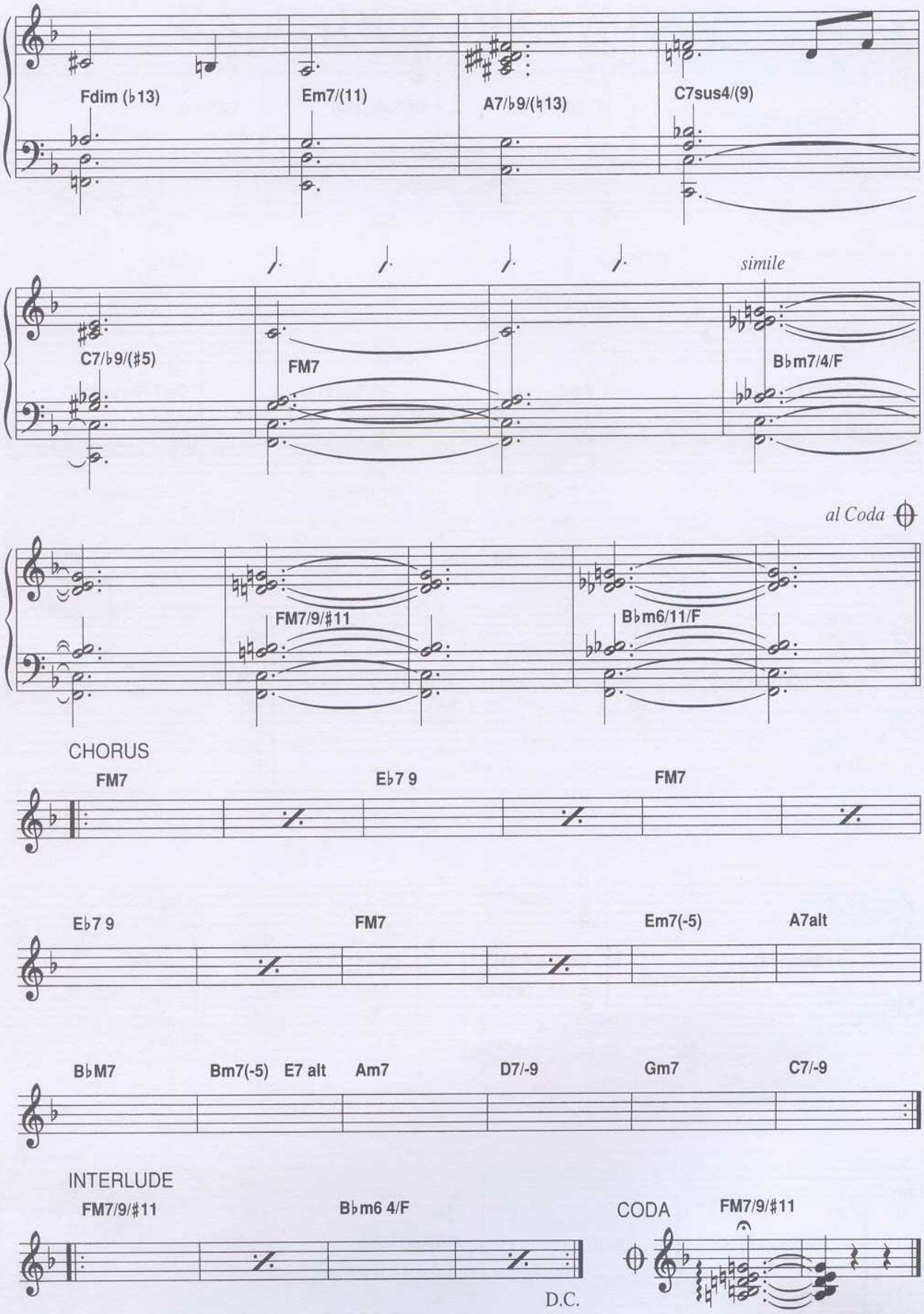

B7/♭9/(♯11/♮13)
A♭7sus4
B♭7/♭9/(♮13)
E♭M7/G


G♭dim7/(♭13)
Fm7
G7/♭9/(♮13)
Cm7/(9/11/♮13)


A7/♭9/(♮13)
Dm7
G7/♭9/(♮13)
FM7/A

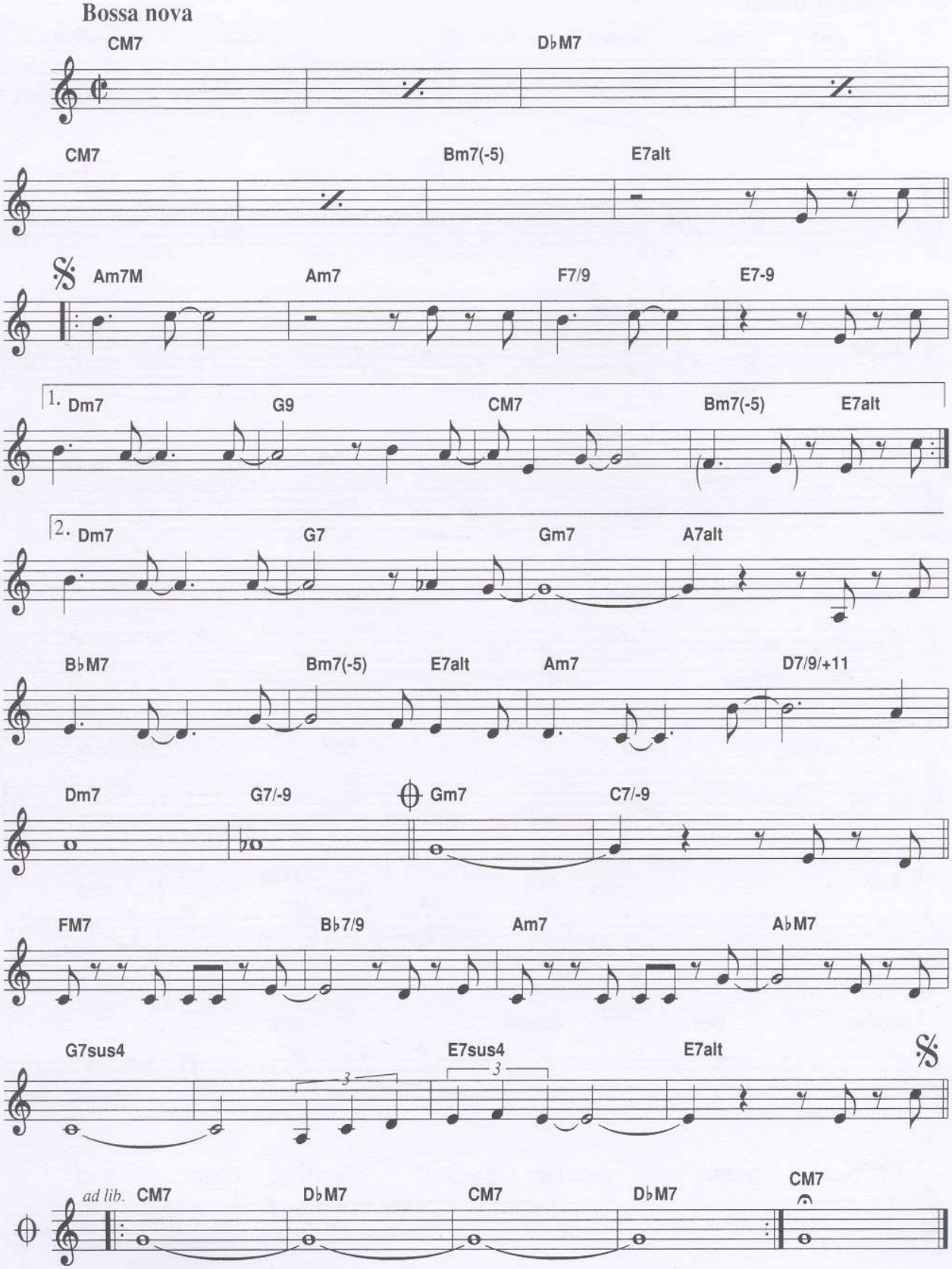

A♭dim/(♭13)
Gm7(-5/9/11)
C7/♭9/(♯9/♯11/♮13)
Fm7/9


Dm7/9
Bm7/9
E7/9/(♯11/13)
DM7/F♯


Fdim (♭13)
Em7/(11)
A7/♭9/(♮13)
C7sus4/(9)
simile
C7/♭9/(#5)
FM7
B♭m7/4/F
al Coda
FM7/9/#11
B♭m6/11/F
CHORUS
FM7
E♭7 9
FM7
E♭7 9
FM7
Em7(-5)
A7alt
B♭M7
Bm7(-5)
E7 alt
Am7
D7/-9
Gm7
C7/-9
INTERLUDE
FM7/9/#11
B♭m6 4/F
D.C.
CODA
FM7/9/#11

TEA FOR «TOOTS»

Richard GALLIANO



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SPLEEN

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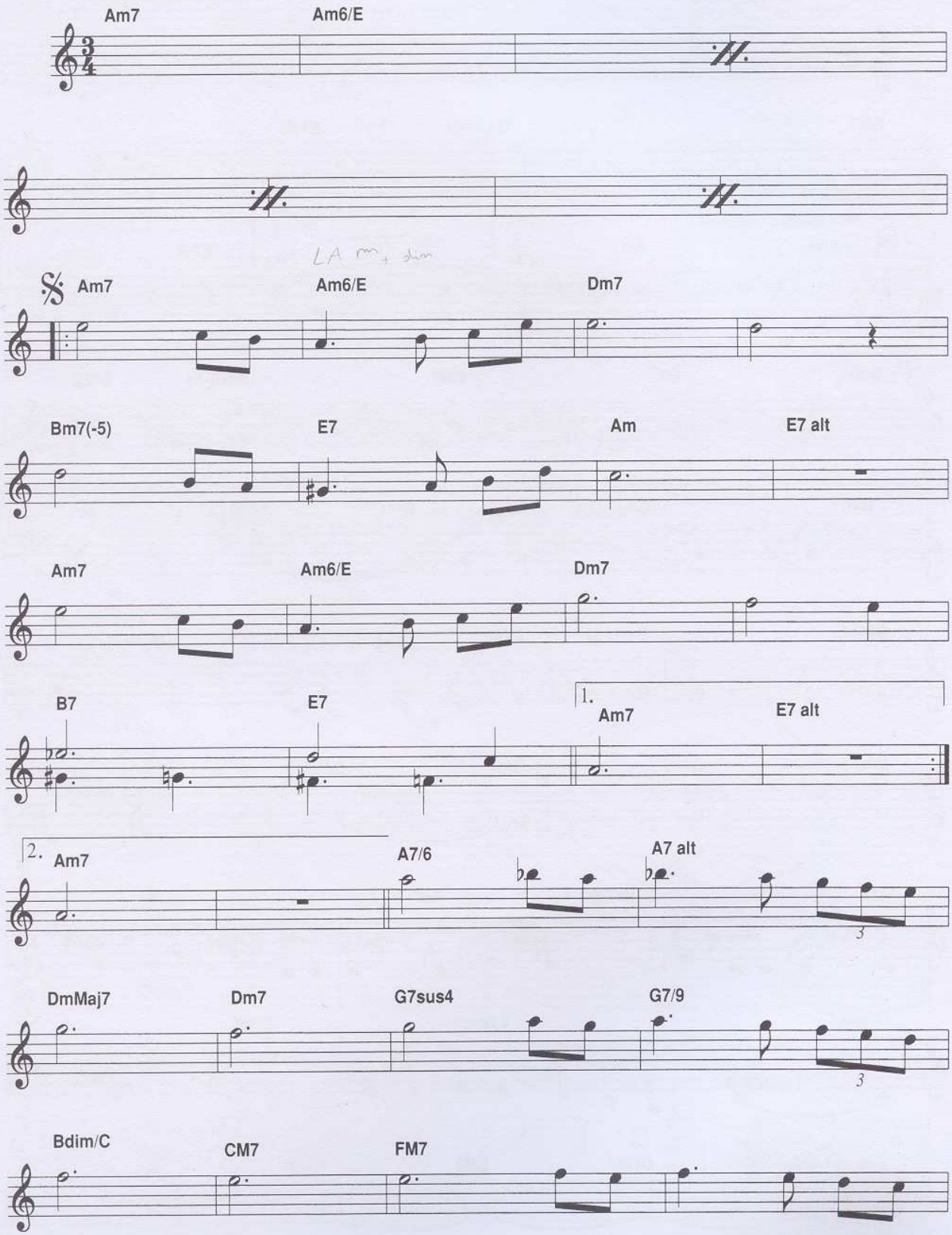
Waltz Ballad



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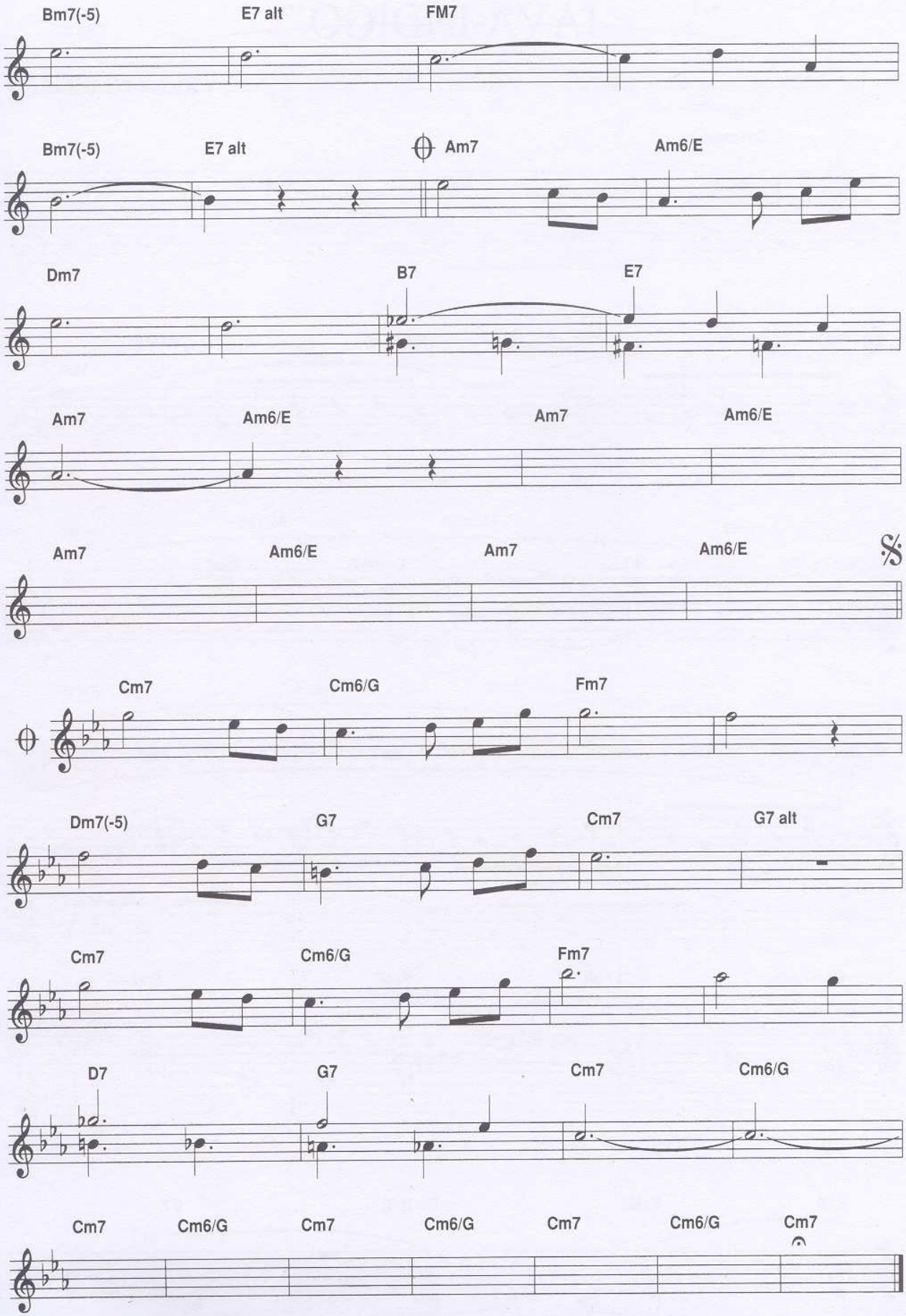
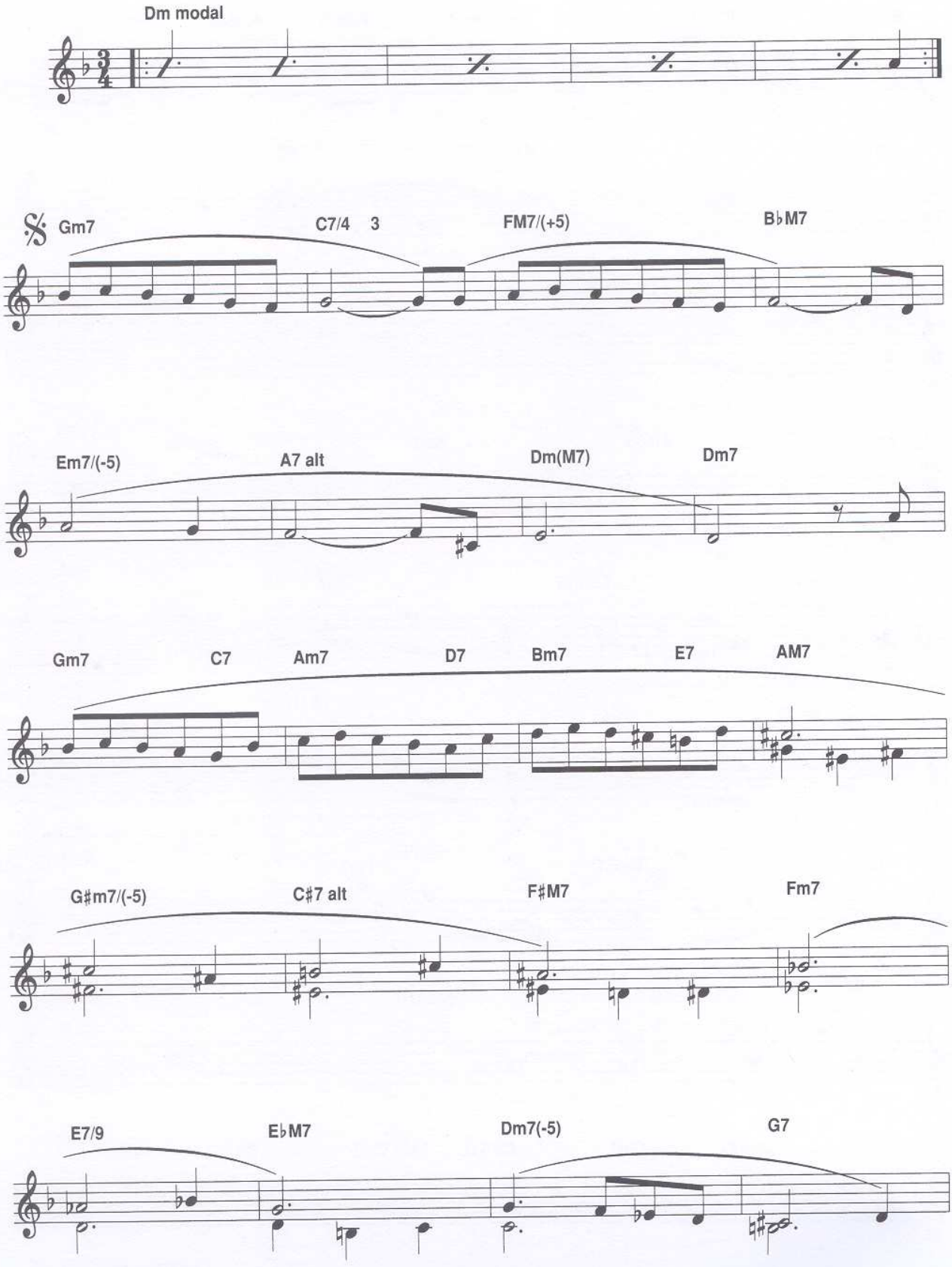

Bm7(-5)
E7 alt
FM7
Bm7(-5)
E7 alt
Am7
Am6/E
Dm7
B7
E7
Am7
Am6/E
Am7
Am6/E
Am7
Am6/E
Am7
Am6/E
Cm7
Cm6/G
Fm7
Dm7(-5)
G7
Cm7
G7 alt
Cm7
Cm6/G
Fm7
D7
G7
Cm7
Cm6/G
Cm7
Cm6/G
Cm7
Cm6/G
Cm7
Cm6/G
Cm7

JAVA INDIGO

Richard GALLIANO



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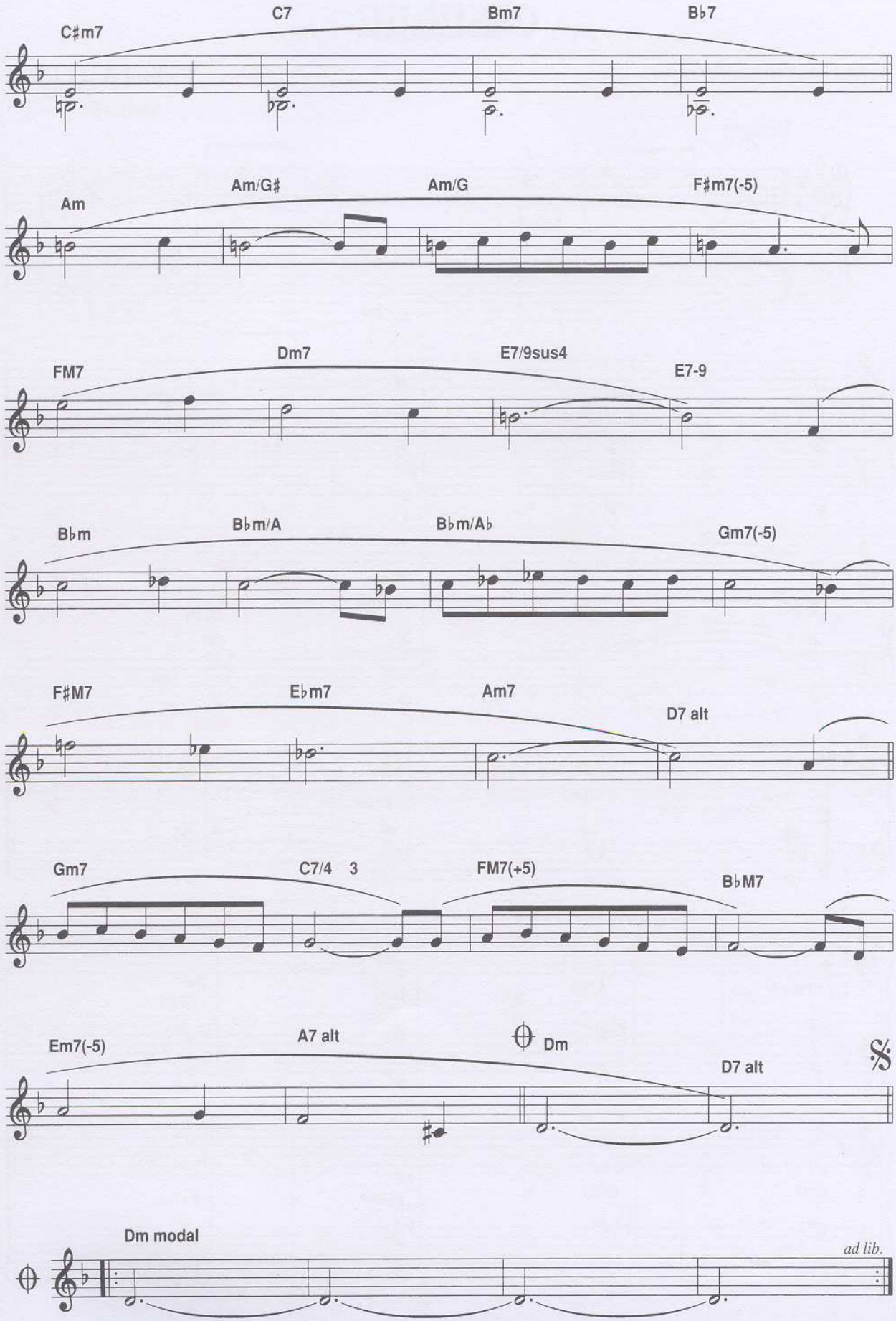
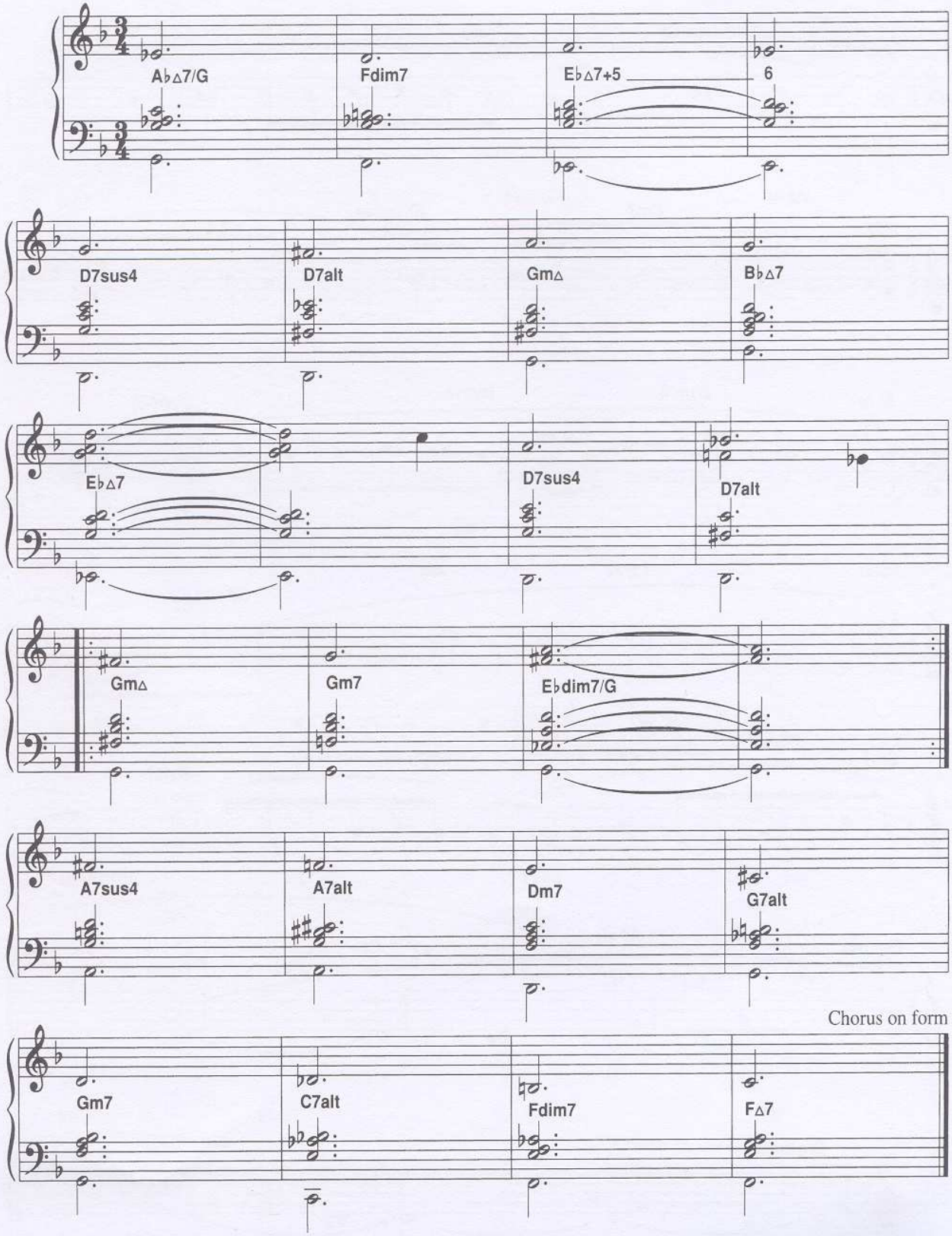

C♯m7
C7
Bm7
B♭7
Am
Am/G♯
Am/G
F♯m7(-5)
FM7
Dm7
E7/9sus4
E7-9
B♭m
B♭m/A
B♭m/A♭
Gm7(-5)
F♯M7
E♭m7
Am7
D7 alt
Gm7
C7/4 3
FM7(+5)
B♭M7
Em7(-5)
A7 alt
Dm
D7 alt
Dm modal
ad lib.

GISELLE

Richard GALLIANO

Ballade



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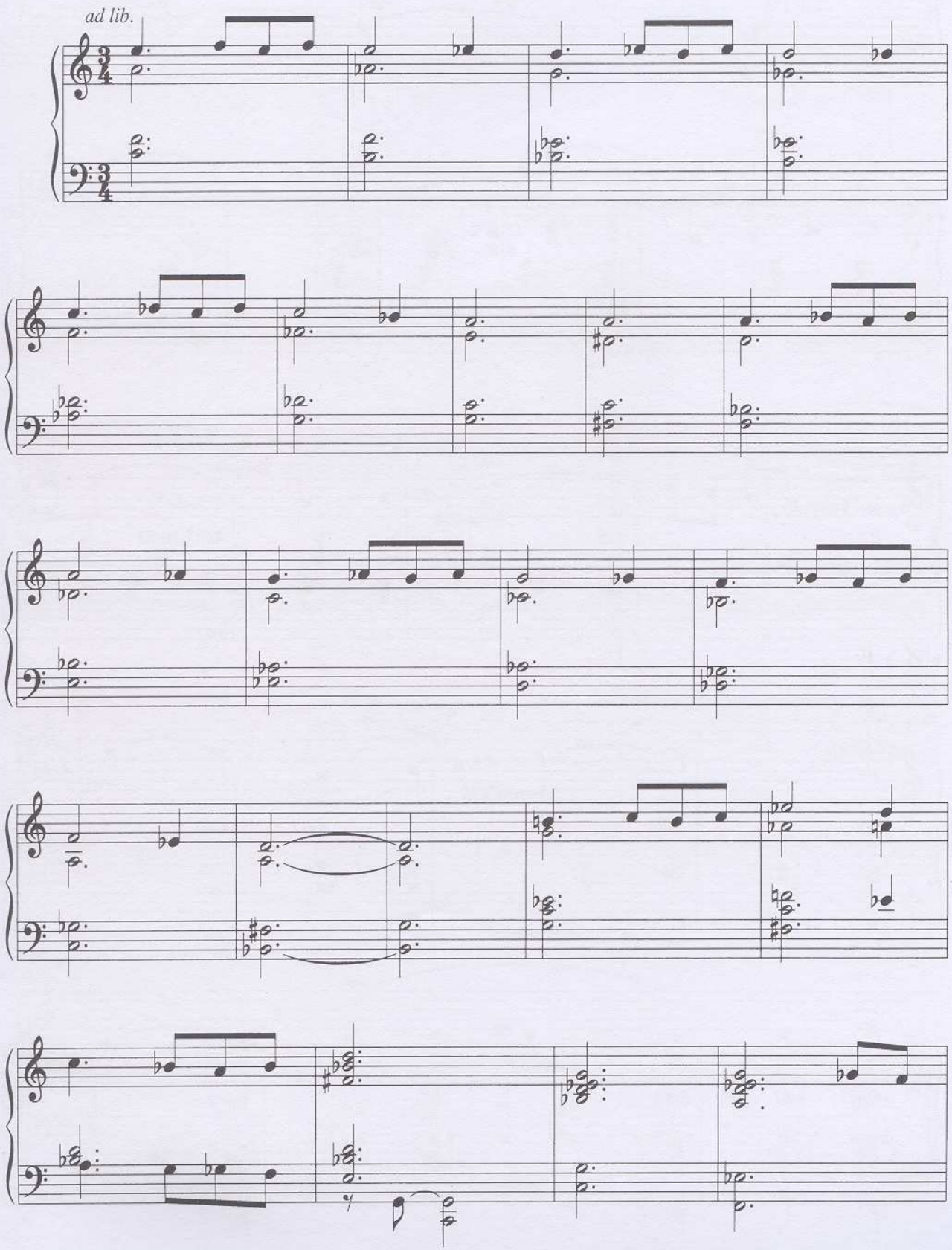
BILLIE

Richard GALLIANO

Ballade

ad lib.



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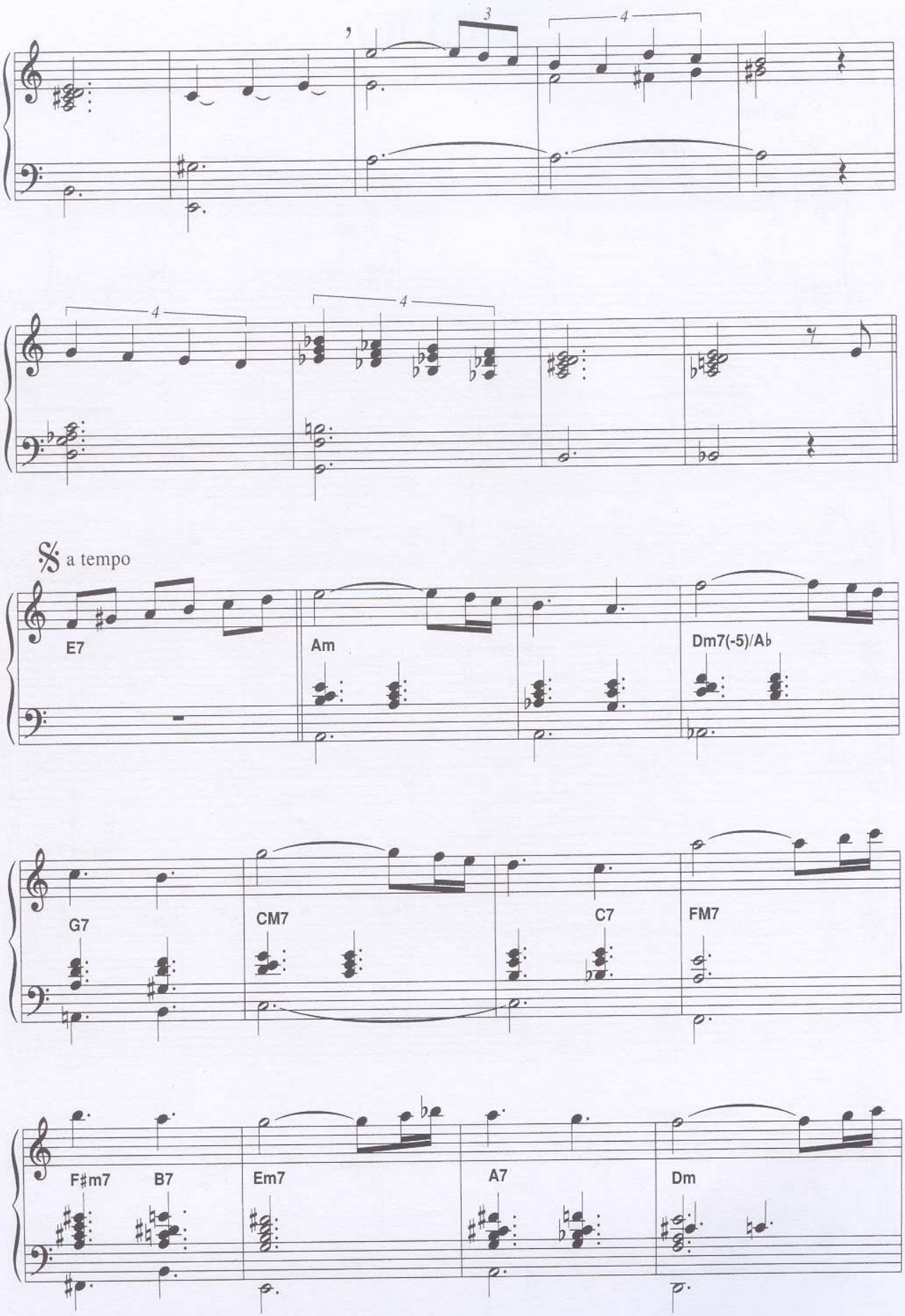
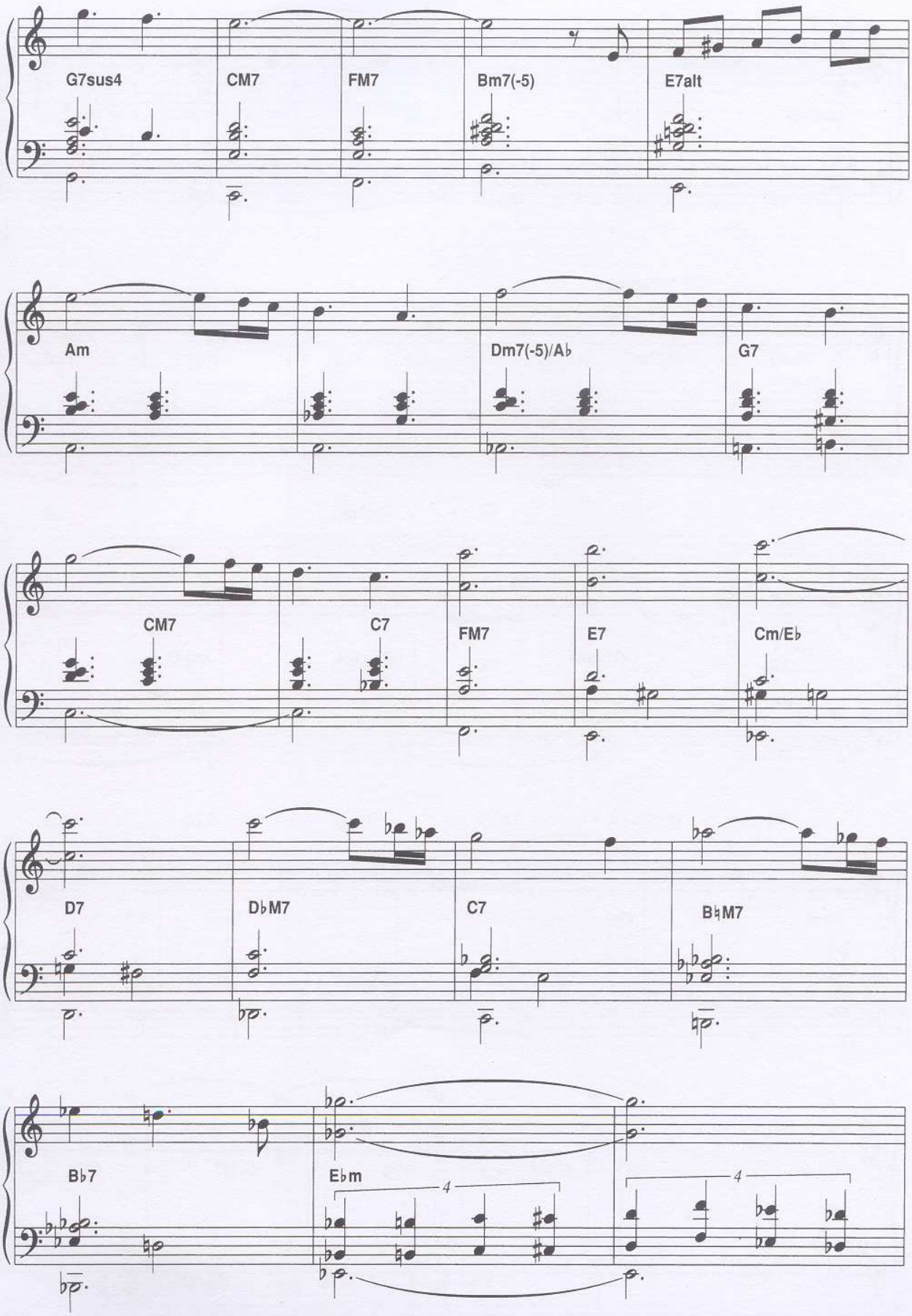
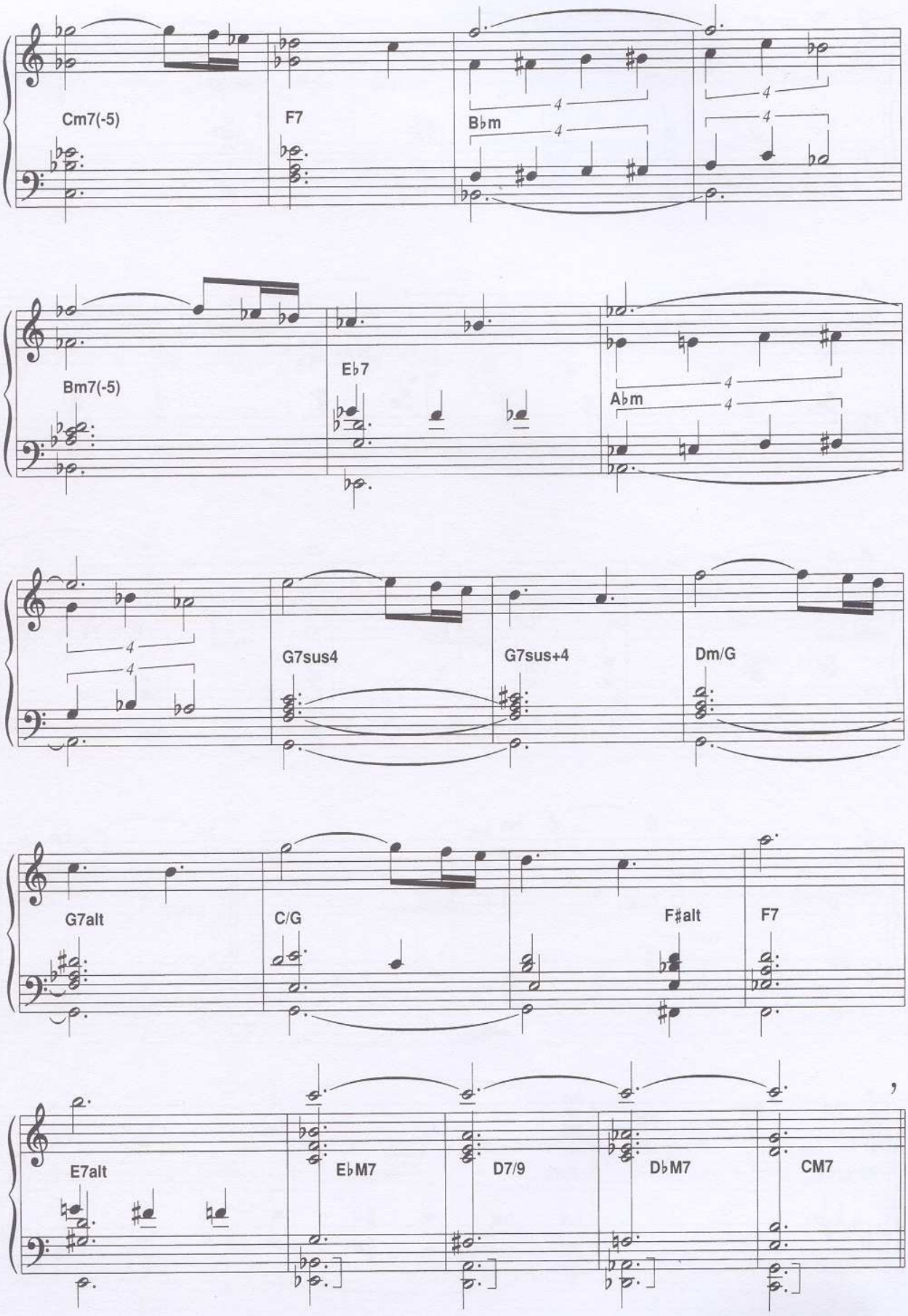
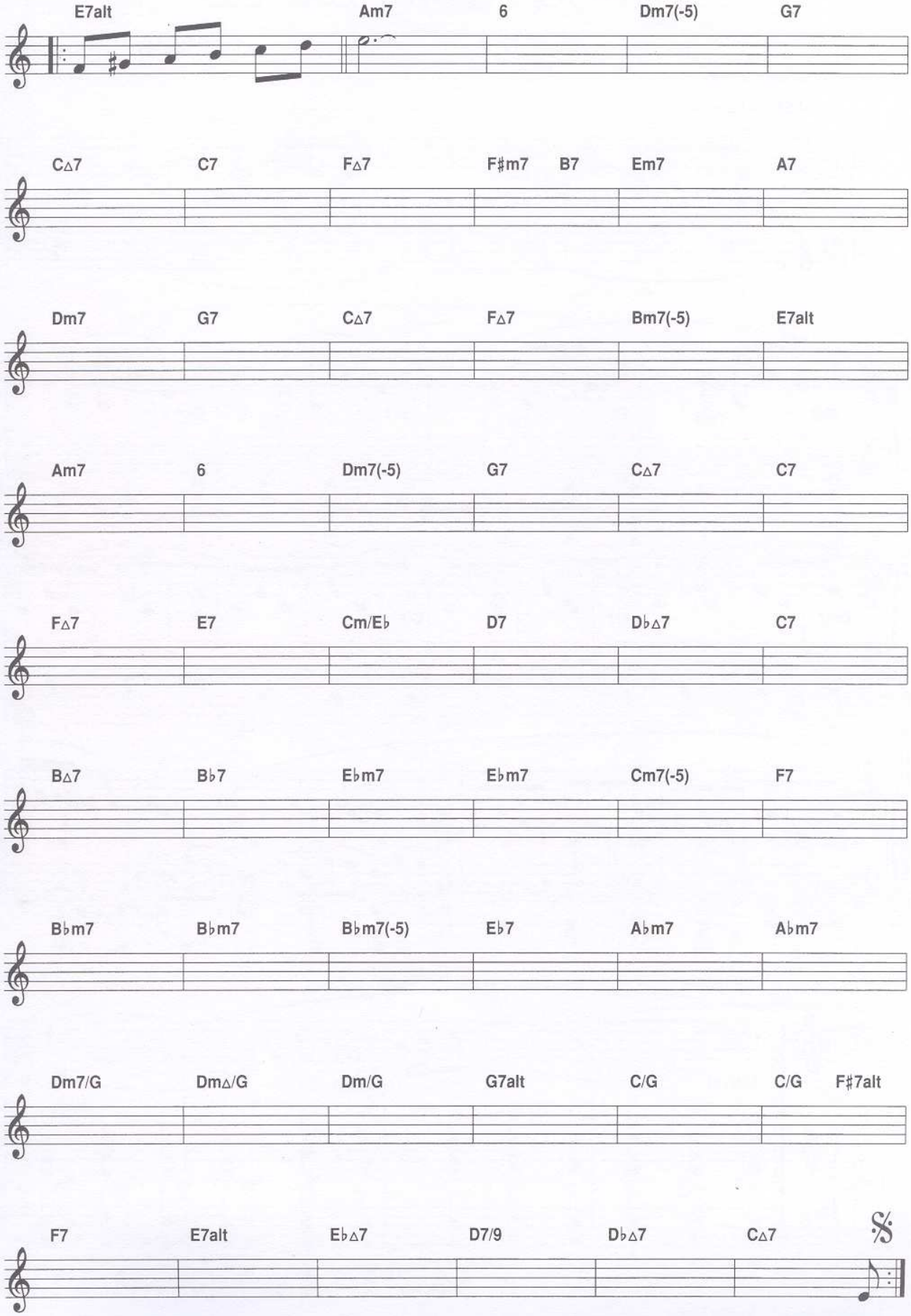

3
4
4
4
a tempo
E7
Am
Dm7(-5)/A♭
G7
CM7
C7
FM7
F♯m7
B7
Em7
A7
Dm


G7sus4
CM7
FM7
Bm7(-5)
E7alt
Am
Dm7(-5)/A♭
G7
CM7
C7
FM7
E7
Cm/E♭
D7
D♭M7
C7
B♮M7
B♭7
E♭m
4
4


Cm7(-5)
F7
B♭m
Bm7(-5)
E♭7
A♭m
G7sus4
G7sus+4
Dm/G
G7alt
C/G
F♯alt
F7
E7alt
E♭M7
D7/9
D♭M7
CM7

CHORUS


E7alt
Am7
6
Dm7(-5)
G7
C△7
C7
F△7
F♯m7
B7
Em7
A7
Dm7
G7
C△7
F△7
Bm7(-5)
E7alt
Am7
6
Dm7(-5)
G7
C△7
C7
F△7
E7
Cm/E♭
D7
D♭△7
C7
B△7
B♭7
E♭m7
E♭m7
Cm7(-5)
F7
B♭m7
B♭m7
B♭m7(-5)
E♭7
A♭m7
A♭m7
Dm7/G
Dm△/G
Dm/G
G7alt
C/G
C/G
F♯7alt
F7
E7alt
E♭△7
D7/9
D♭△7
C△7
𝄋

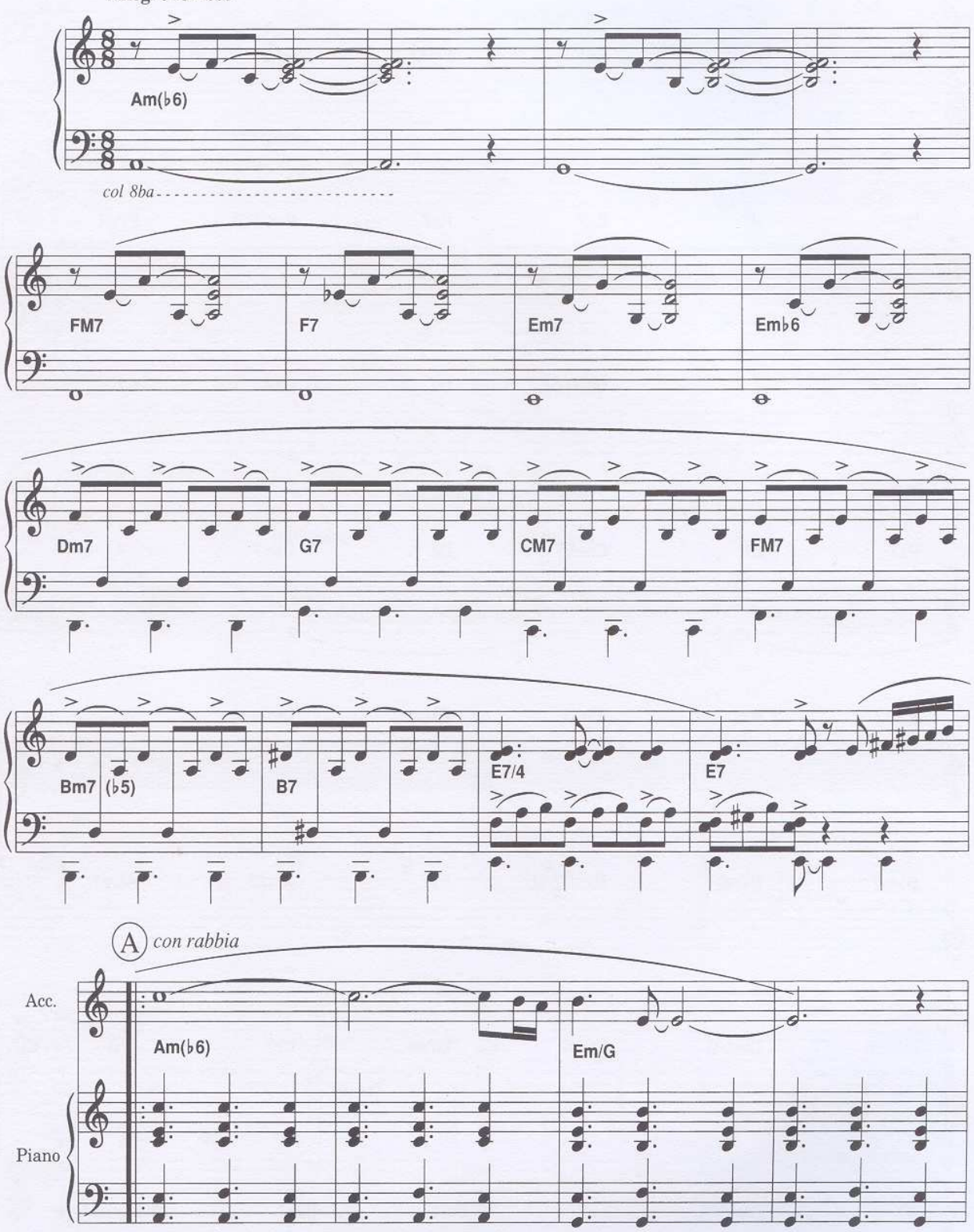
10

TANGO POUR CLAUDE

Richard GALLIANO

Accordéon - Piano

Allegro furioso



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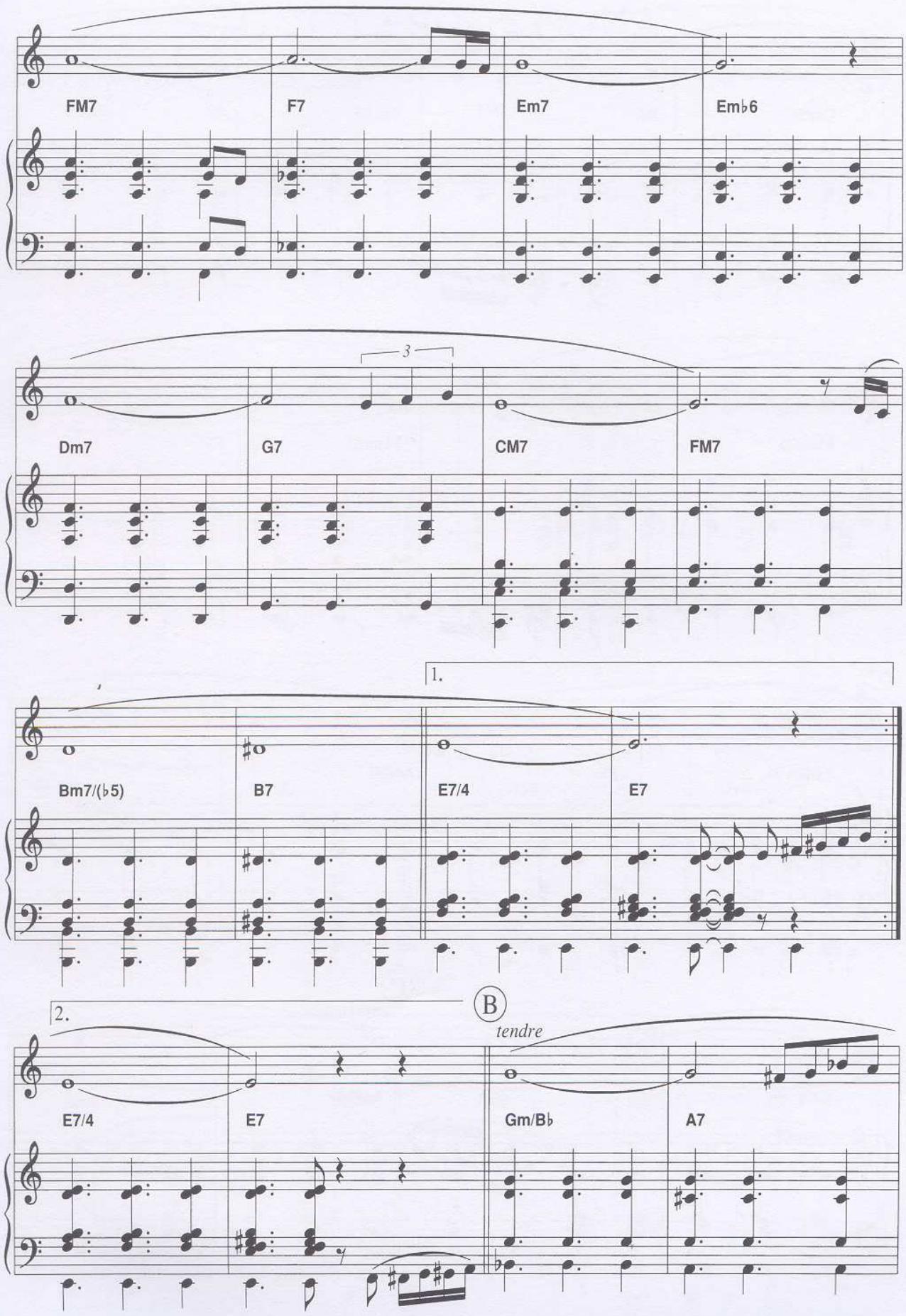
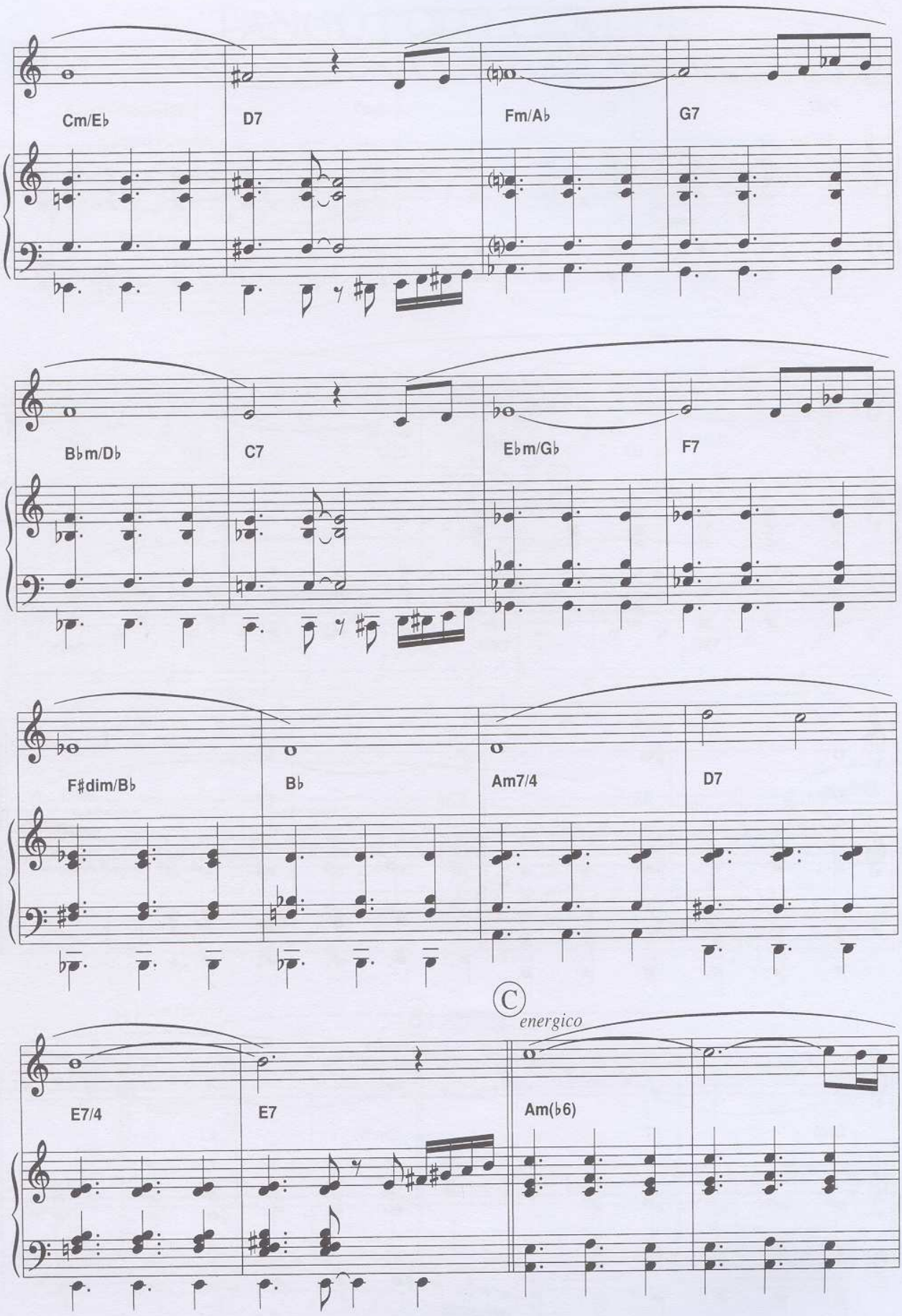
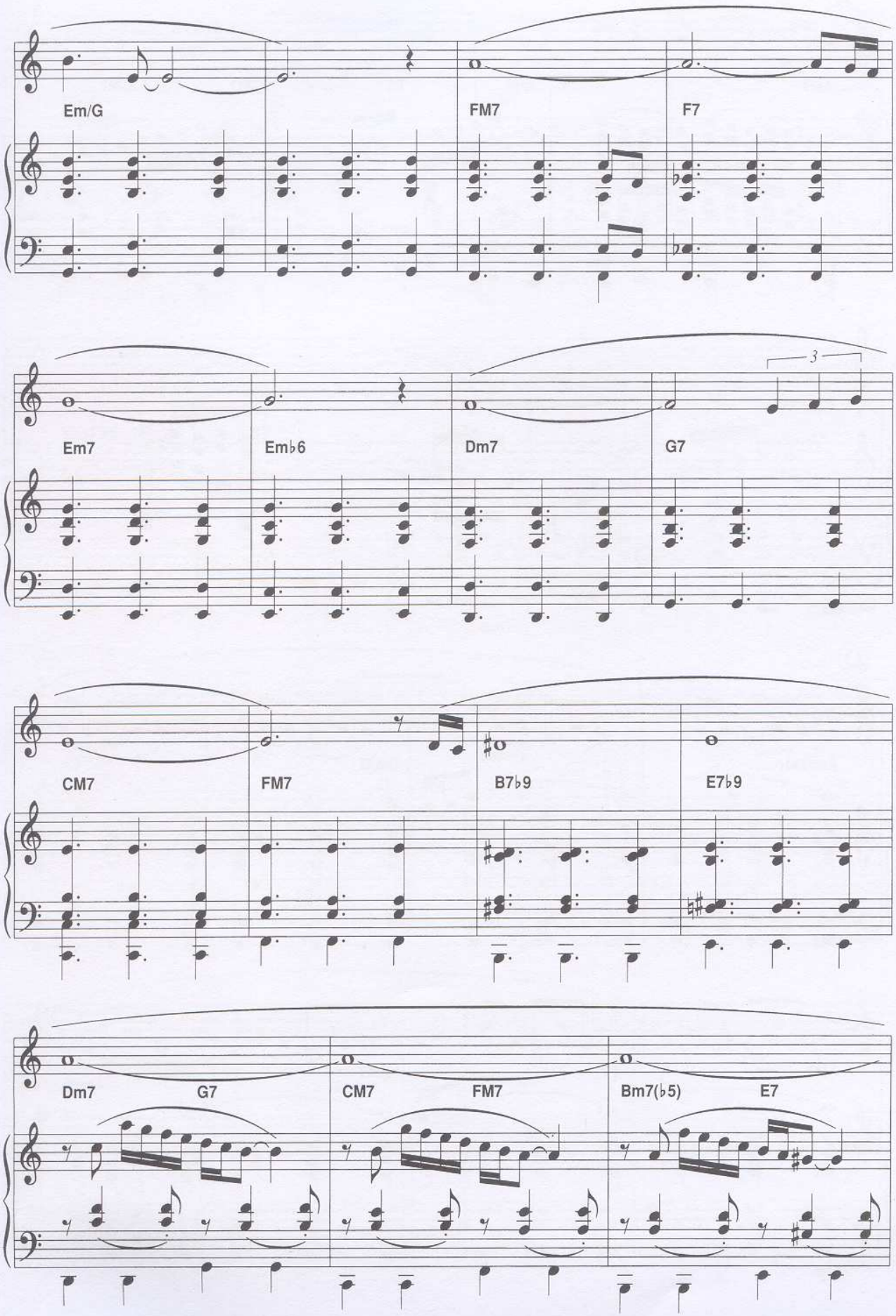
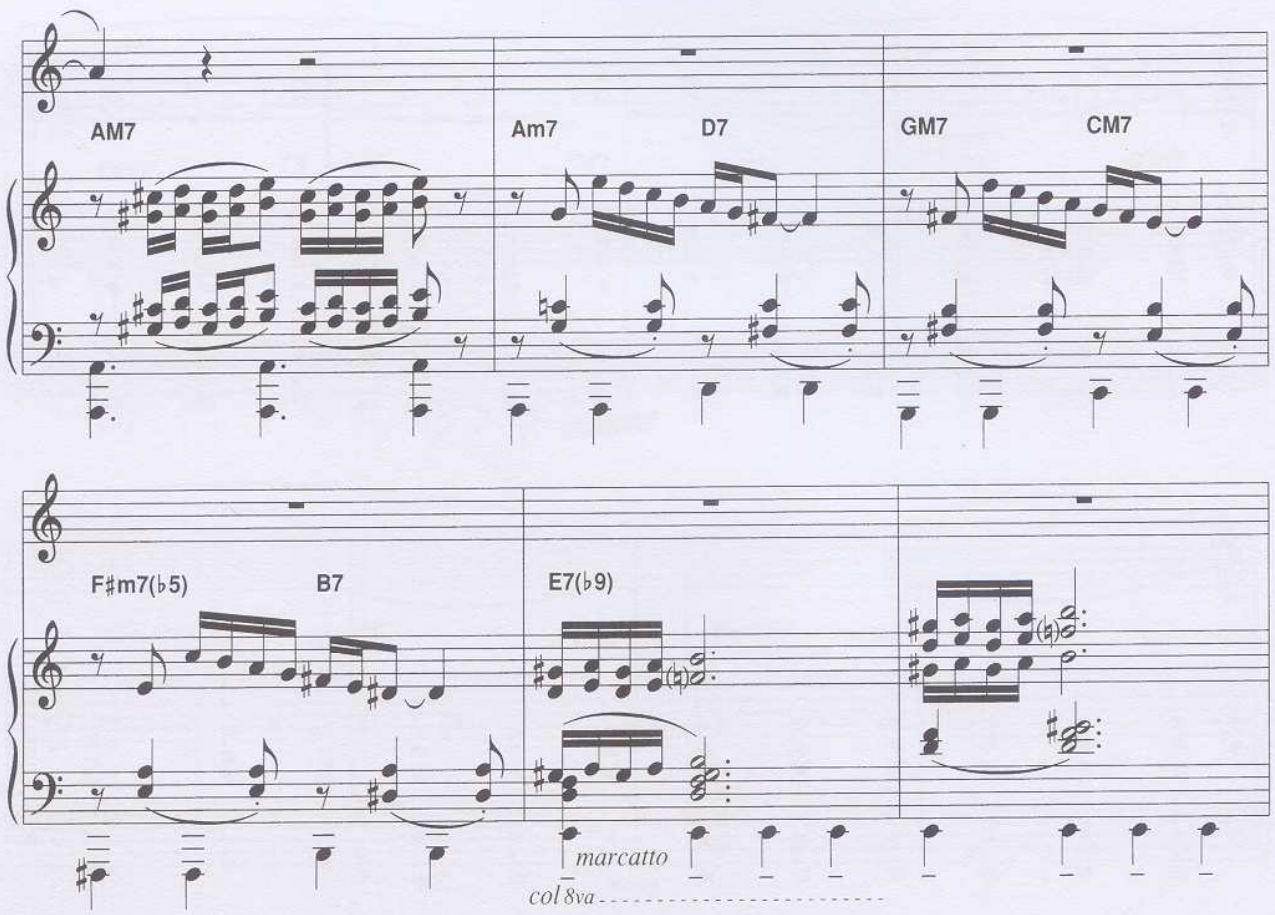
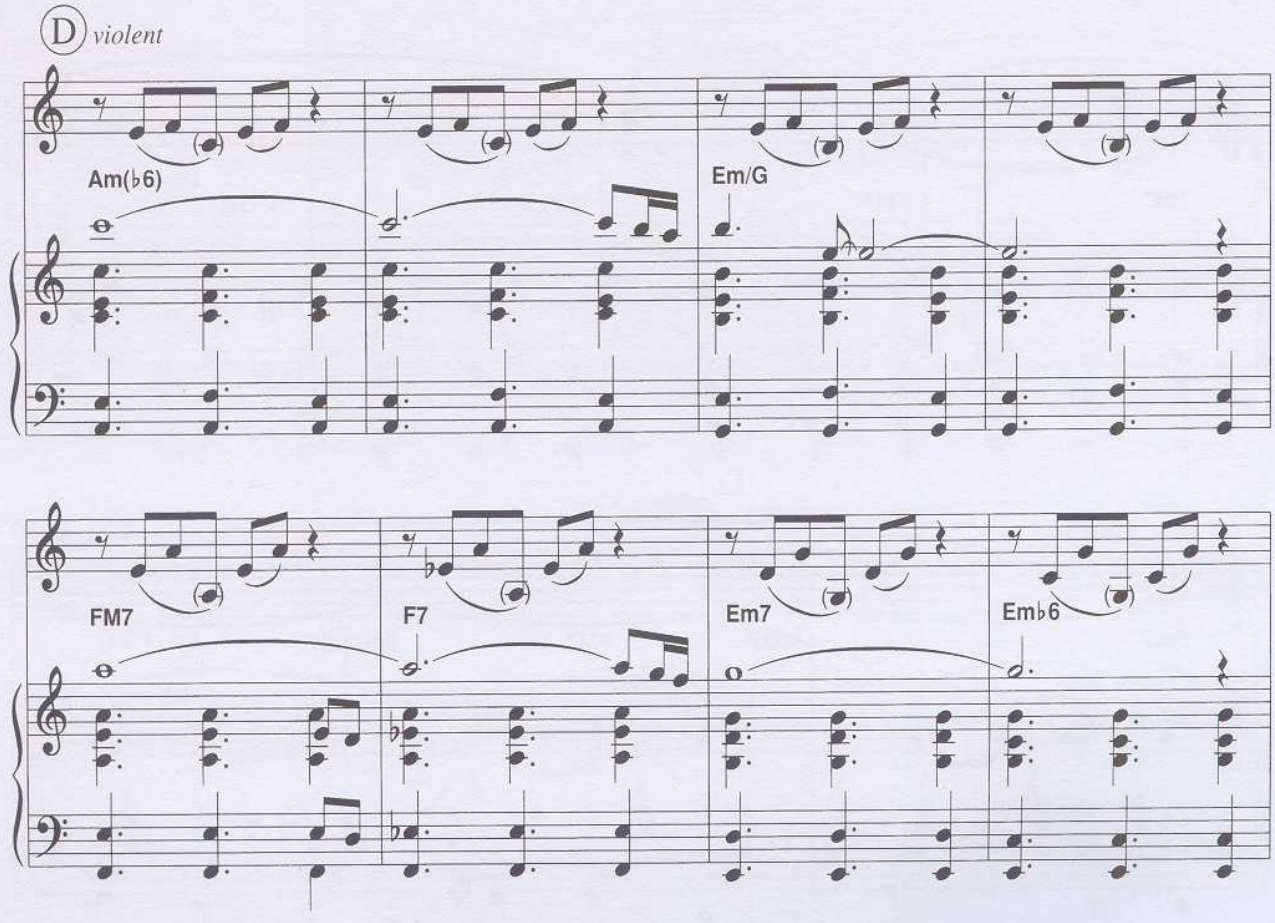
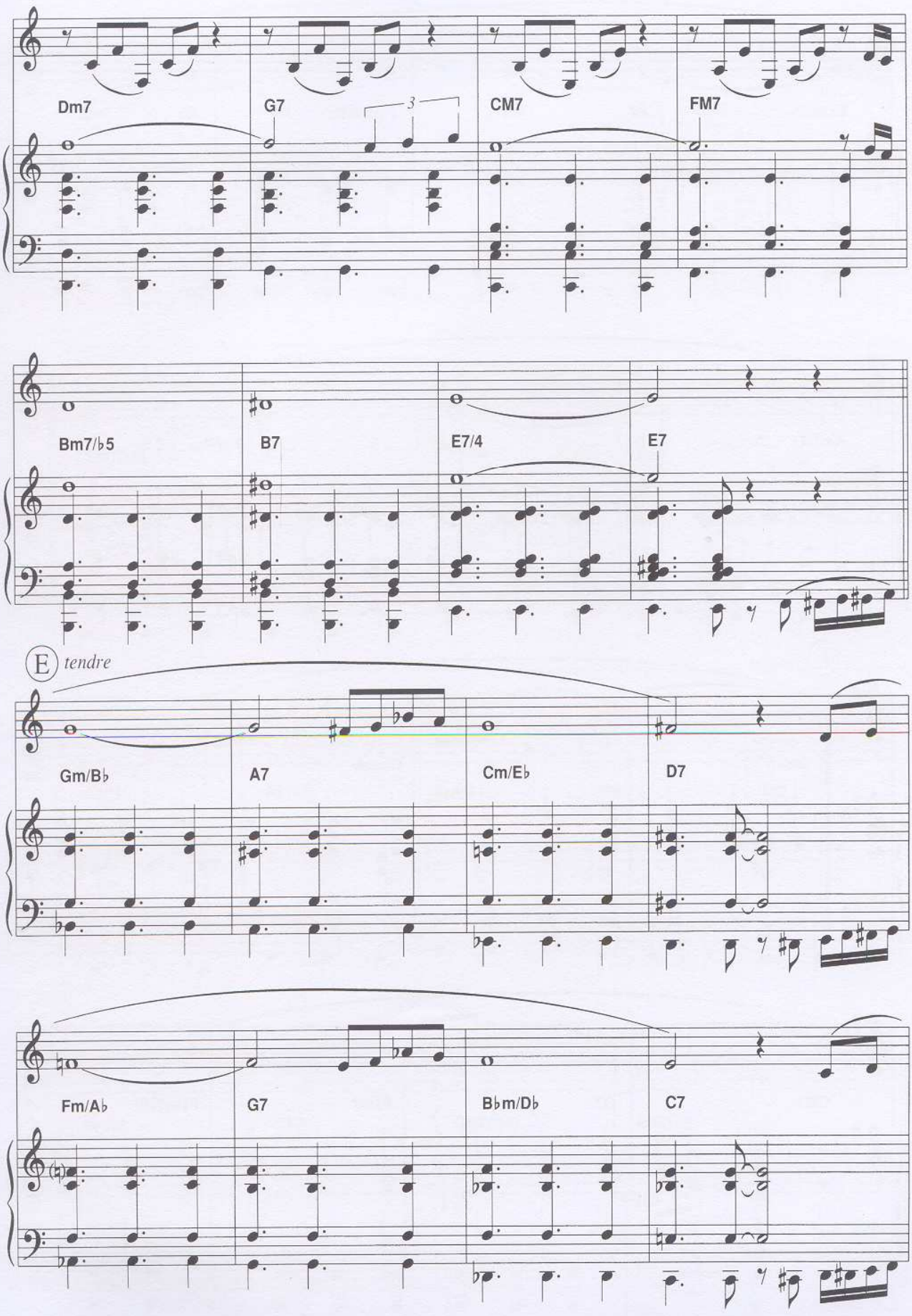

FM7
F7
Em7
Emb6
3
Dm7
G7
CM7
FM7
1.
Bm7/(b5)
B7
E7/4
E7
2.
B
tendre
E7/4
E7
Gm/Bb
A7

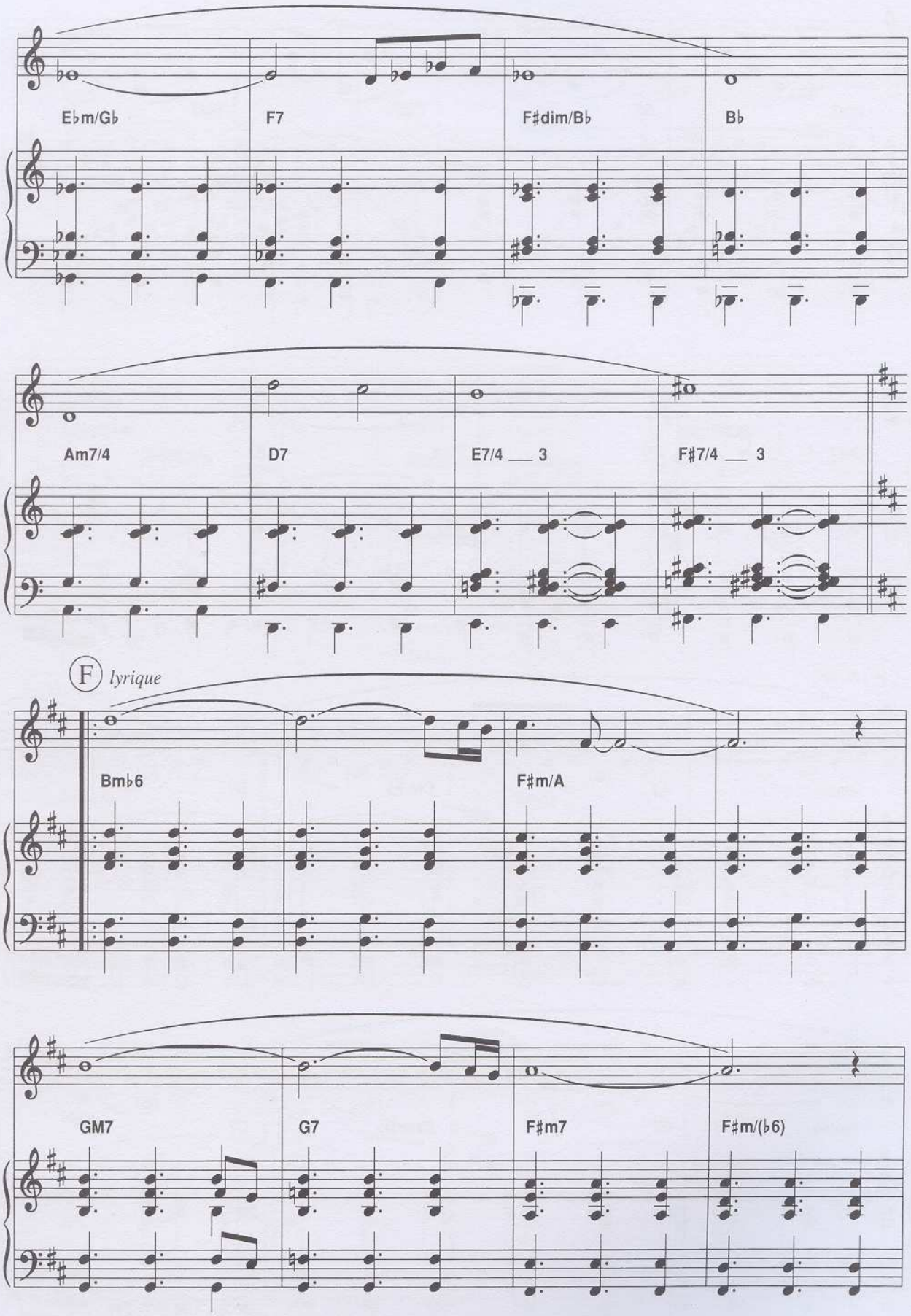

Cm/E♭
D7
Fm/A♭
G7
B♭m/D♭
C7
E♭m/G♭
F7
F♯dim/B♭
B♭
Am7/4
D7
C
energico
E7/4
E7
Am(♭6)

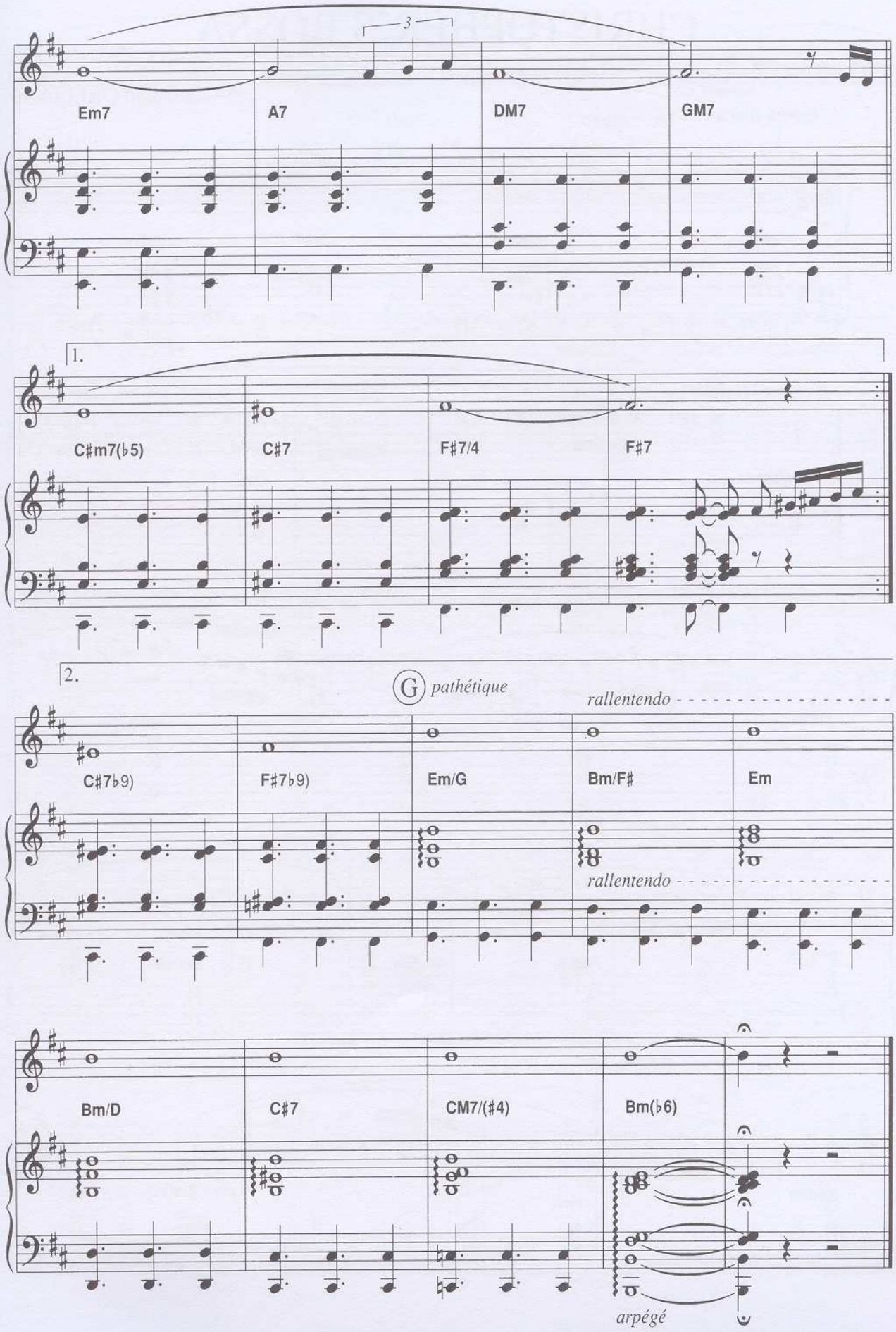

Em/G
FM7
F7
Em7
Emb6
Dm7
G7
3
CM7
FM7
B7b9
E7b9
Dm7
G7
CM7
FM7
Bm7(b5)
E7


AM7
Am7
D7
GM7
CM7
F♯m7(♭5)
B7
E7(♭9)
marcatto
col 8va


D violent
Am(♭6)
Em/G
FM7
F7
Em7
Em♭6


Dm7
G7
3
CM7
FM7
Bm7/♭5
B7
E7/4
E7
E tendre
Gm/B♭
A7
Cm/E♭
D7
Fm/A♭
G7
B♭m/D♭
C7

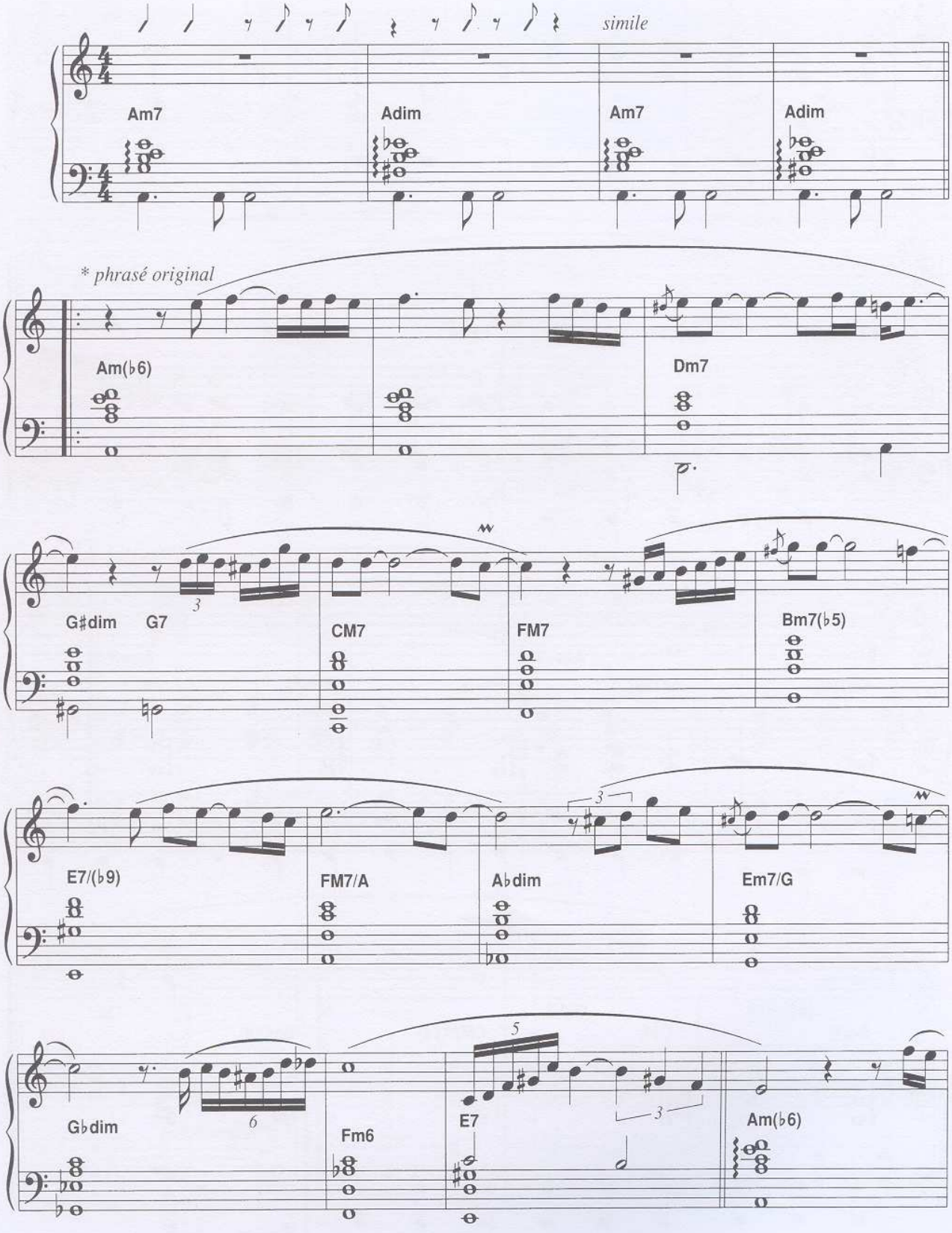

E♭m/G♭
F7
F♯dim/B♭
B♭
Am7/4
D7
E7/4 3
F♯7/4 3
F lyrique
B♭m6
F♯m/A
GM7
G7
F♯m7
F♯m/(♭6)


3
Em7
A7
DM7
GM7
1.
C♯m7(♭5)
C♯7
F♯7/4
F♯7
2.
Ⓖ pathétique
rallentendo
C♯7♭9)
F♯7♭9)
Em/G
Bm/F♯
Em
rallentendo
Bm/D
C♯7
CM7/(♯4)
Bm(♭6)
arpégé

CHRISTOPHER'S BOSSA

Richard GALLIANO

Bossa nova



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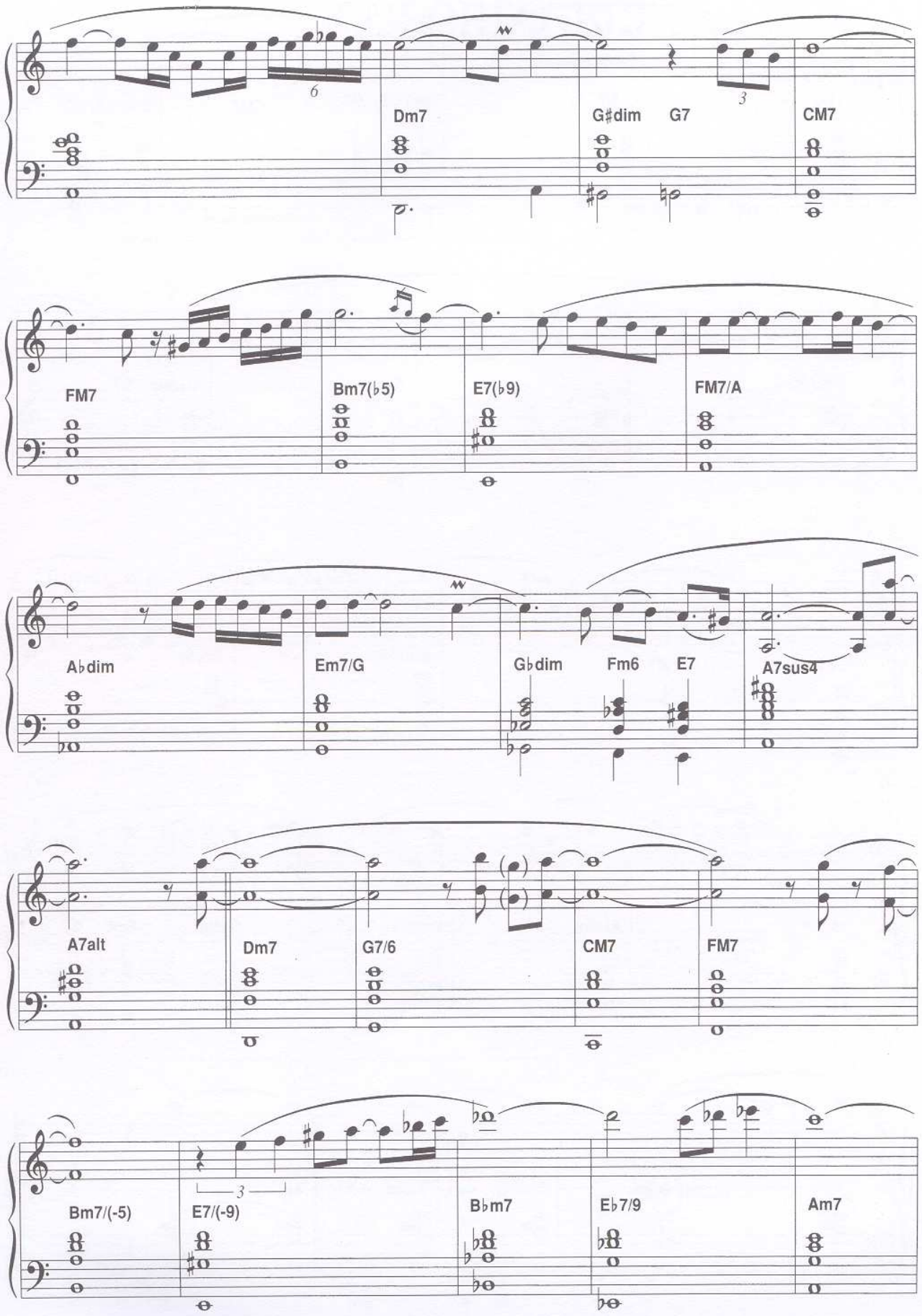
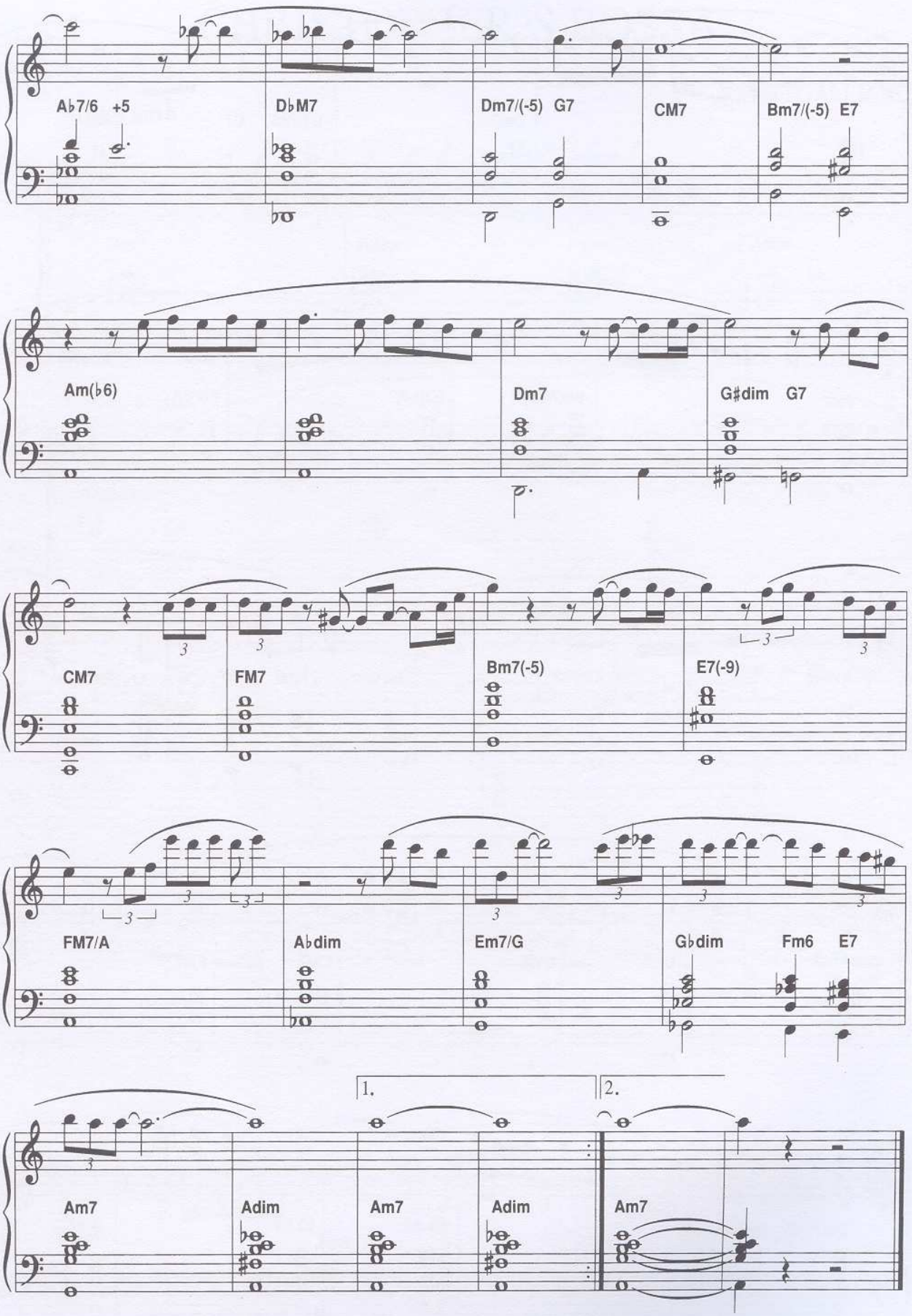
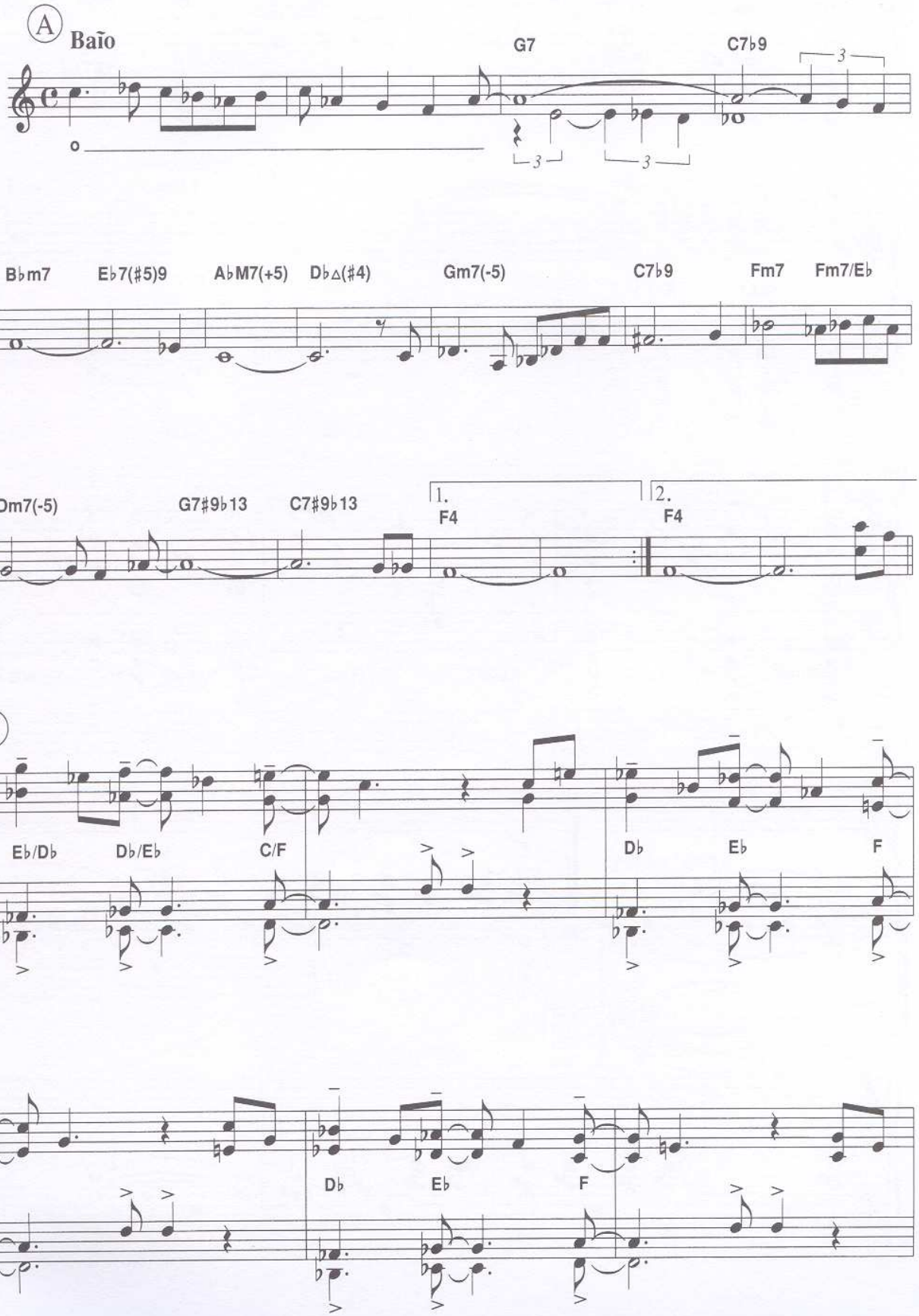

6
Dm7
G♯dim
G7
3
CM7
FM7
Bm7(♭5)
E7(♭9)
FM7/A
A♭dim
Em7/G
G♭dim
Fm6
E7
A7sus4
A7alt
Dm7
G7/6
CM7
FM7
3
Bm7/(-5)
E7/(-9)
B♭m7
E♭7/9
Am7


A♭7/6 +5
D♭M7
Dm7/(-5) G7
CM7
Bm7/(-5) E7
Am(♭6)
Dm7
G♯dim G7
CM7
FM7
Bm7(-5)
E7(-9)
FM7/A
A♭dim
Em7/G
G♭dim
Fm6
E7
1.
2.
Am7
Adim
Am7
Adim
Am7

COLORIAGE

Richard GALLIANO



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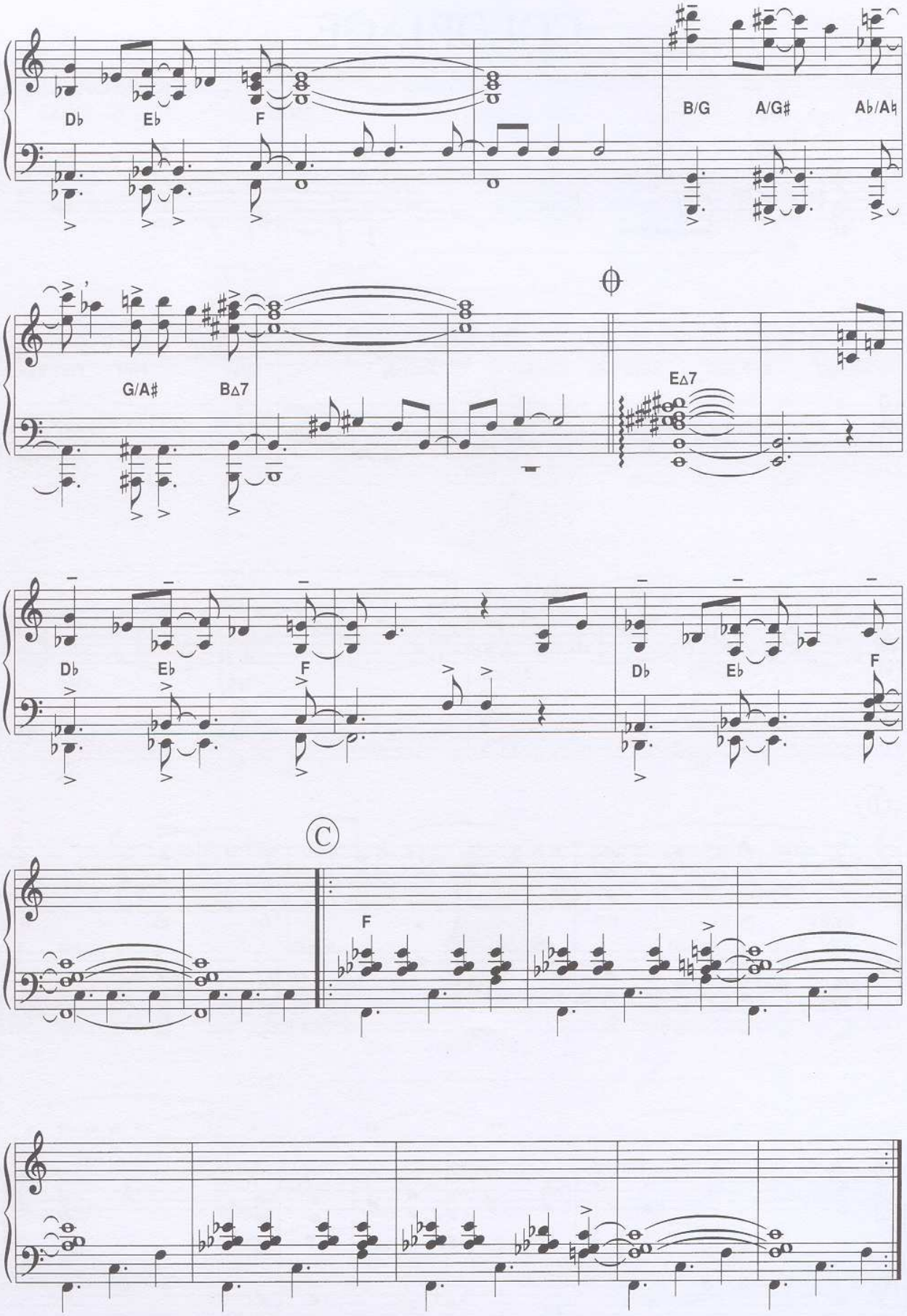
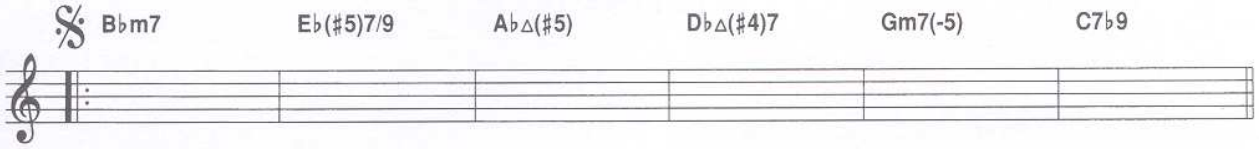
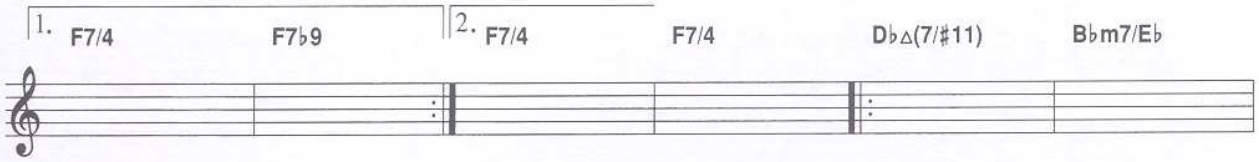
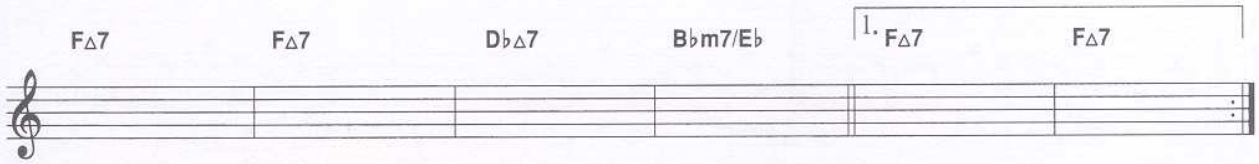
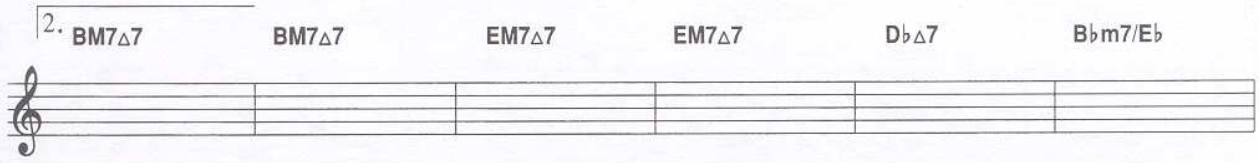

D♭
E♭
F
B/G
A/G♯
A♭/A♮
G/A♯
B△7
E△7
D♭
E♭
F
D♭
E♭
F
C
F

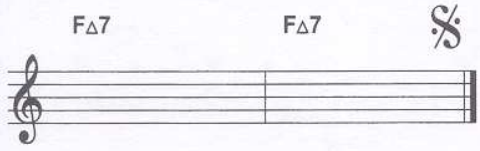
CHORUS





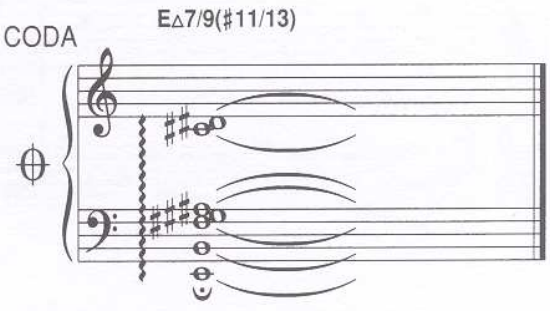






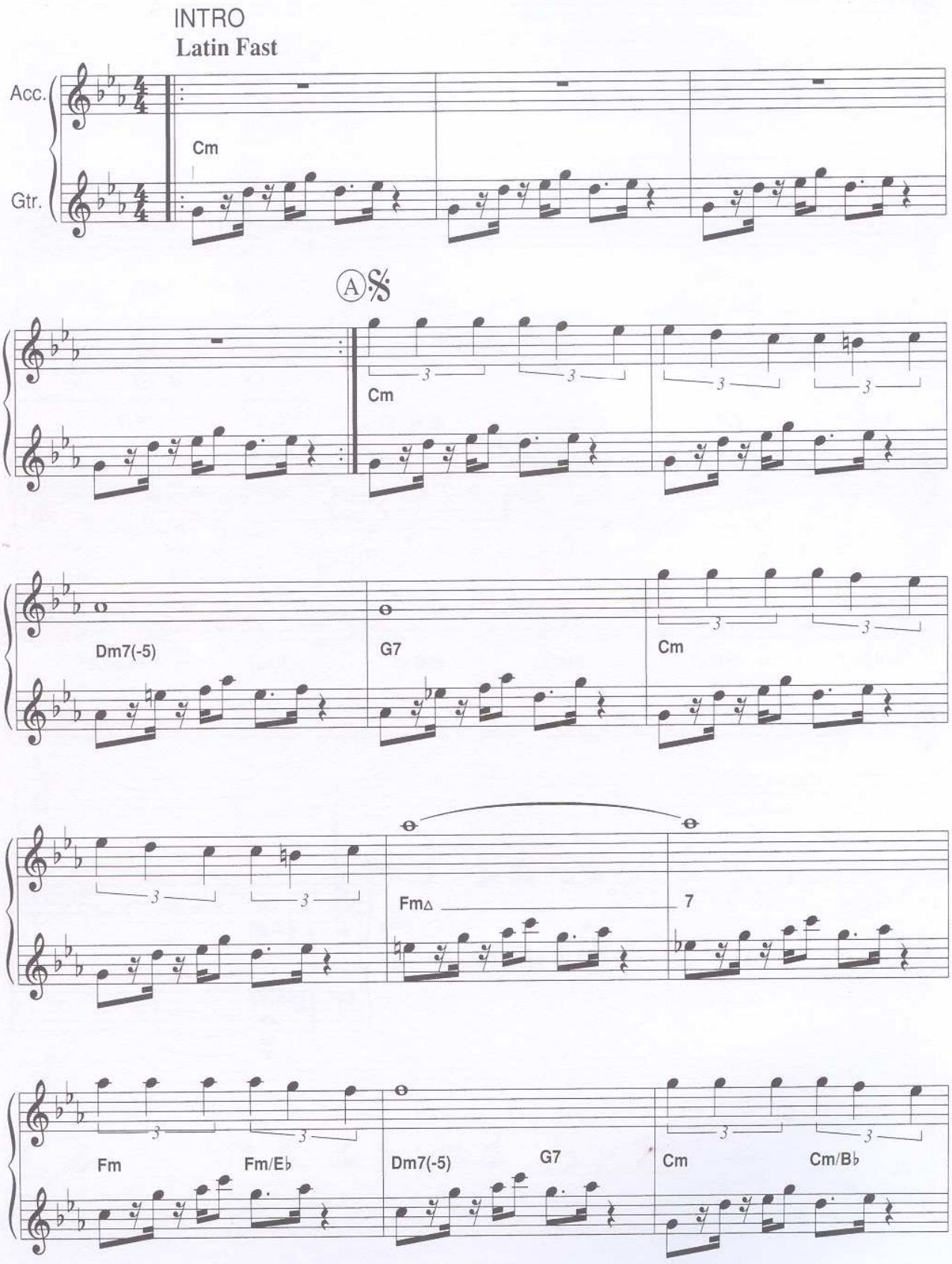
D.C. après Chorus

CODA



VIAGGIO

Richard GALLIANO



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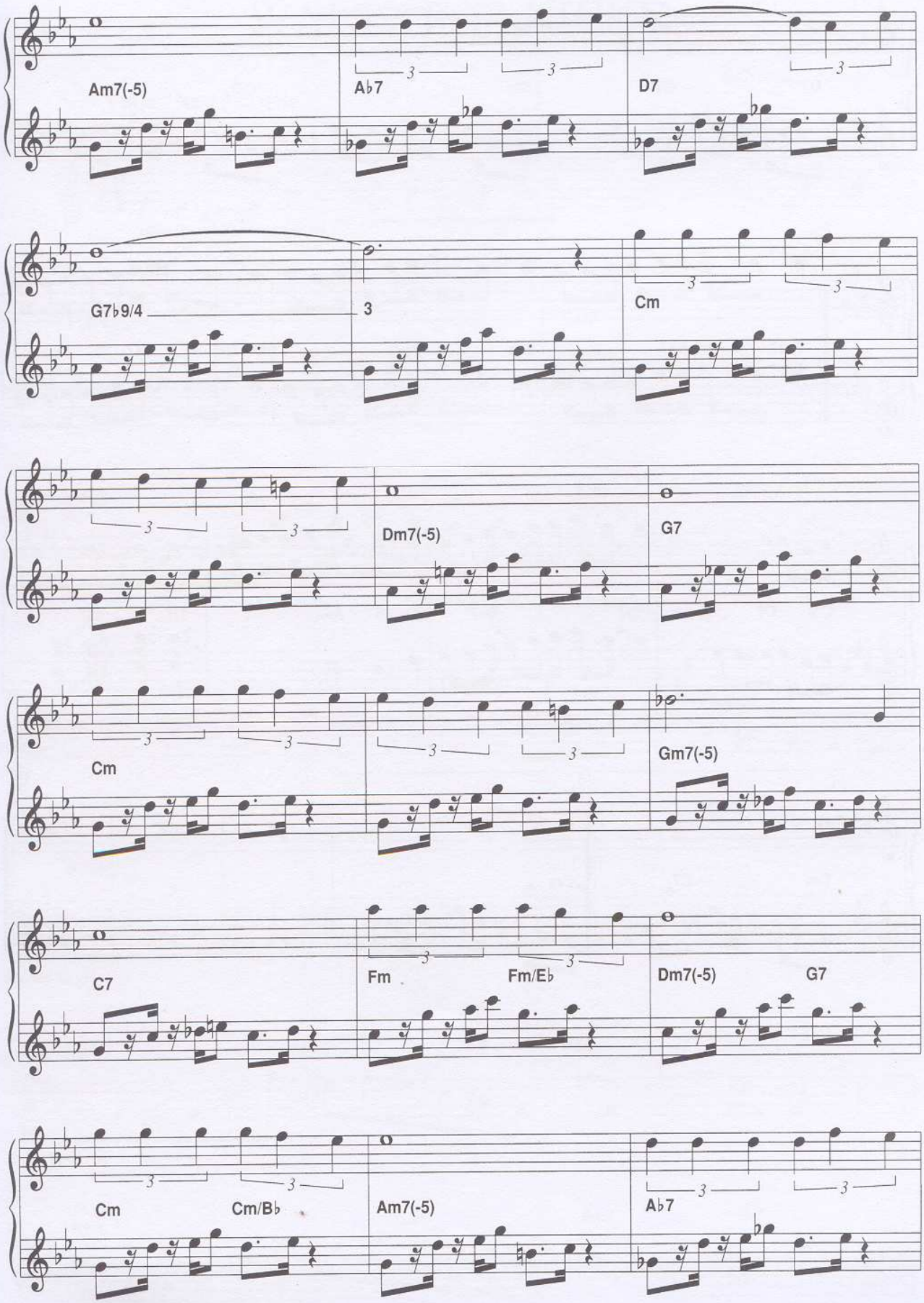
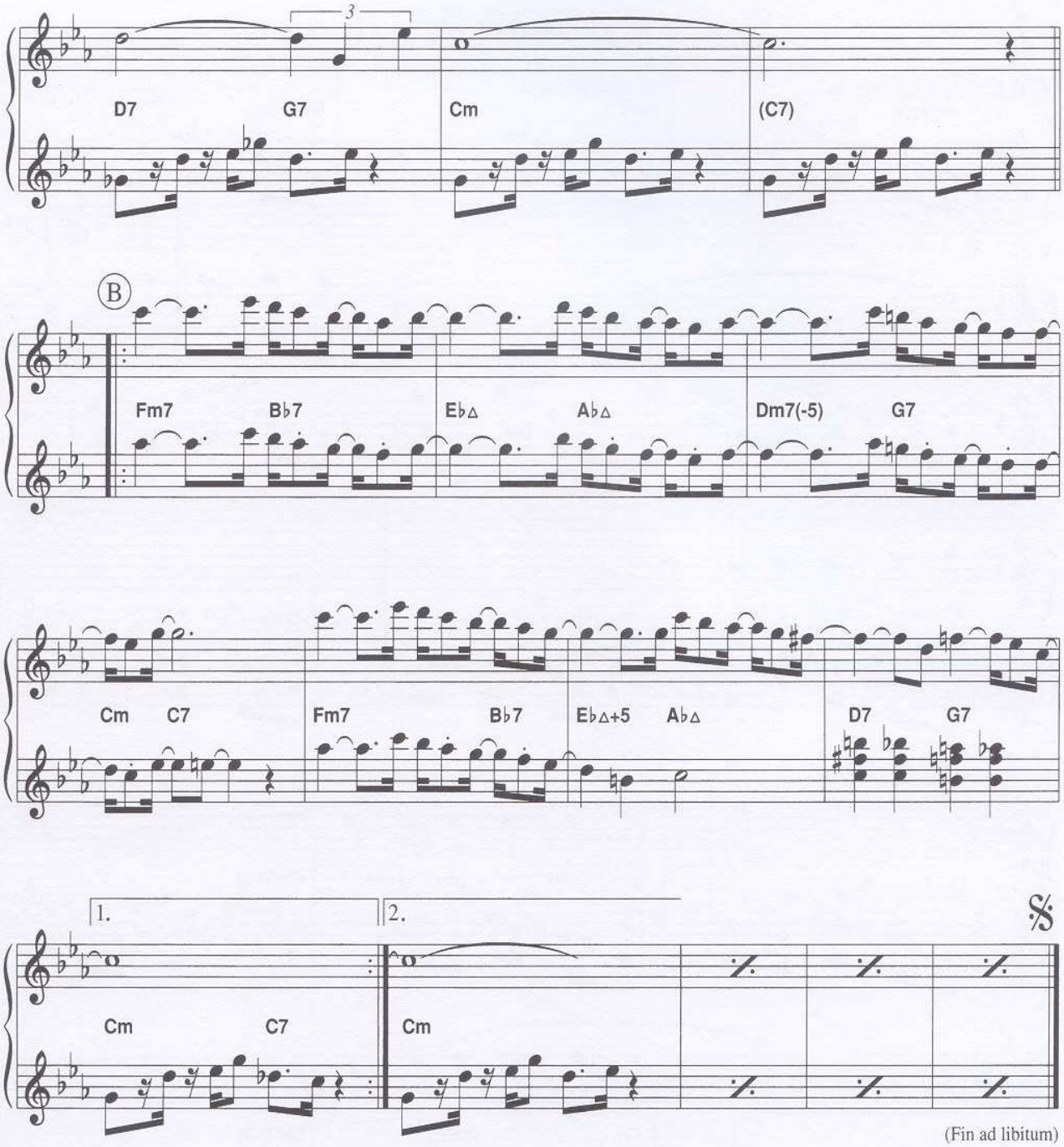
FDM 14019


Am7(-5)
A♭7
D7
G7♭9/4
3
Cm
Dm7(-5)
G7
Cm
Gm7(-5)
C7
Fm
Fm/E♭
Dm7(-5)
G7
Cm
Cm/B♭
Am7(-5)
A♭7

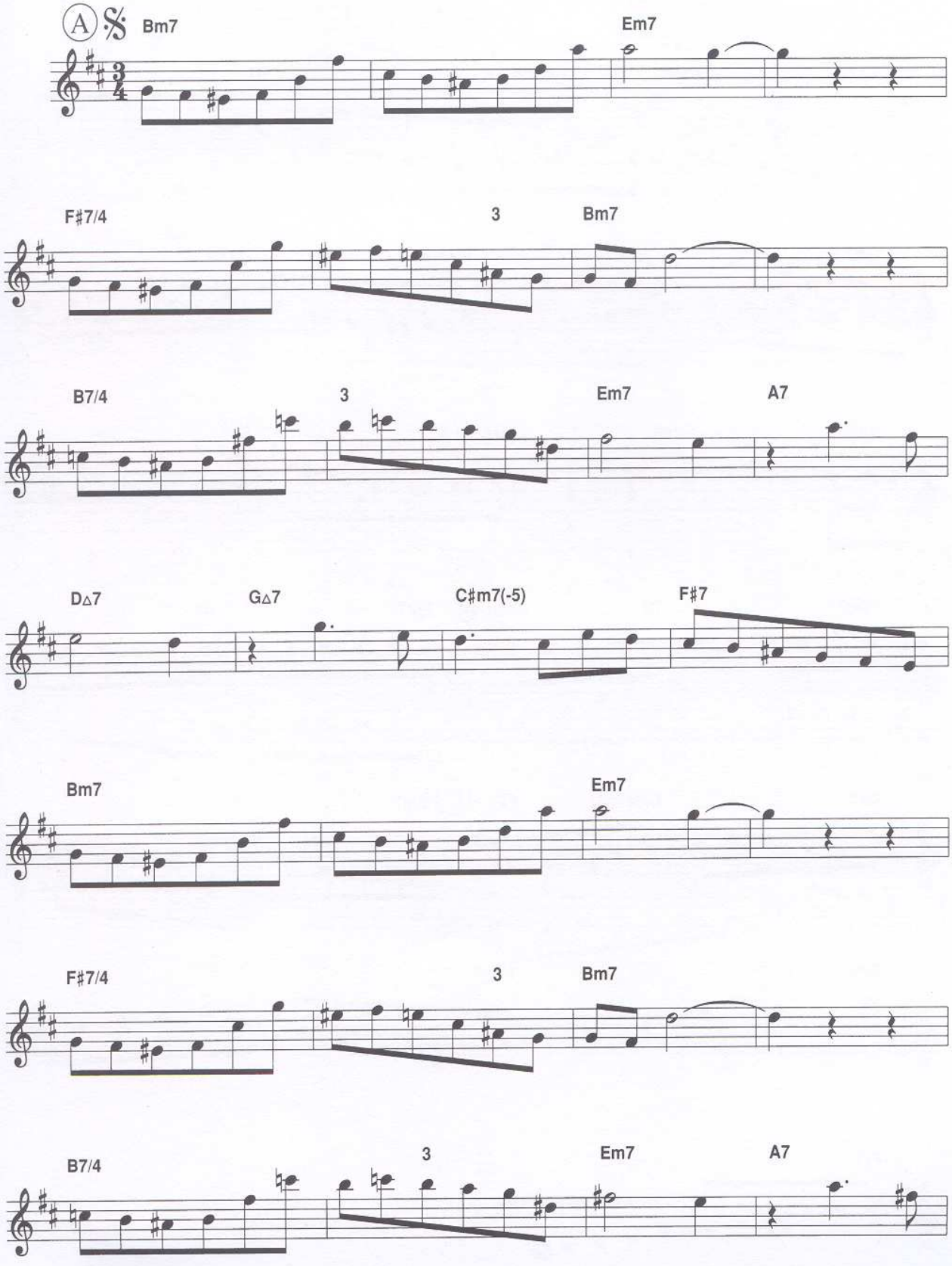


(Fin ad libitum)

WALTZ FOR NICKY

Richard GALLIANO

Valse "New Musette"



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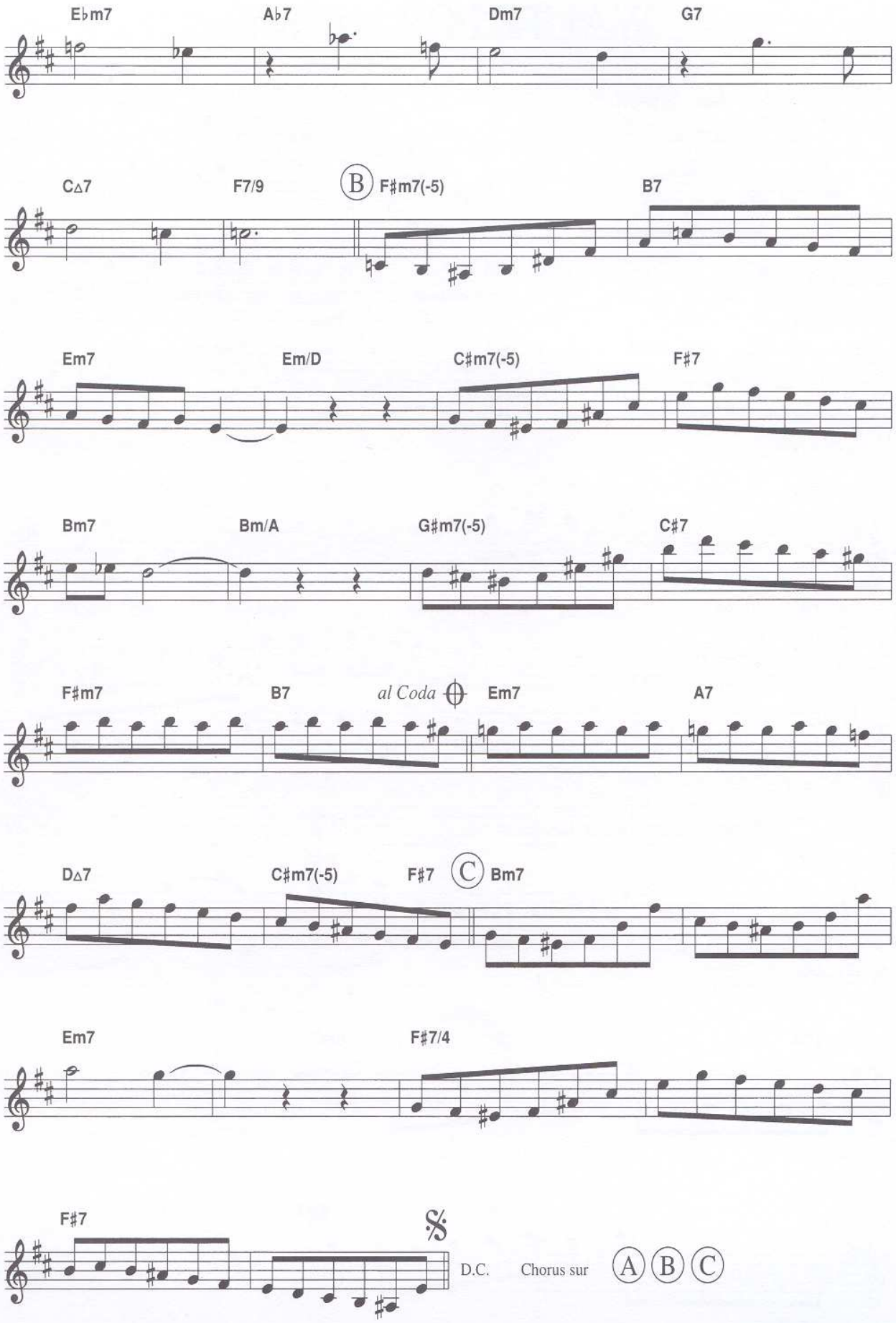
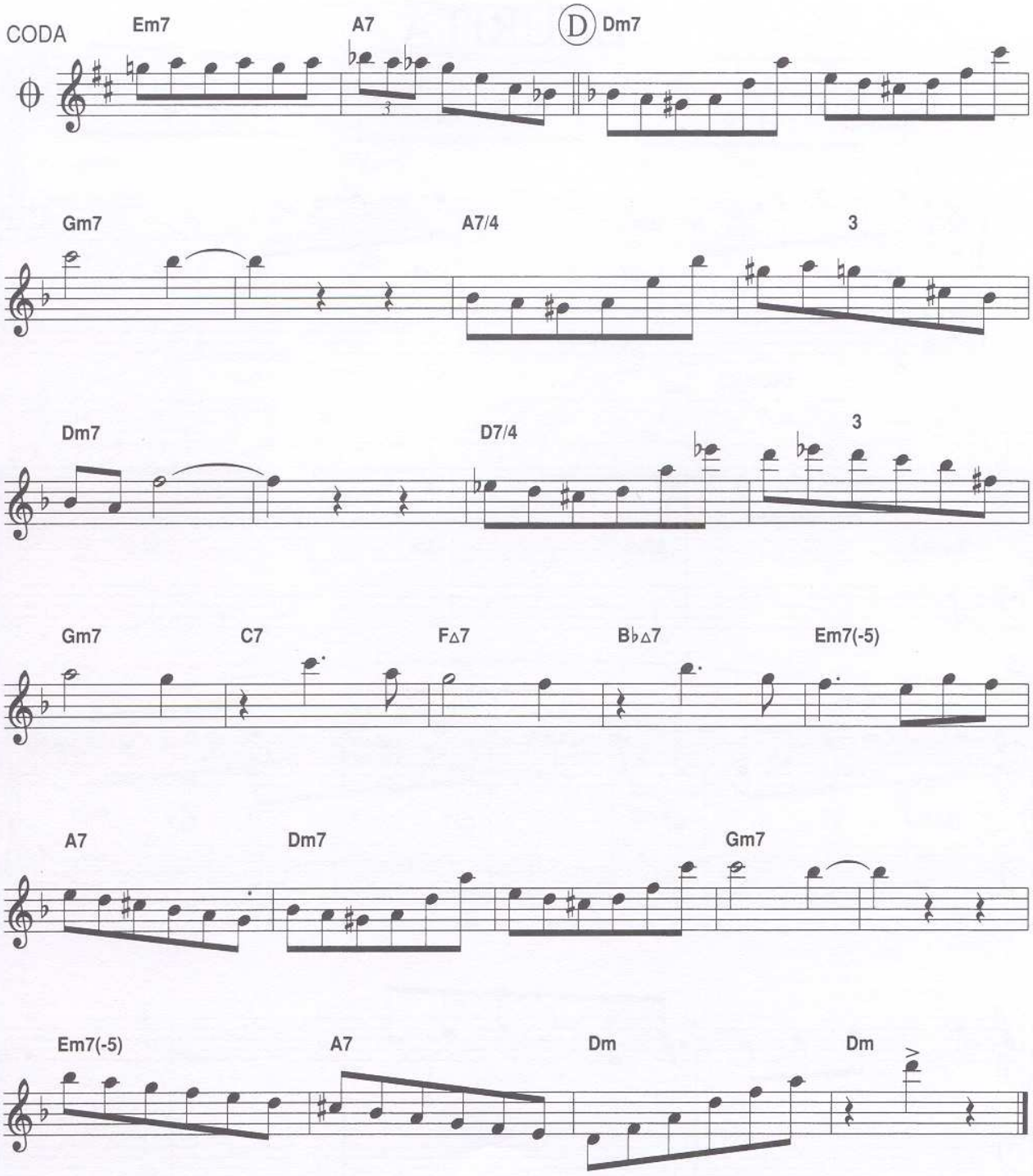
FDM 14017

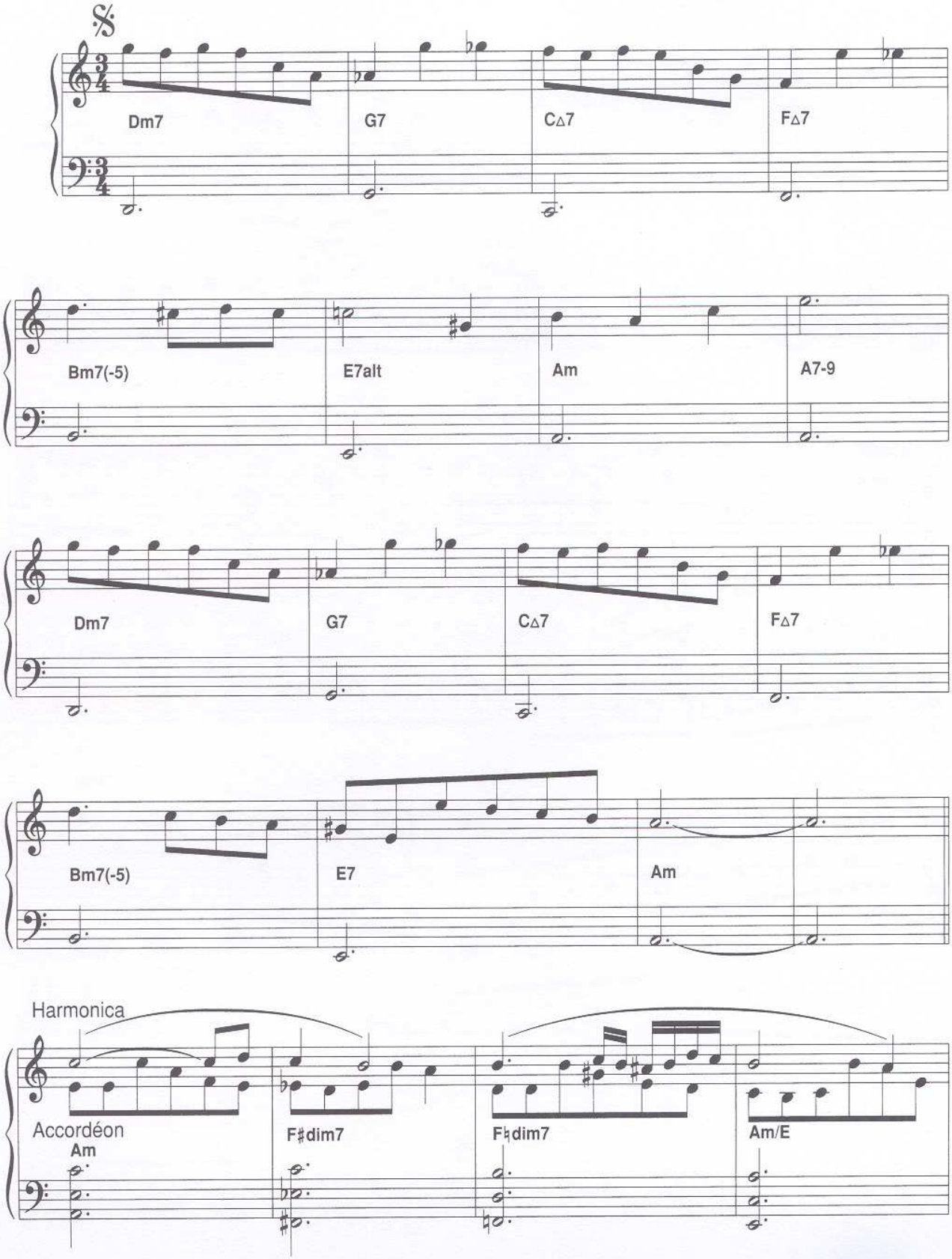

E♭m7
A♭7
Dm7
G7
C△7
F7/9
B
F♯m7(-5)
B7
Em7
Em/D
C♯m7(-5)
F♯7
Bm7
Bm/A
G♯m7(-5)
C♯7
F♯m7
B7
al Coda
Em7
A7
D△7
C♯m7(-5)
F♯7
C
Bm7
Em7
F♯7/4
F♯7
D.C.
Chorus sur
A
B
C


CODA
Em7
A7
D
Dm7
Gm7
A7/4
3
Dm7
D7/4
3
Gm7
C7
F△7
B♭△7
Em7(-5)
A7
Dm7
Gm7
Em7(-5)
A7
Dm
Dm

LAURITA

Richard GALLIANO

Ballade



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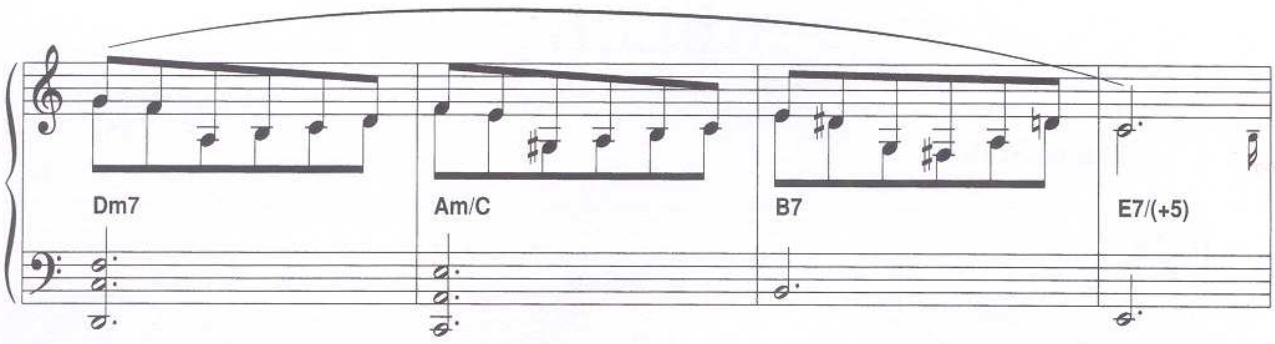
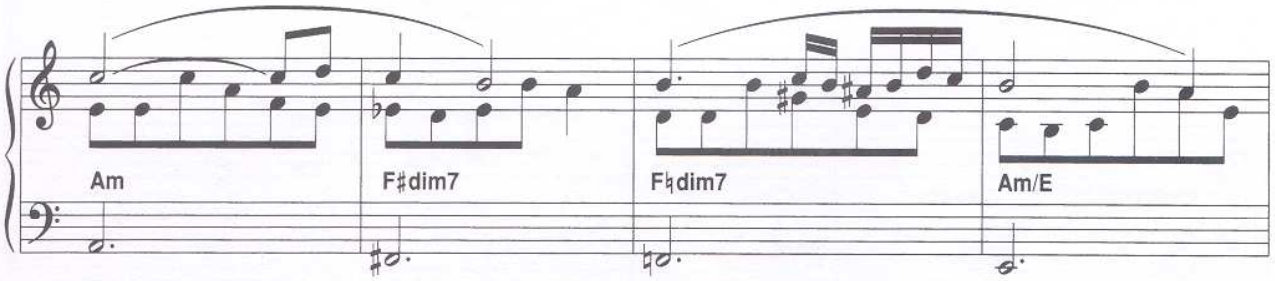
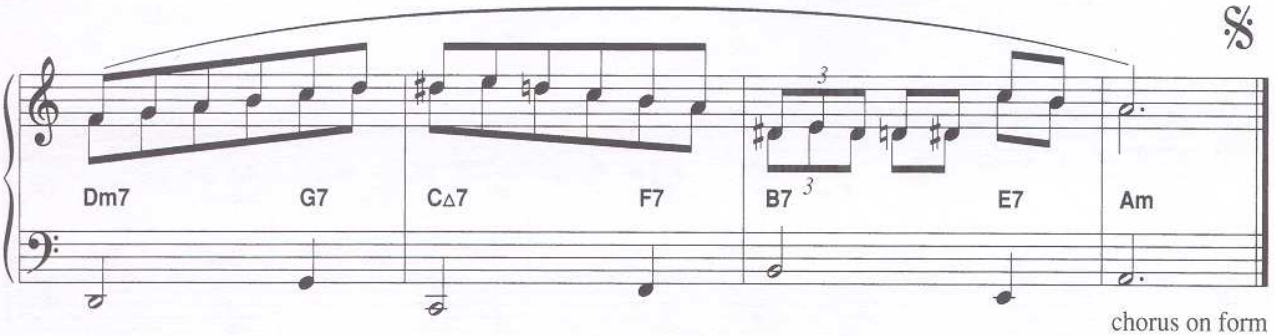
FDM 17175





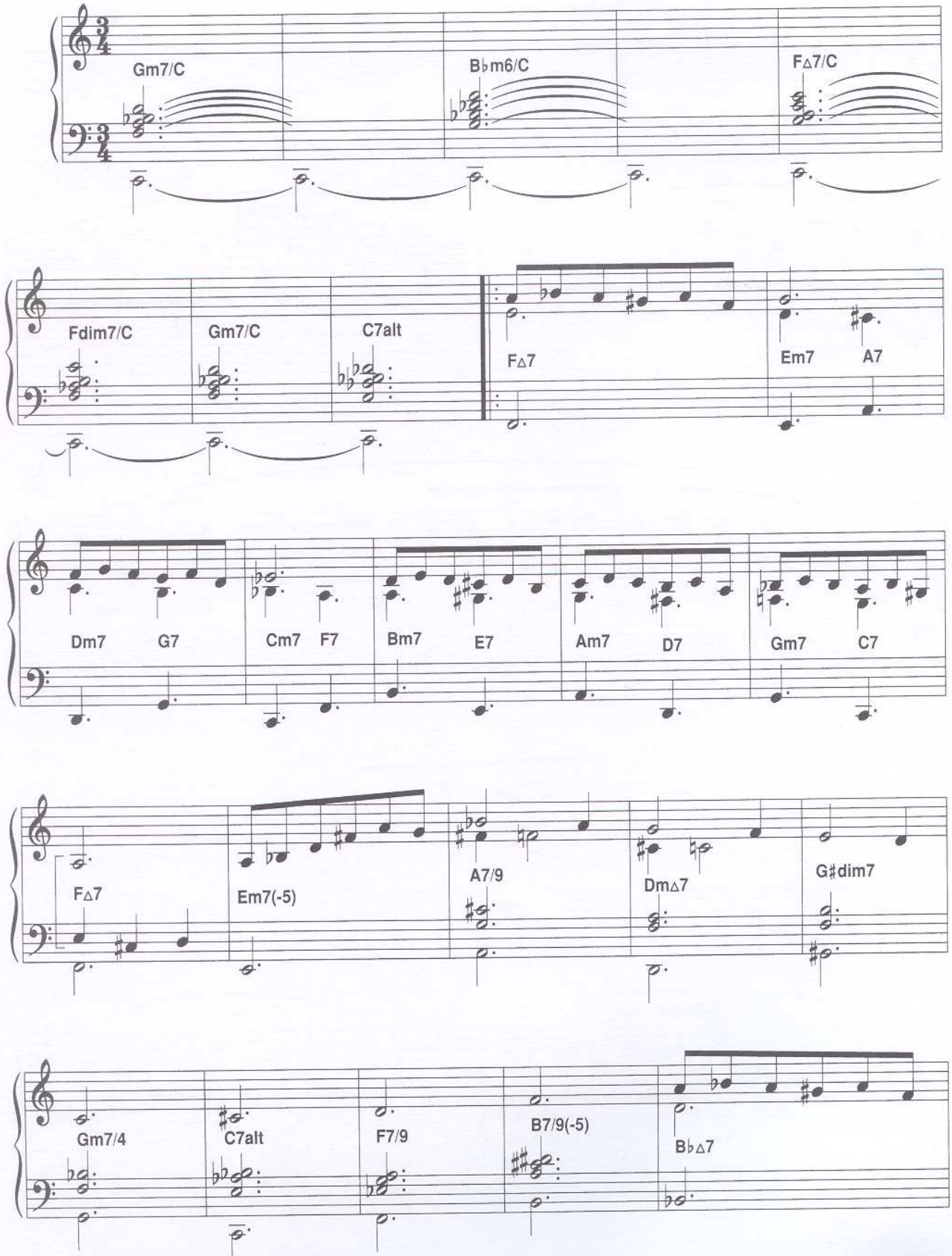


chorus on form

BLUE

Richard GALLIANO

Medium Waltz



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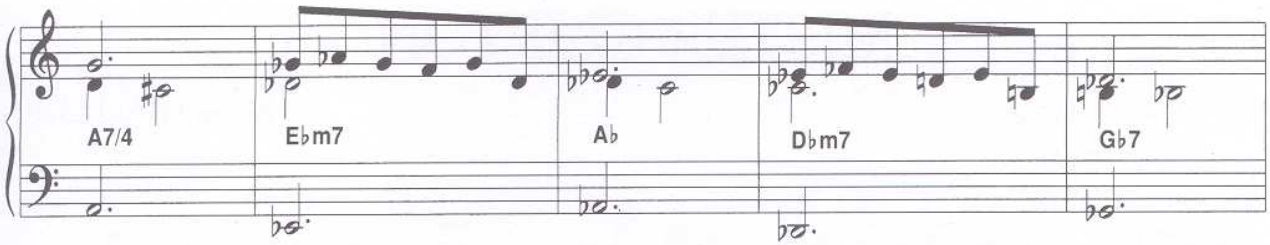
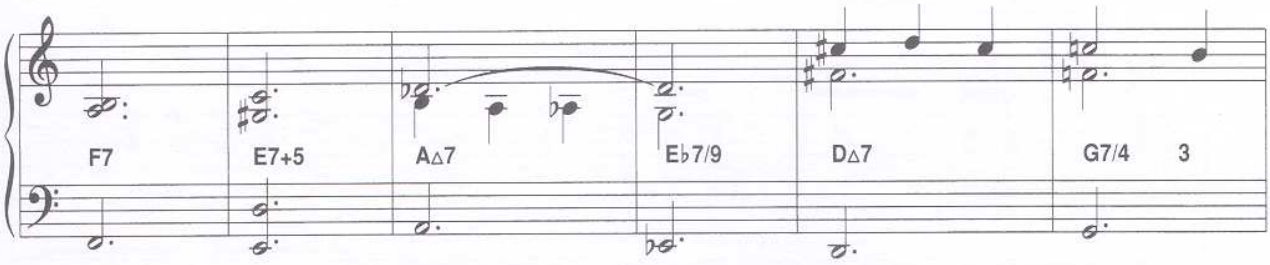
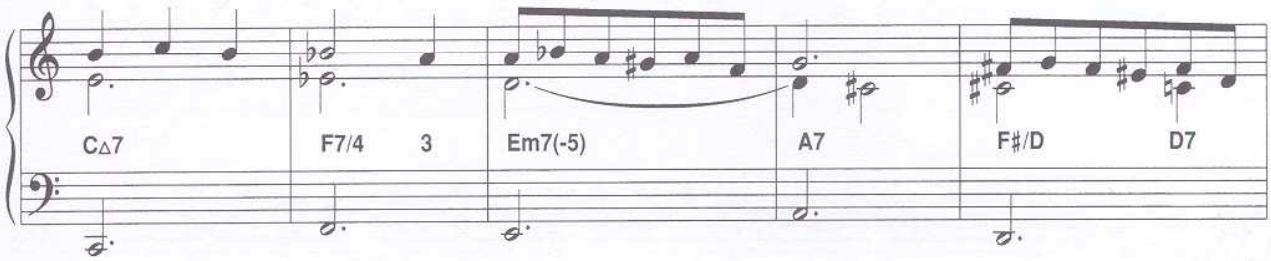
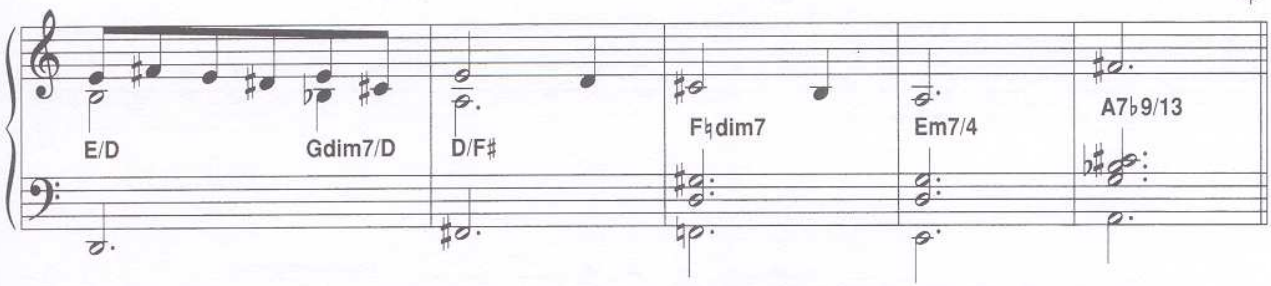
FDM 17173

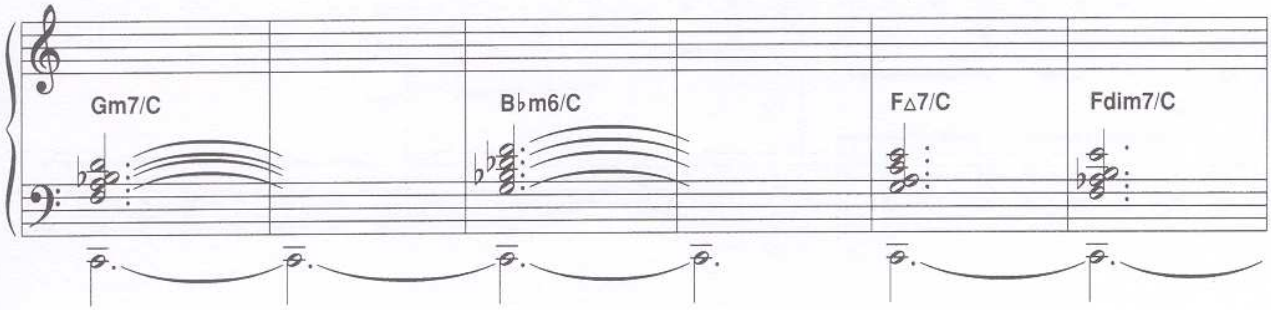




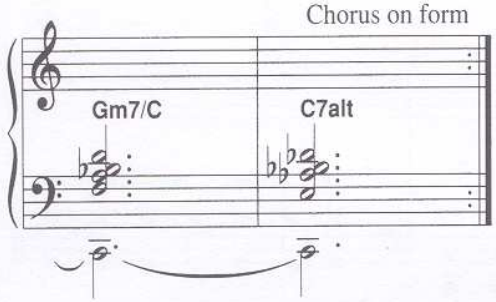


al Coda



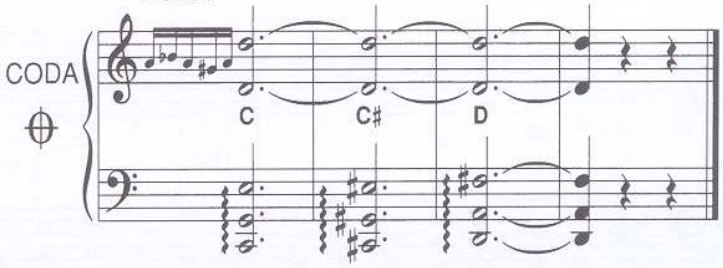


Chorus on form



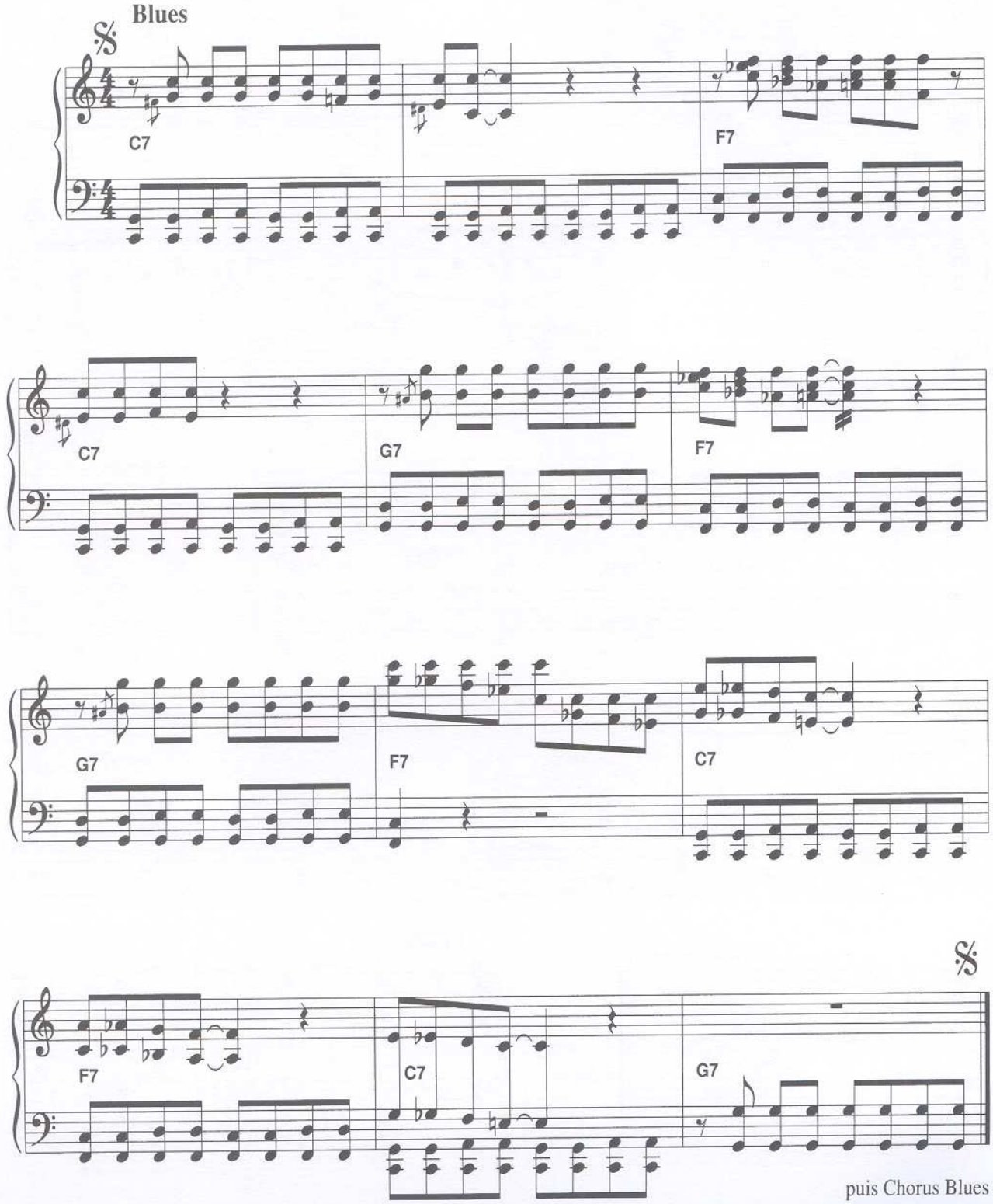
Lento

CODA



MISTER CLIFTON

Richard GALLIANO



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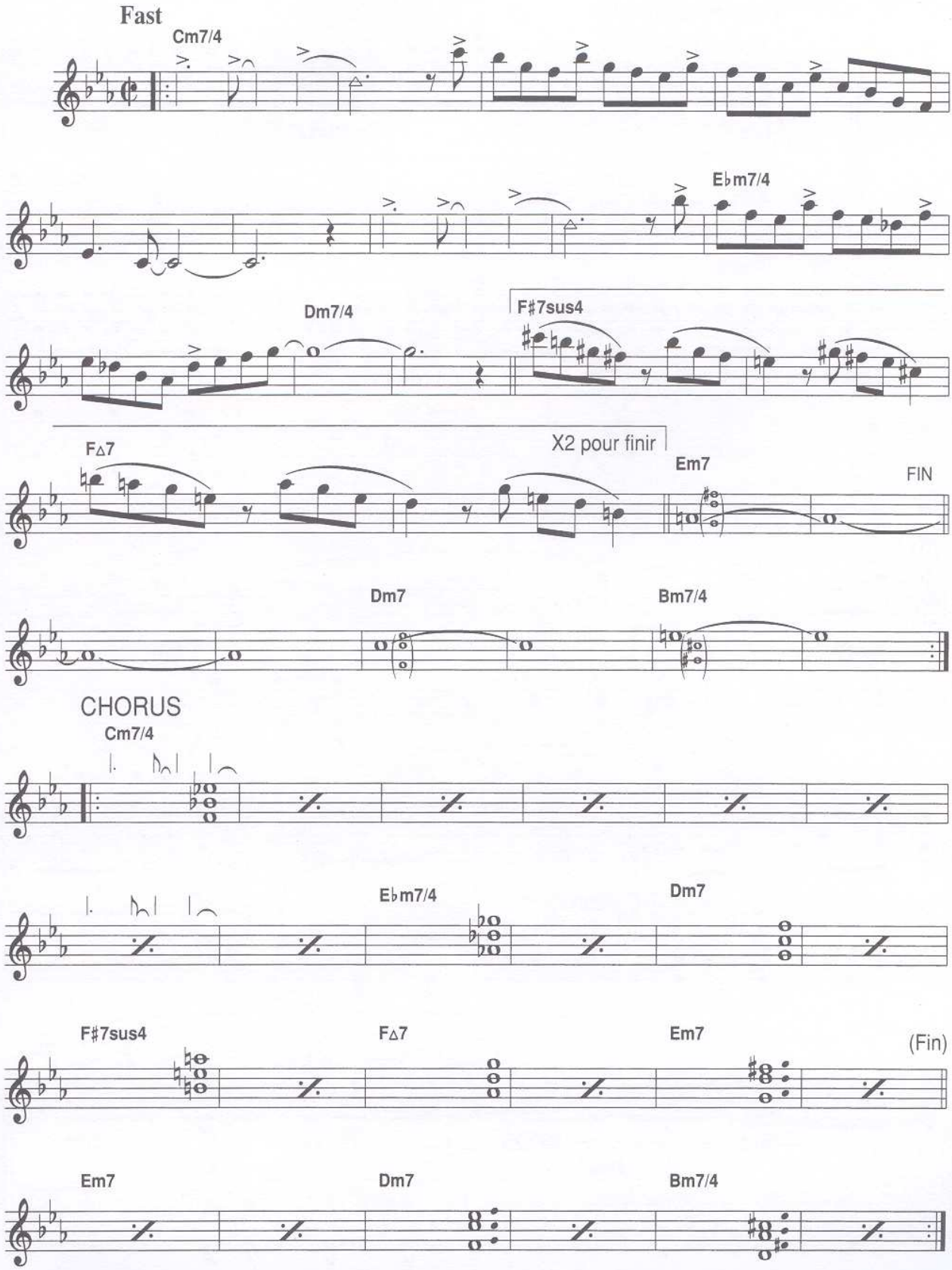
FDM 17171

DECISIONE

Richard GALLIANO



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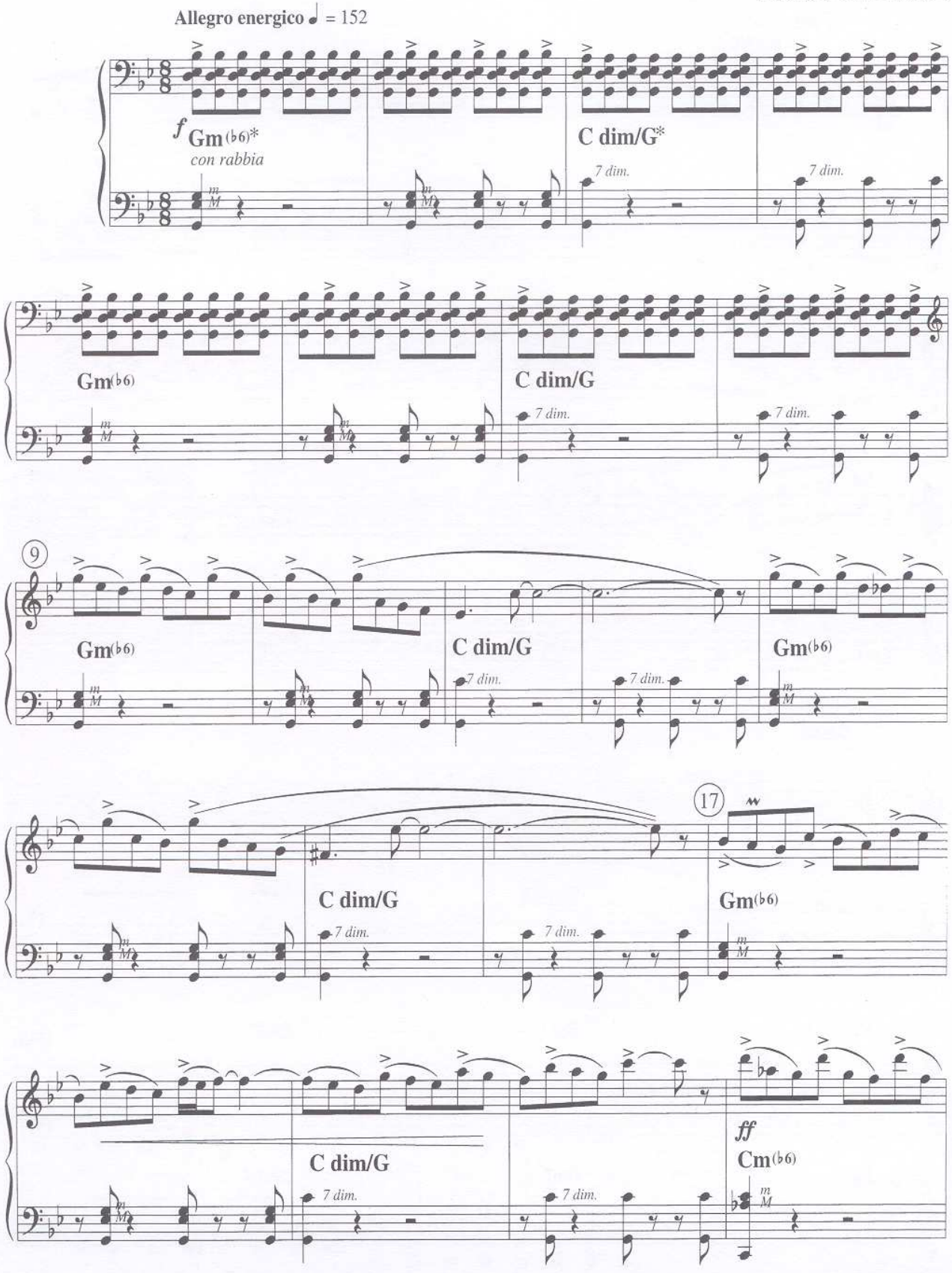
NEW YORK TANGO

Accordéon

Richard GALLIANO



* pour le piano, employer les mêmes renversements à la main gauche tout au long du morceau.

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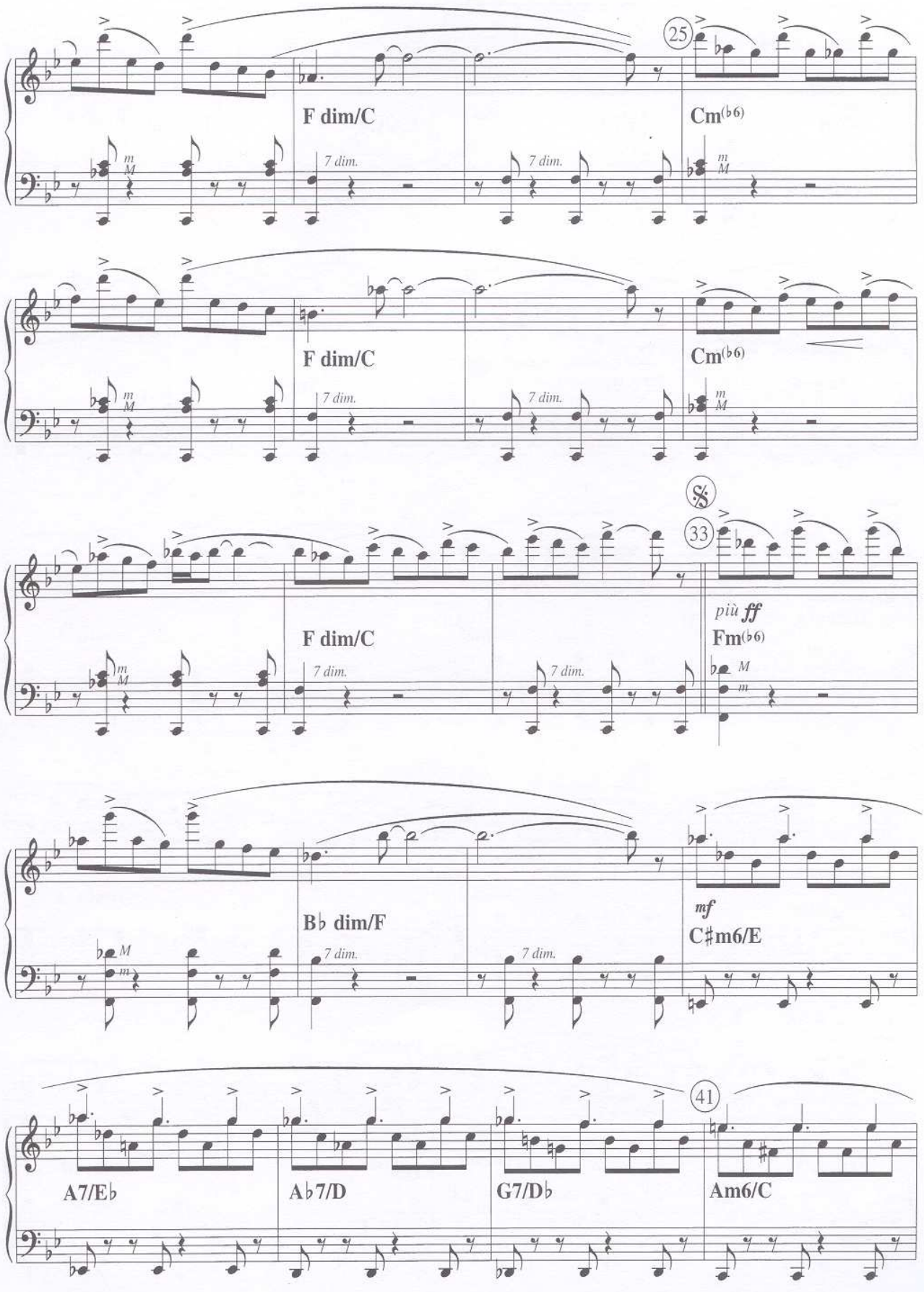
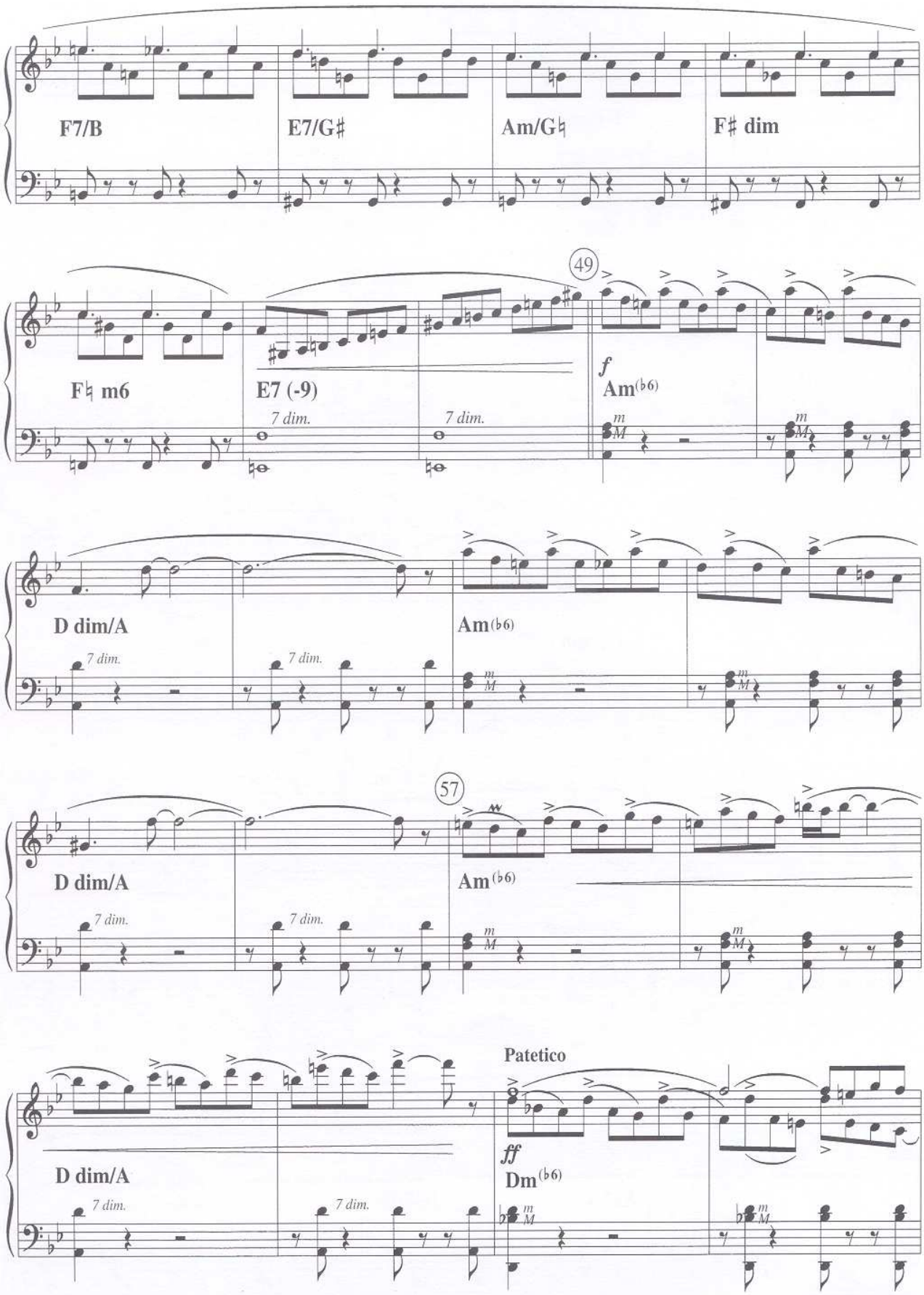
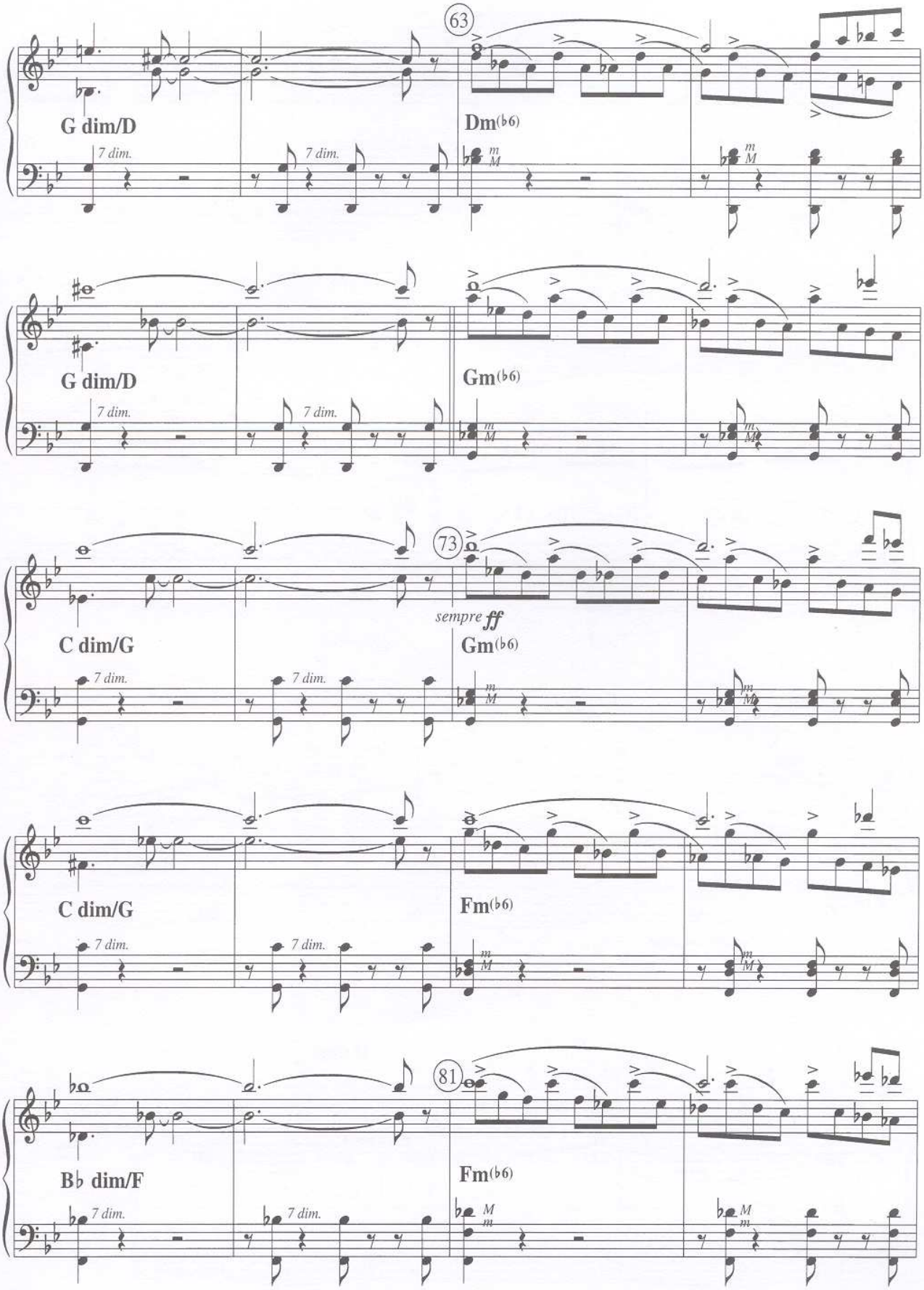
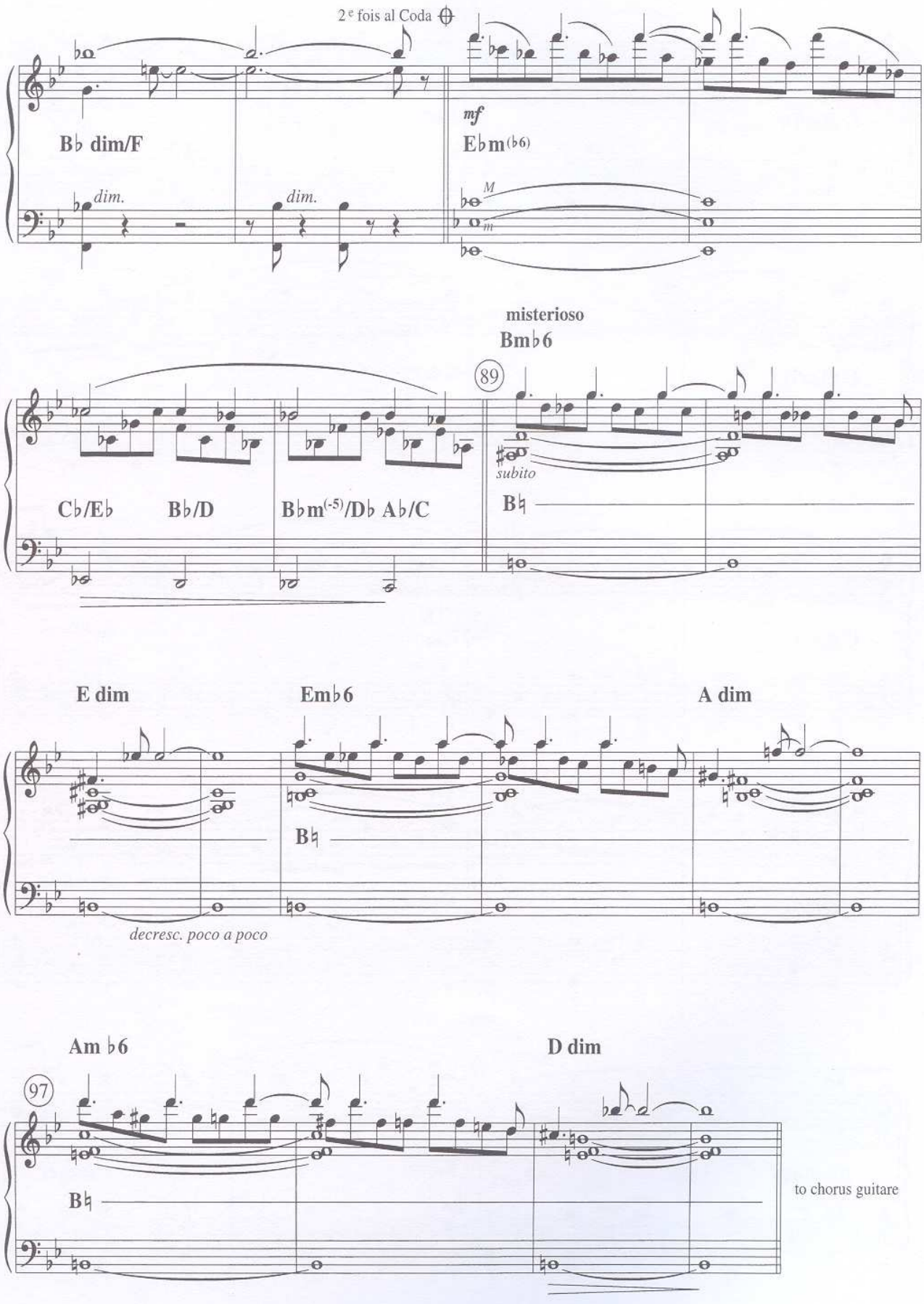
FDM 19120

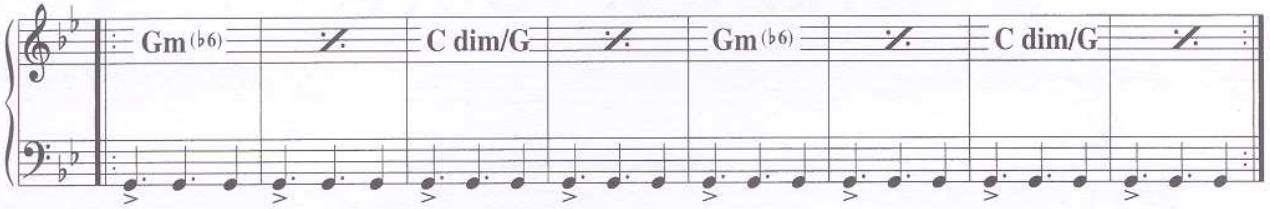

25
F dim/C
Cm(♭6)
7 dim.
F dim/C
Cm(♭6)
7 dim.
33
F dim/C
più ff
Fm(♭6)
7 dim.
B♭ dim/F
mf
C♯m6/E
7 dim.
41
A7/E♭
A♭7/D
G7/D♭
Am6/C


F7/B
E7/G♯
Am/G♮
F♯ dim
49
F♮ m6
E7 (-9)
7 dim.
7 dim.
f
Am(♭6)
D dim/A
Am(♭6)
57
D dim/A
Am(♭6)
Patetico
ff
D dim/A
Dm(♭6)

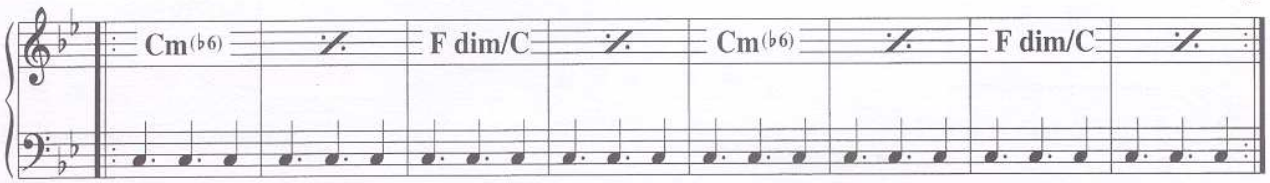

63
G dim/D
Dm(♭6)
7 dim.
G dim/D
Gm(♭6)
73
C dim/G
sempre ff
Gm(♭6)
C dim/G
Fm(♭6)
81
B♭ dim/F
Fm(♭6)


2e fois al Coda
B♭ dim/F
E♭m(♭6)
mf
dim.
dim.
misterioso
B♭m♭6
89
C♭/E♭
B♭/D
B♭m(-5)/D♭
A♭/C
B♮
subito
E dim
E♭m♭6
A dim
B♮
decresc. poco a poco
Am ♭6
D dim
97
B♮
to chorus guitare

Chorus Guitare

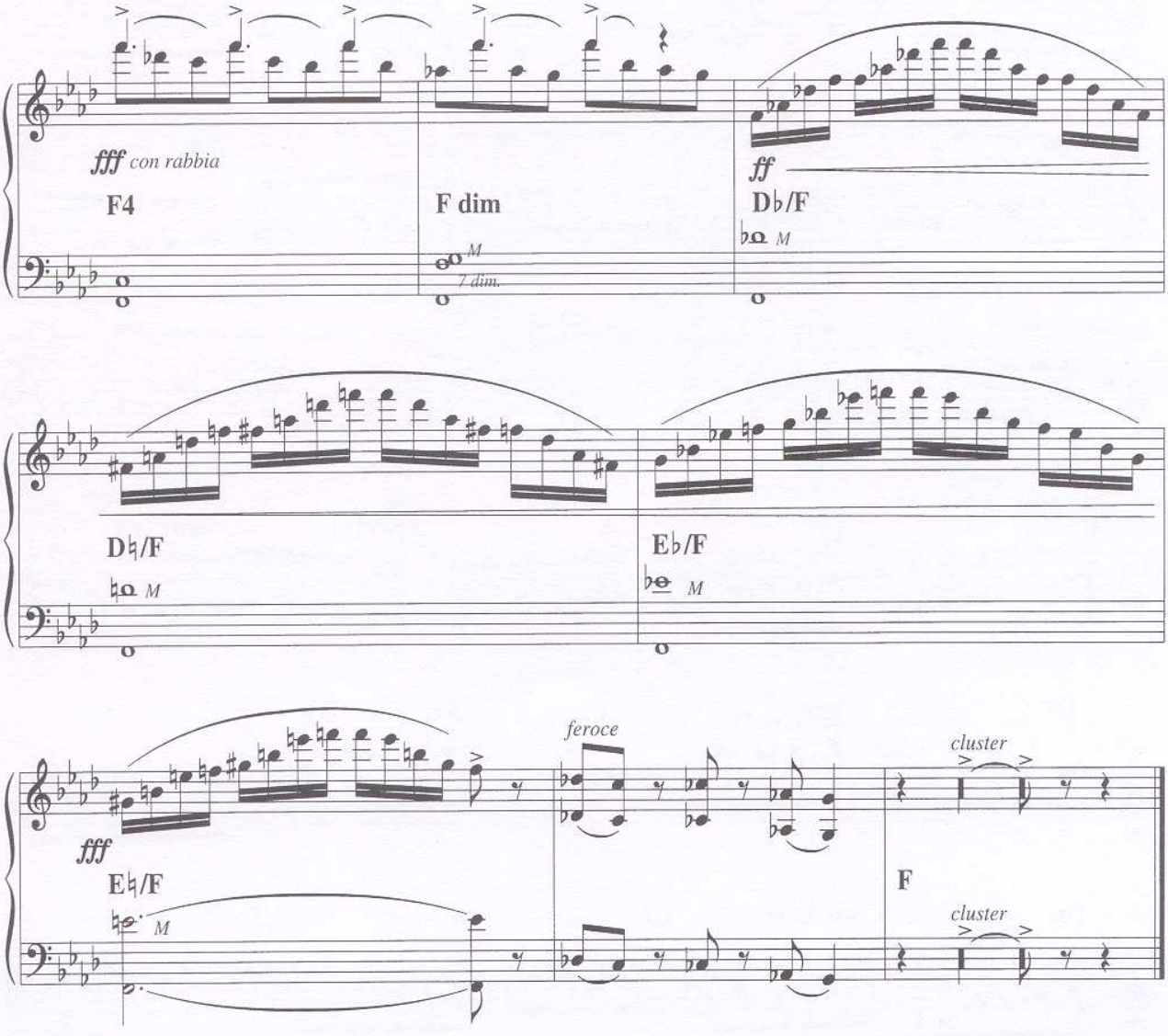


reprise au chiffre 33



Coda

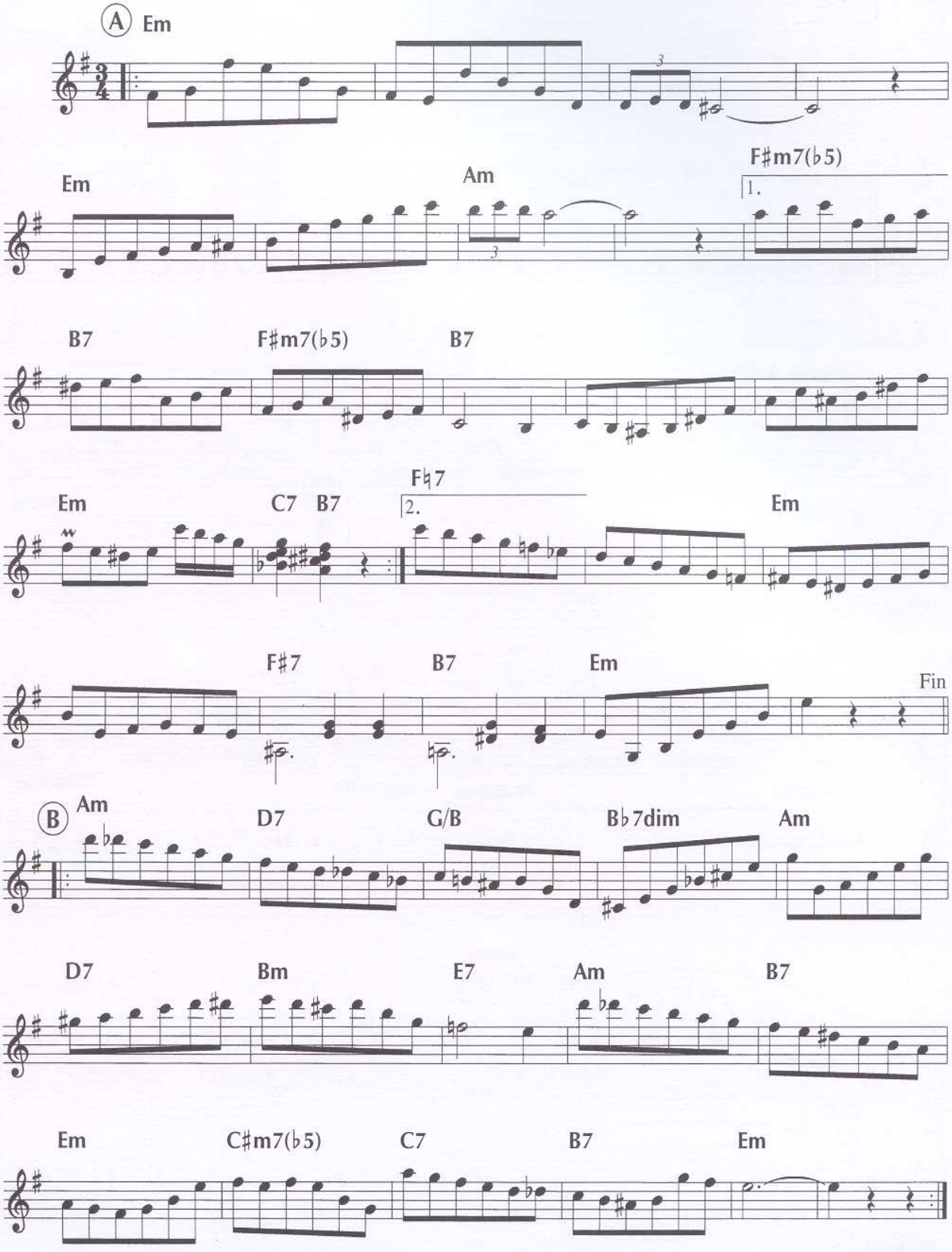
Energico e furioso



A FRENCH TOUCH

Valse "New Musette"

Richard GALLIANO



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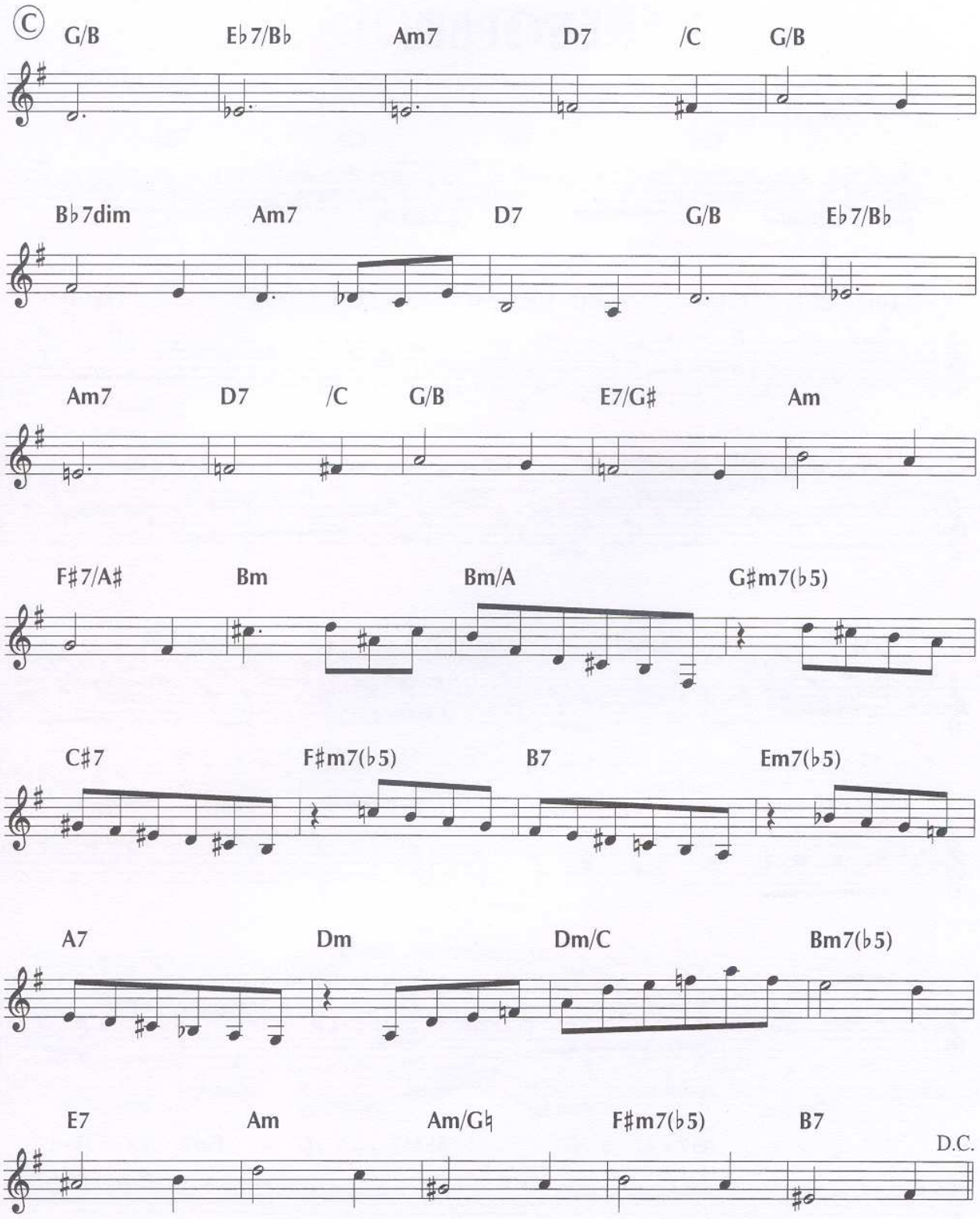
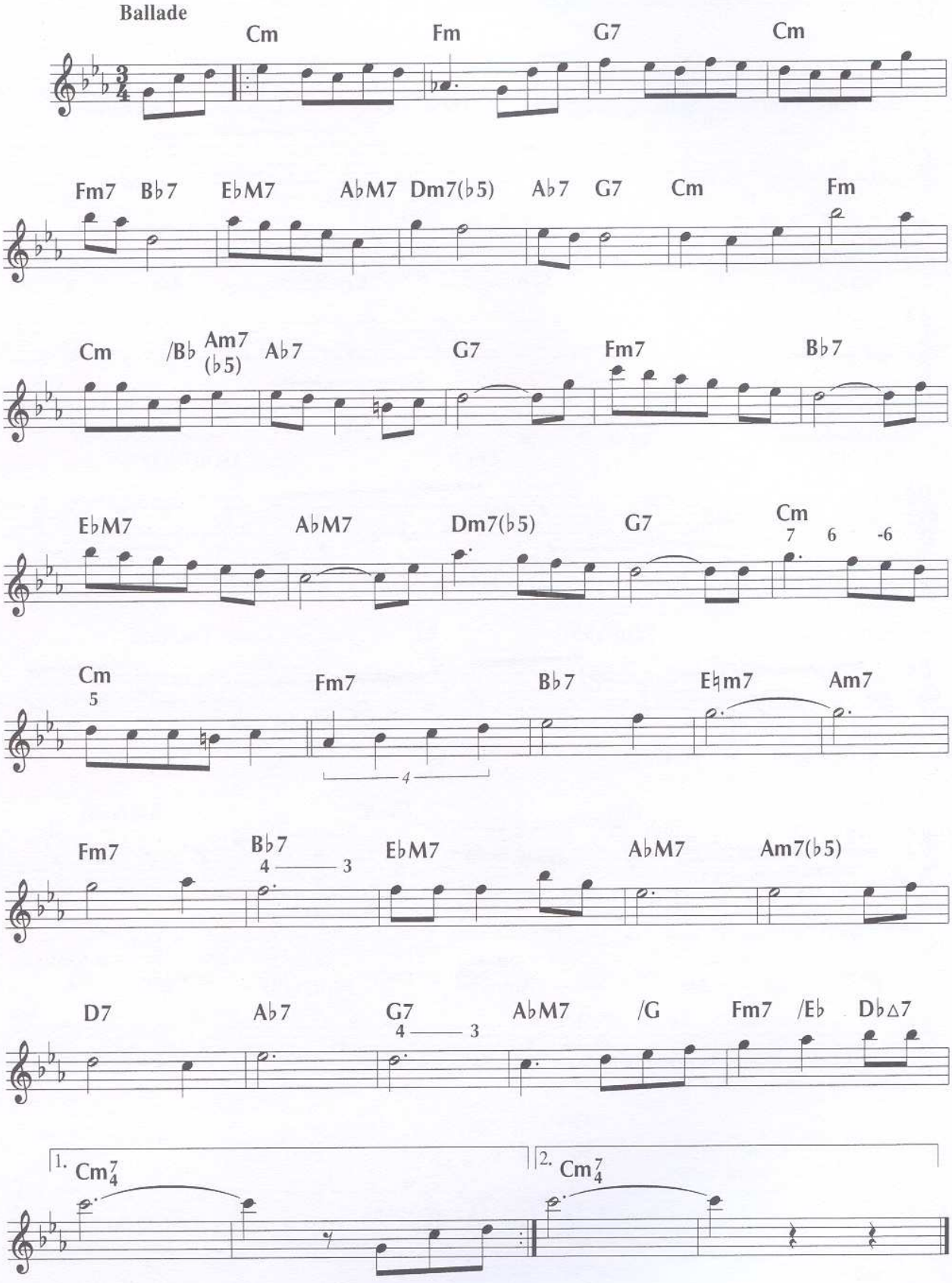

Ⓒ
G/B
E♭7/B♭
Am7
D7
/C
G/B
B♭7dim
Am7
D7
G/B
E♭7/B♭
Am7
D7
/C
G/B
E7/G♯
Am
F♯7/A♯
Bm
Bm/A
G♯m7(♭5)
C♯7
F♯m7(♭5)
B7
Em7(♭5)
A7
Dm
Dm/C
Bm7(♭5)
E7
Am
Am/G♮
F♯m7(♭5)
B7
D.C.

Forme : Ⓐ Ⓑ Ⓐ Ⓒ Ⓐ

SOLEIL

Richard GALLIANO



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FDM 18997

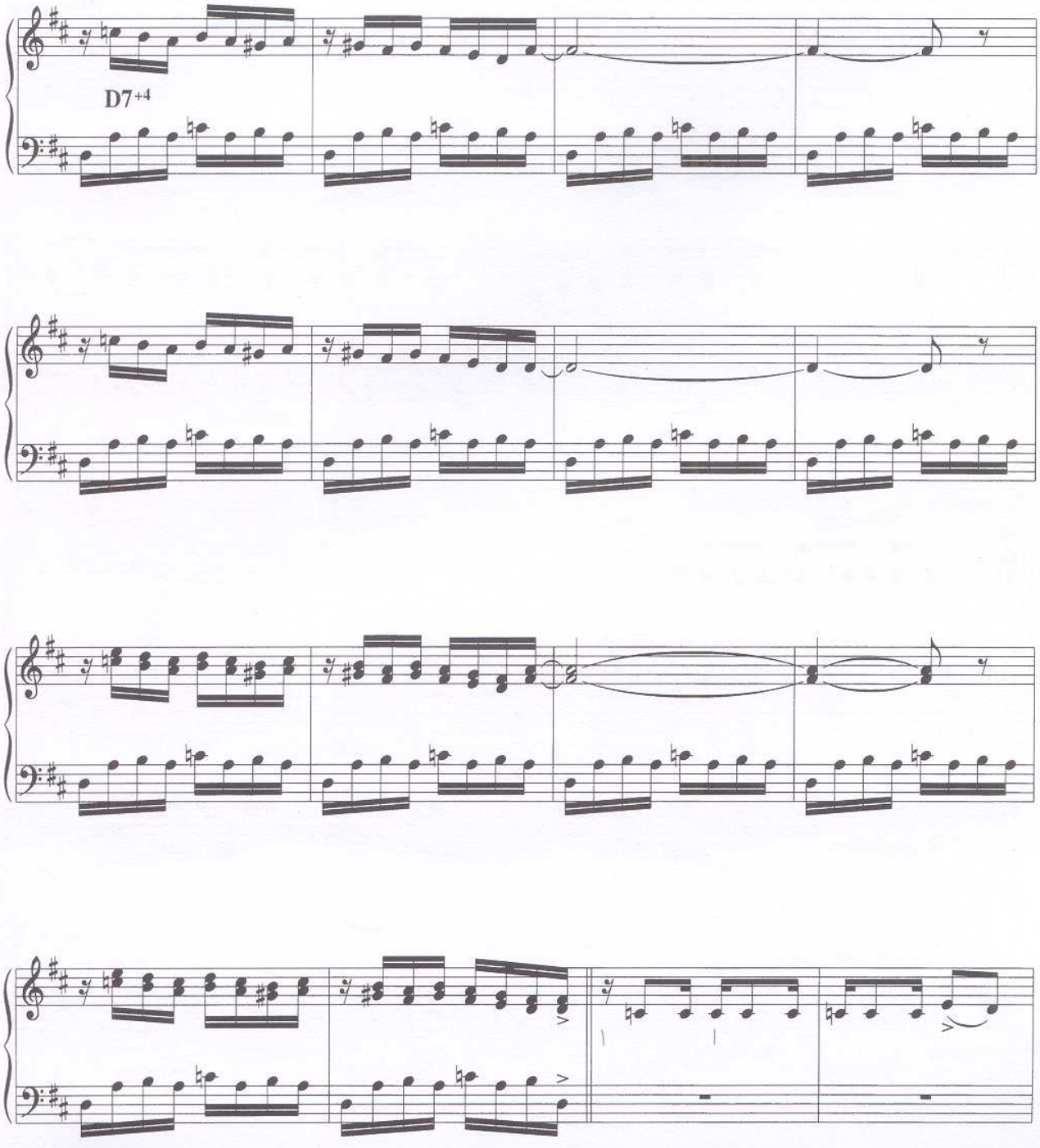
SERTAO

Richard GALLIANO

Baiõ

D7+4

Tema



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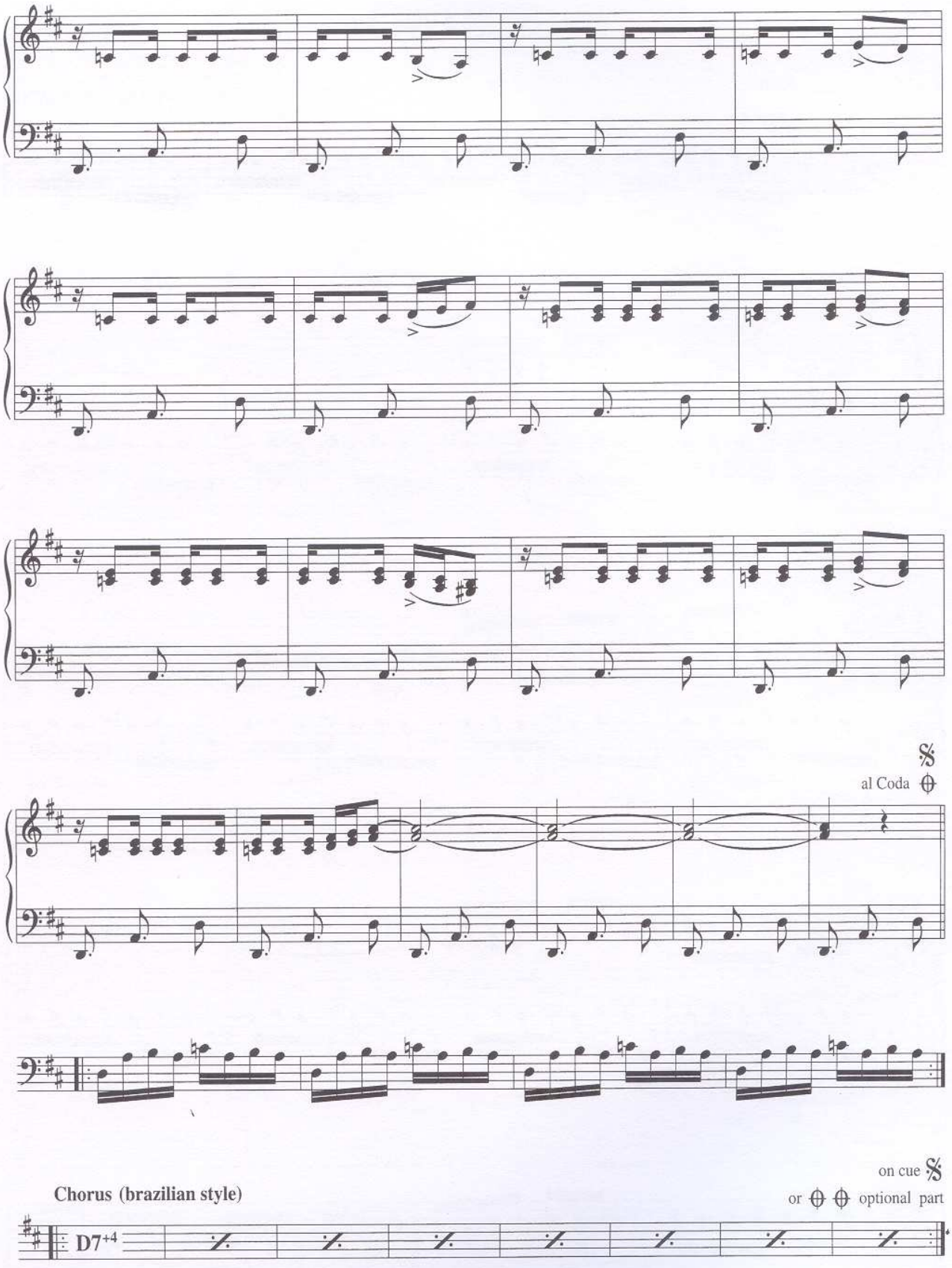
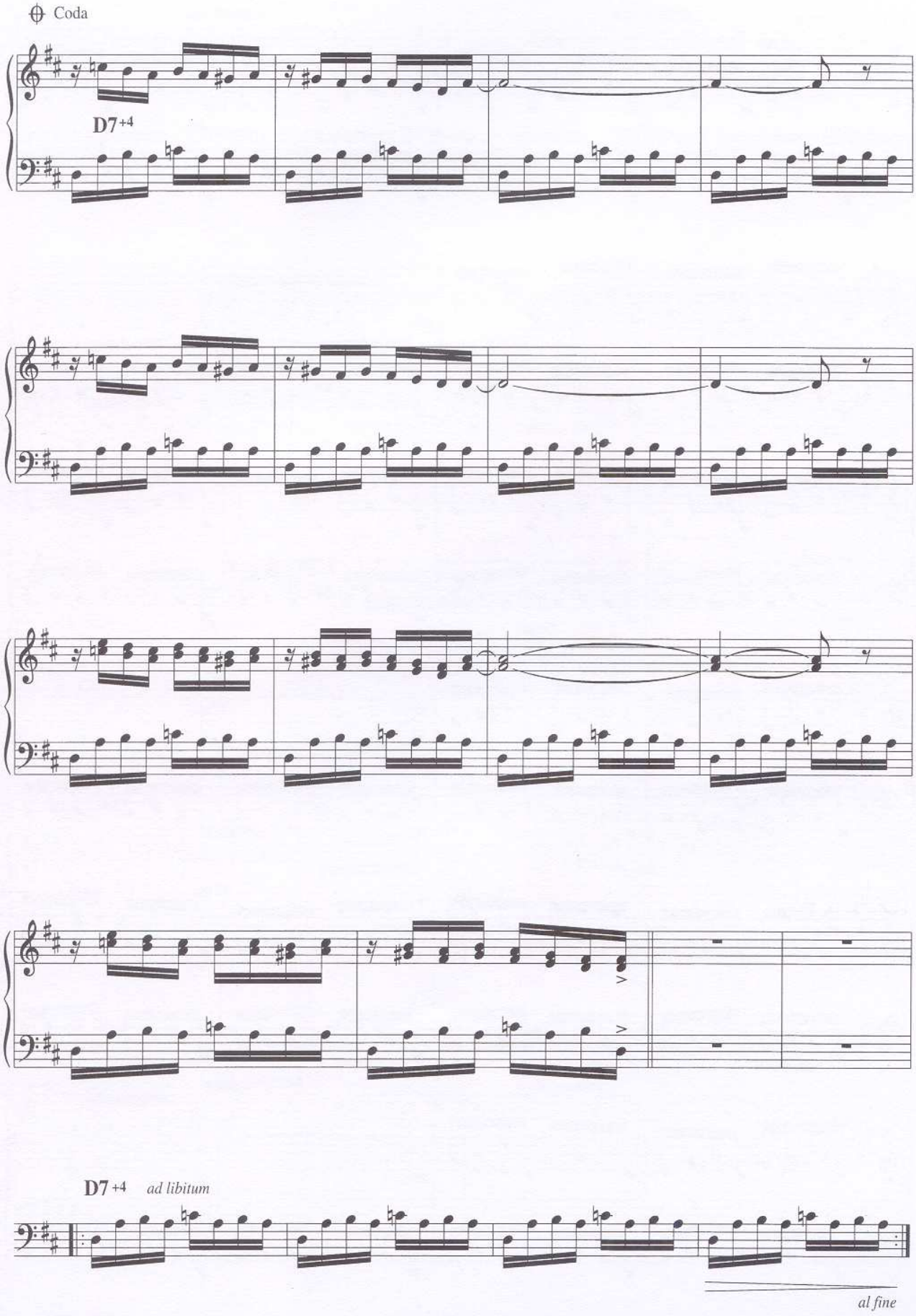
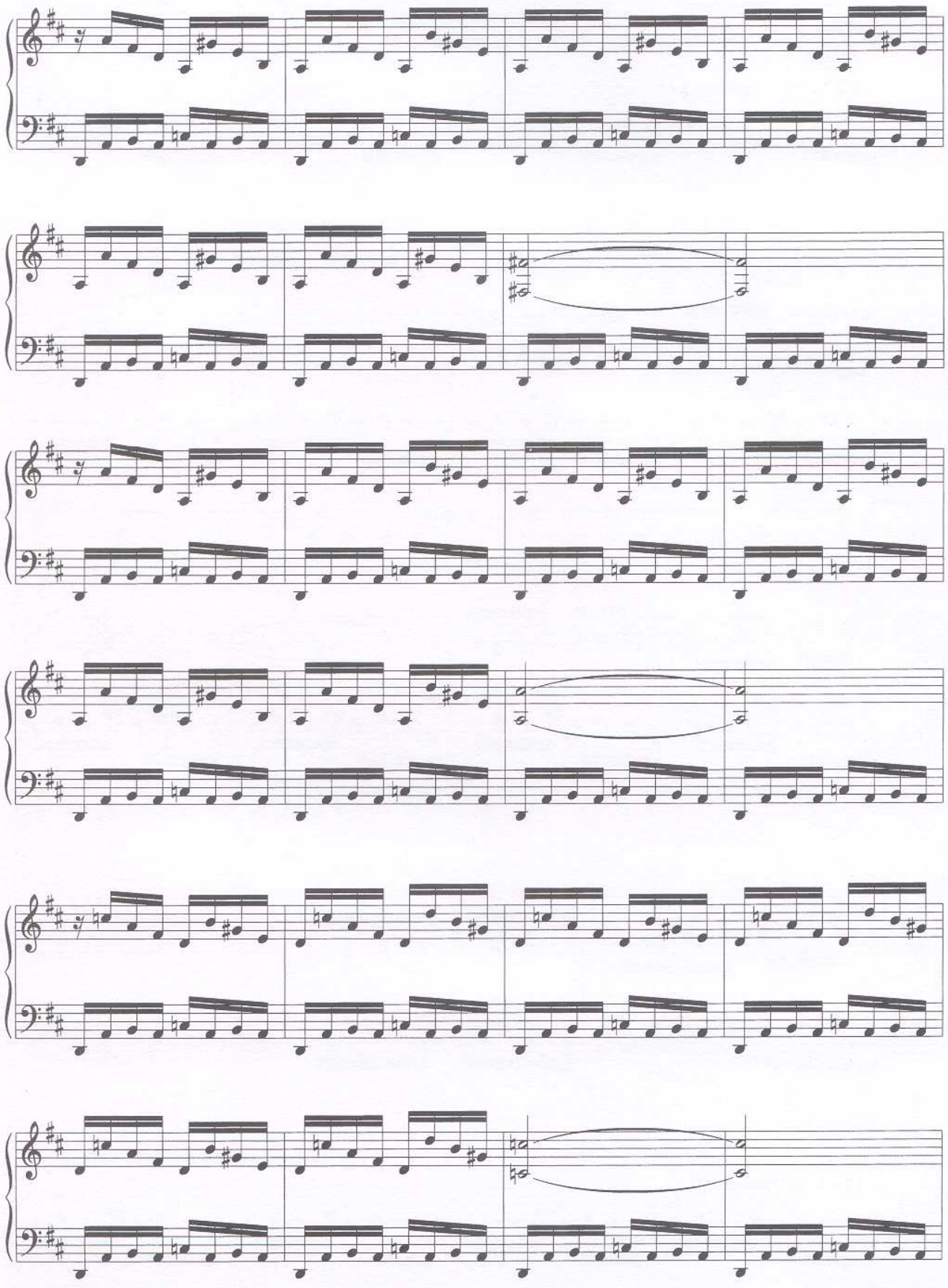
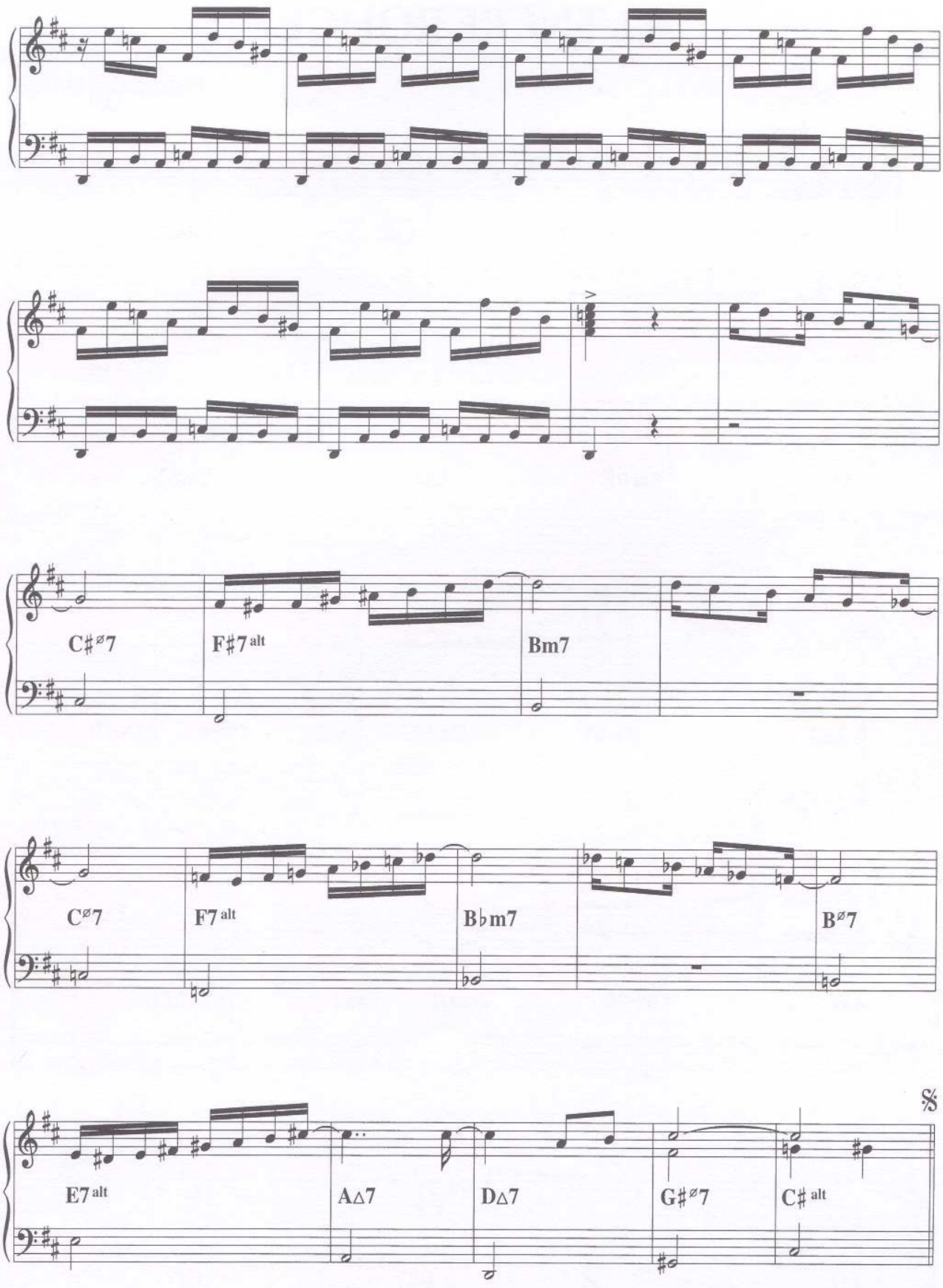
FDM 19123


al Coda
Chorus (brazilian style)
on cue
or optional part
D7+4


Coda
D7+4
D7+4 ad libitum
al fine

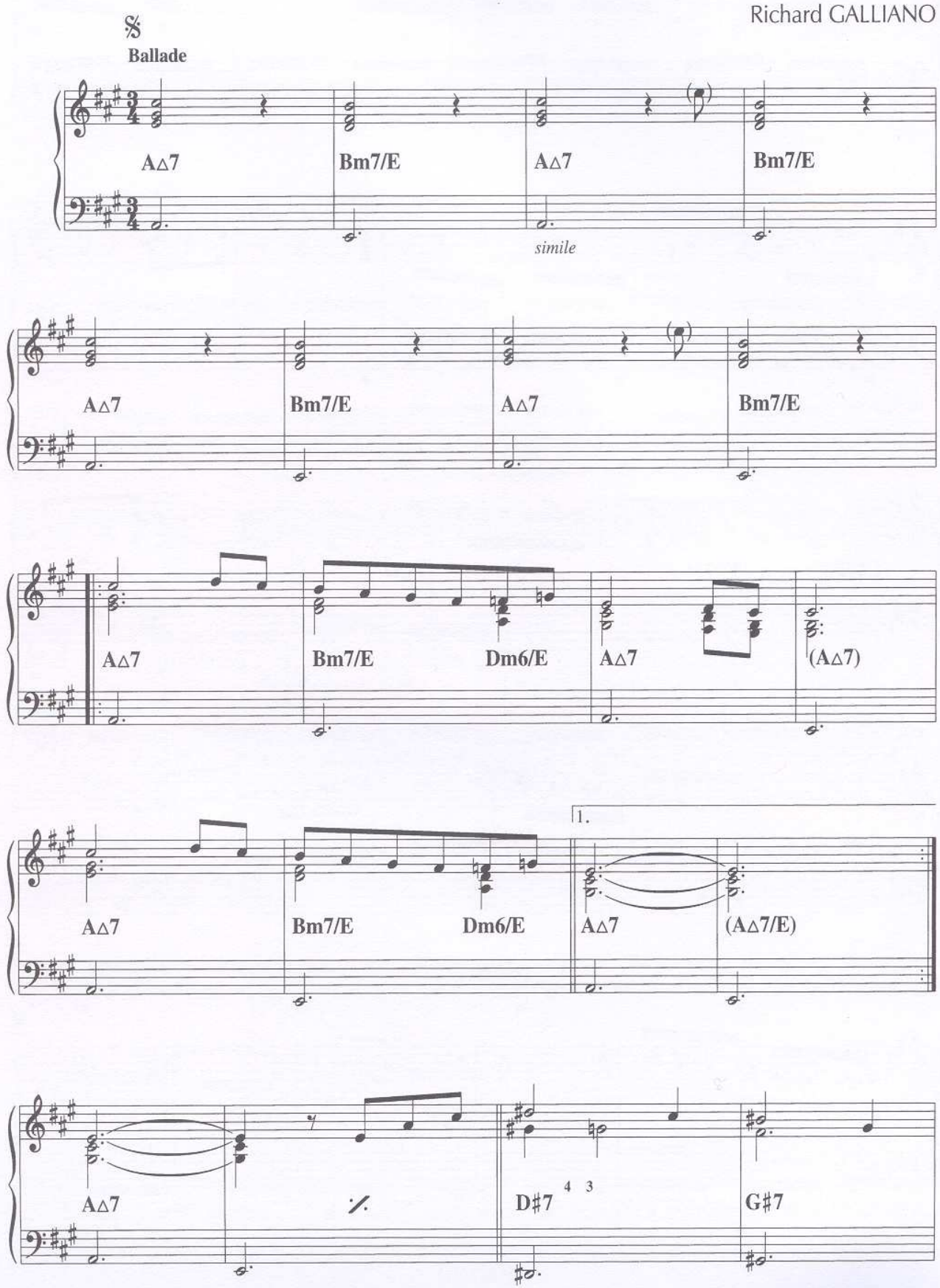
⊕⊕ optional part




C♯ø7
F♯7 alt
Bm7
Cø7
F7 alt
B♭m7
Bø7
E7 alt
A△7
D△7
G♯ø7
C♯ alt
𝄋

A L'ENCRE ROUGE

Richard GALLIANO



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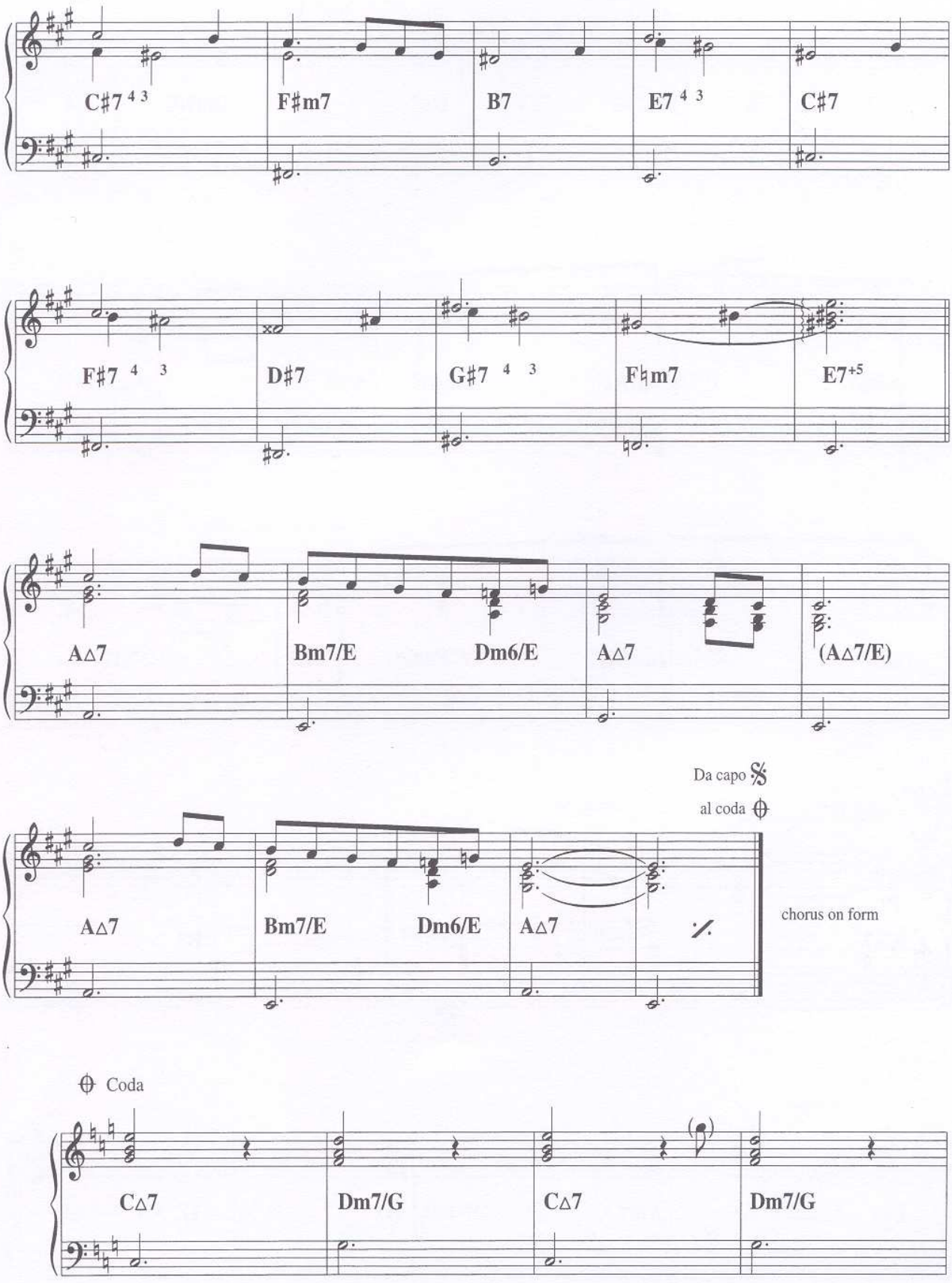
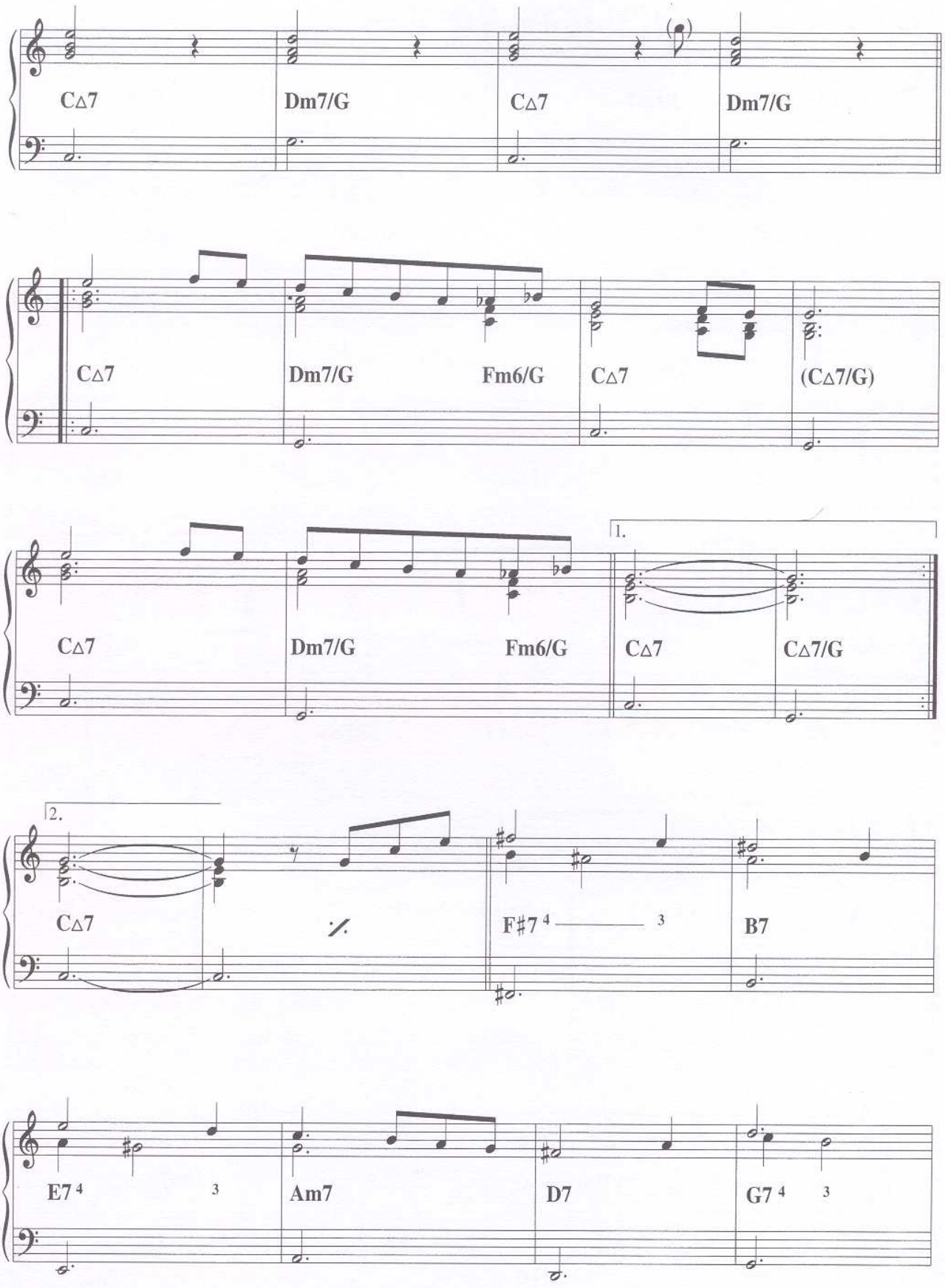
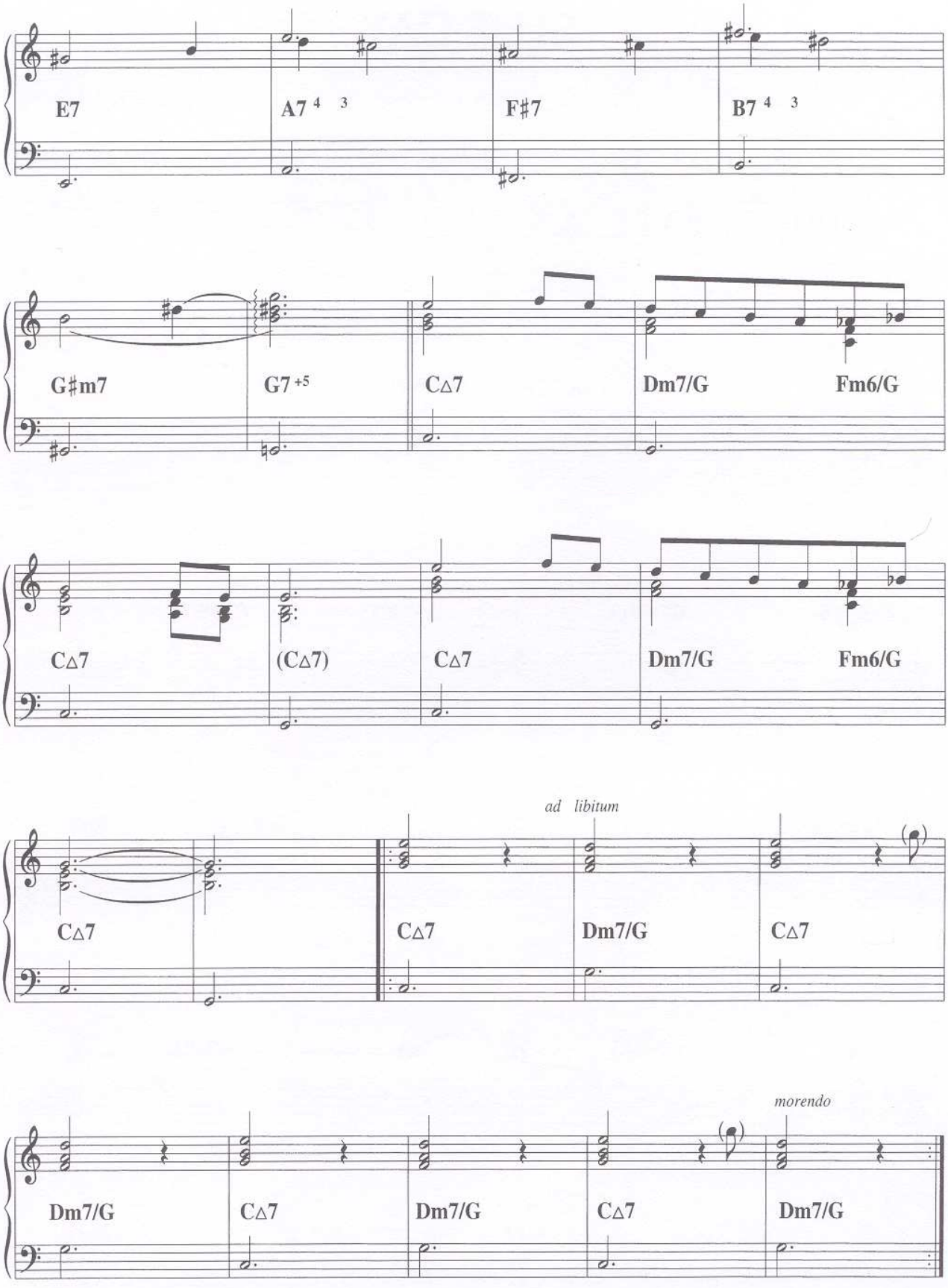
FDM 19124


C♯7 4 3
F♯m7
B7
E7 4 3
C♯7
F♯7 4 3
D♯7
G♯7 4 3
F♮m7
E7+5
A△7
Bm7/E
Dm6/E
A△7
(A△7/E)
Da capo 𝄋
al coda ⊕
A△7
Bm7/E
Dm6/E
A△7
chorus on form
⊕ Coda
C△7
Dm7/G
C△7
Dm7/G

FDM 19124

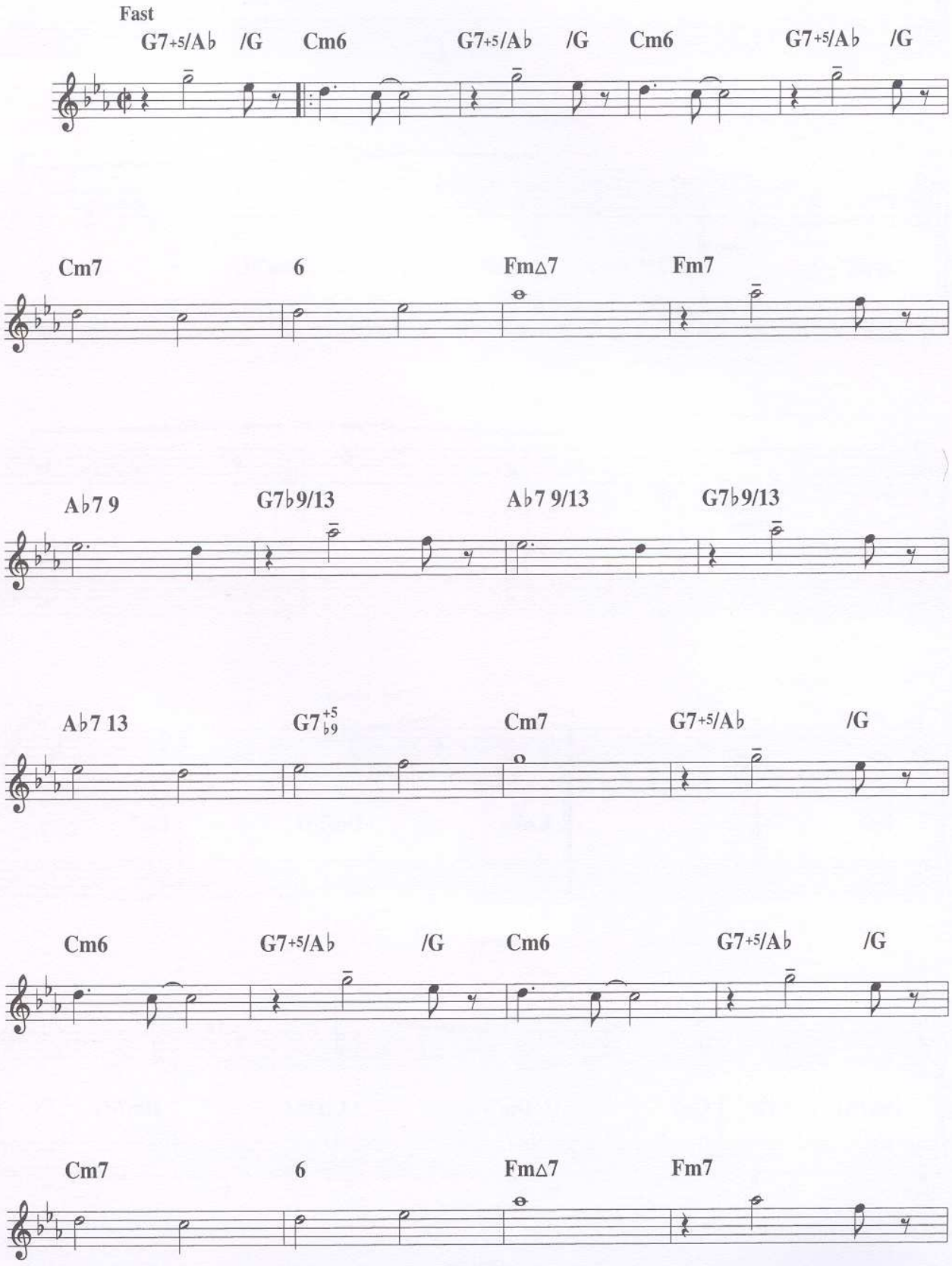

C△7
Dm7/G
C△7
Dm7/G
C△7
Dm7/G
Fm6/G
C△7
(C△7/G)
C△7
Dm7/G
Fm6/G
1.
C△7
C△7/G
2.
C△7
F♯7
B7
E7
Am7
D7
G7


E7
A7 4 3
F♯7
B7 4 3
G♯m7
G7 +5
C△7
Dm7/G
Fm6/G
C△7
(C△7)
C△7
Dm7/G
Fm6/G
ad libitum
C△7
C△7
Dm7/G
C△7
morendo
Dm7/G
C△7
Dm7/G
C△7
Dm7/G

FDM 19124

BLUE DAY

Richard GALLIANO



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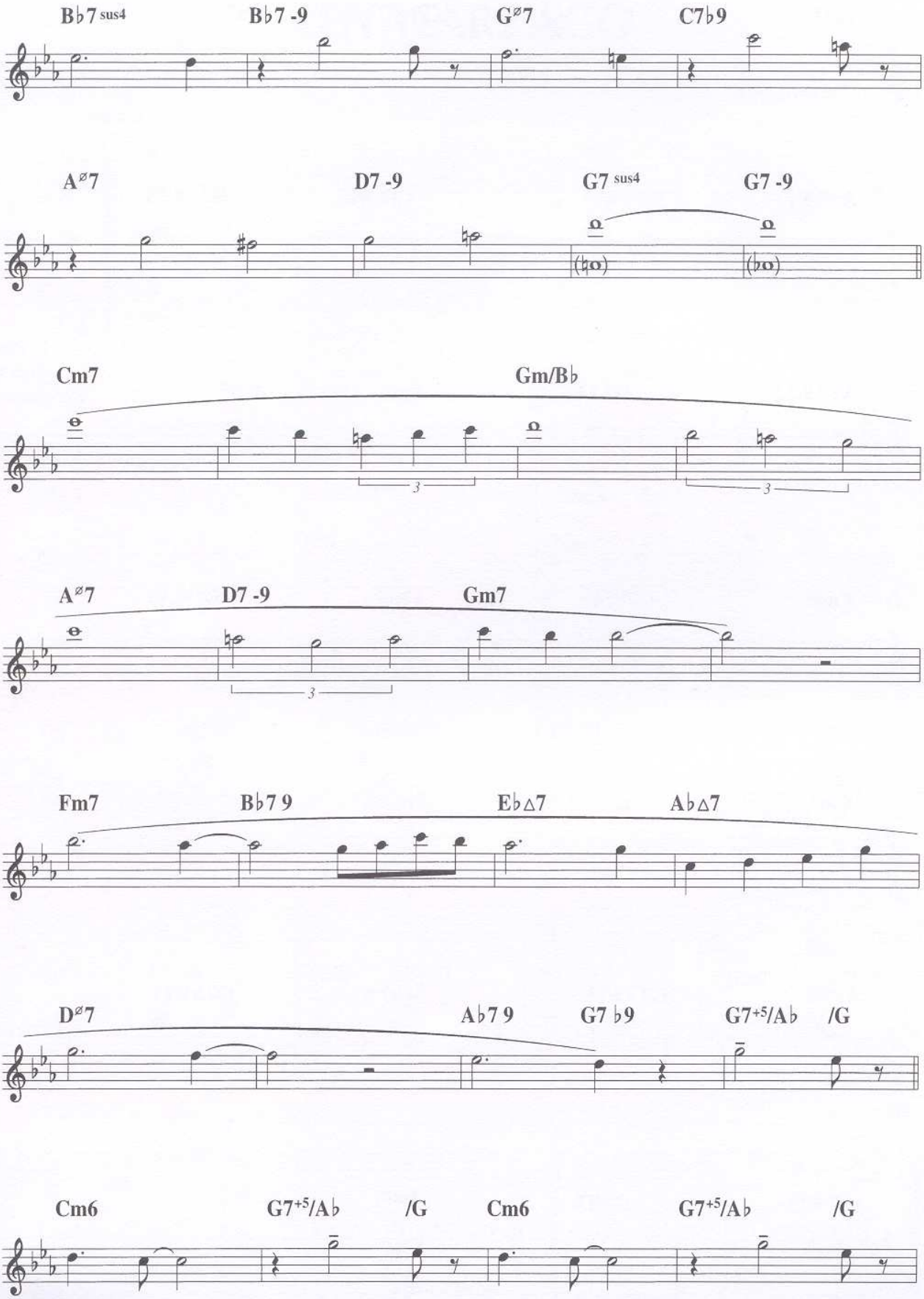
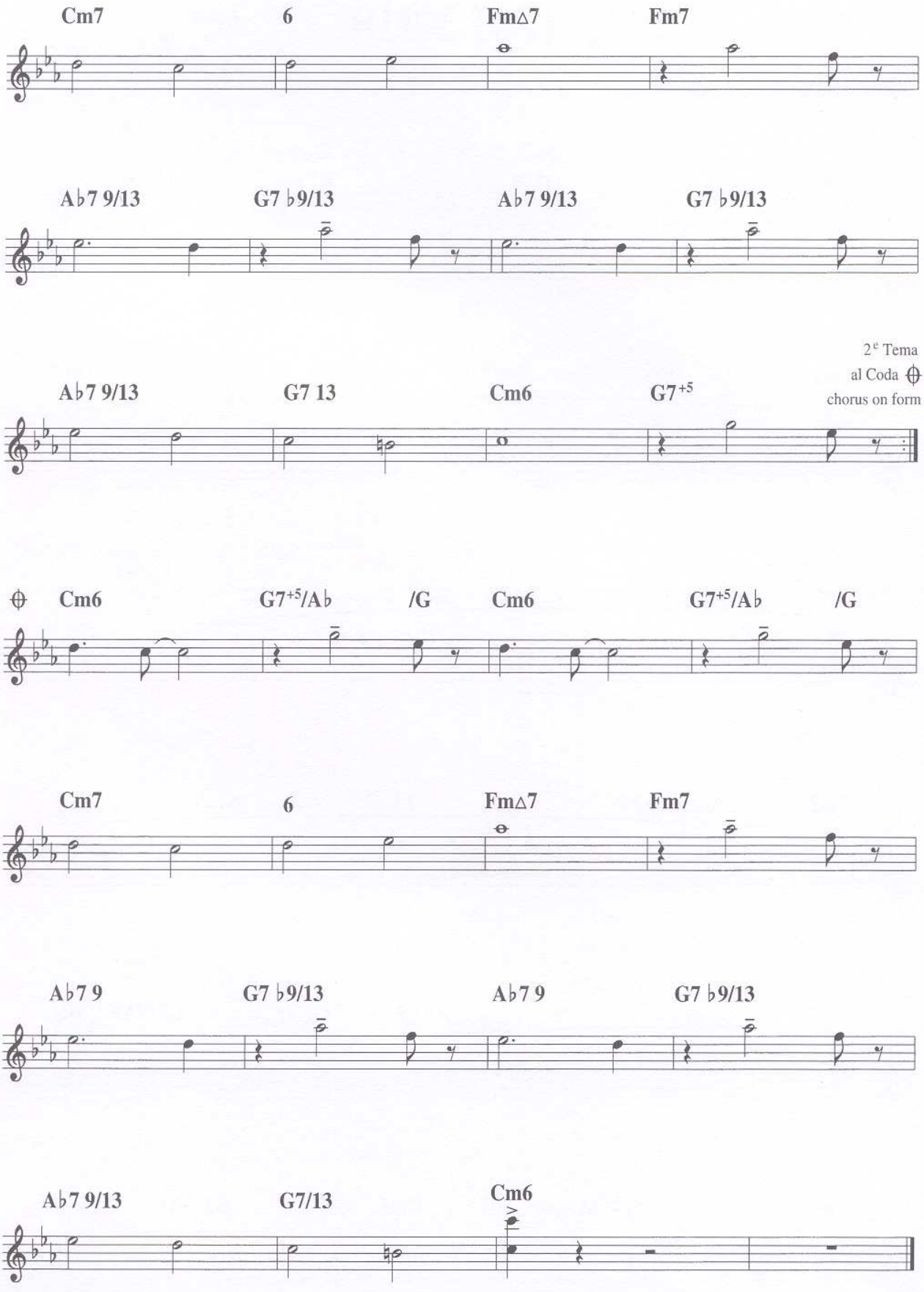
FDM 19121


B♭7 sus4
B♭7 -9
G⌀7
C7♭9
A⌀7
D7 -9
G7 sus4
G7 -9
Cm7
Gm/B♭
A⌀7
D7 -9
Gm7
Fm7
B♭7 9
E♭△7
A♭△7
D⌀7
A♭7 9
G7 ♭9
G7+5/A♭
/G
Cm6
G7+5/A♭
/G
Cm6
G7+5/A♭
/G

FDM 19121


Cm7
6
Fm△7
Fm7
A♭7 9/13
G7 ♭9/13
A♭7 9/13
G7 ♭9/13
A♭7 9/13
G7 13
Cm6
G7+5
2e Tema
al Coda
chorus on form
Cm6
G7+5/A♭
/G
Cm6
G7+5/A♭
/G
Cm7
6
Fm△7
Fm7
A♭7 9
G7 ♭9/13
A♭7 9
G7 ♭9/13
A♭7 9/13
G7/13
Cm6

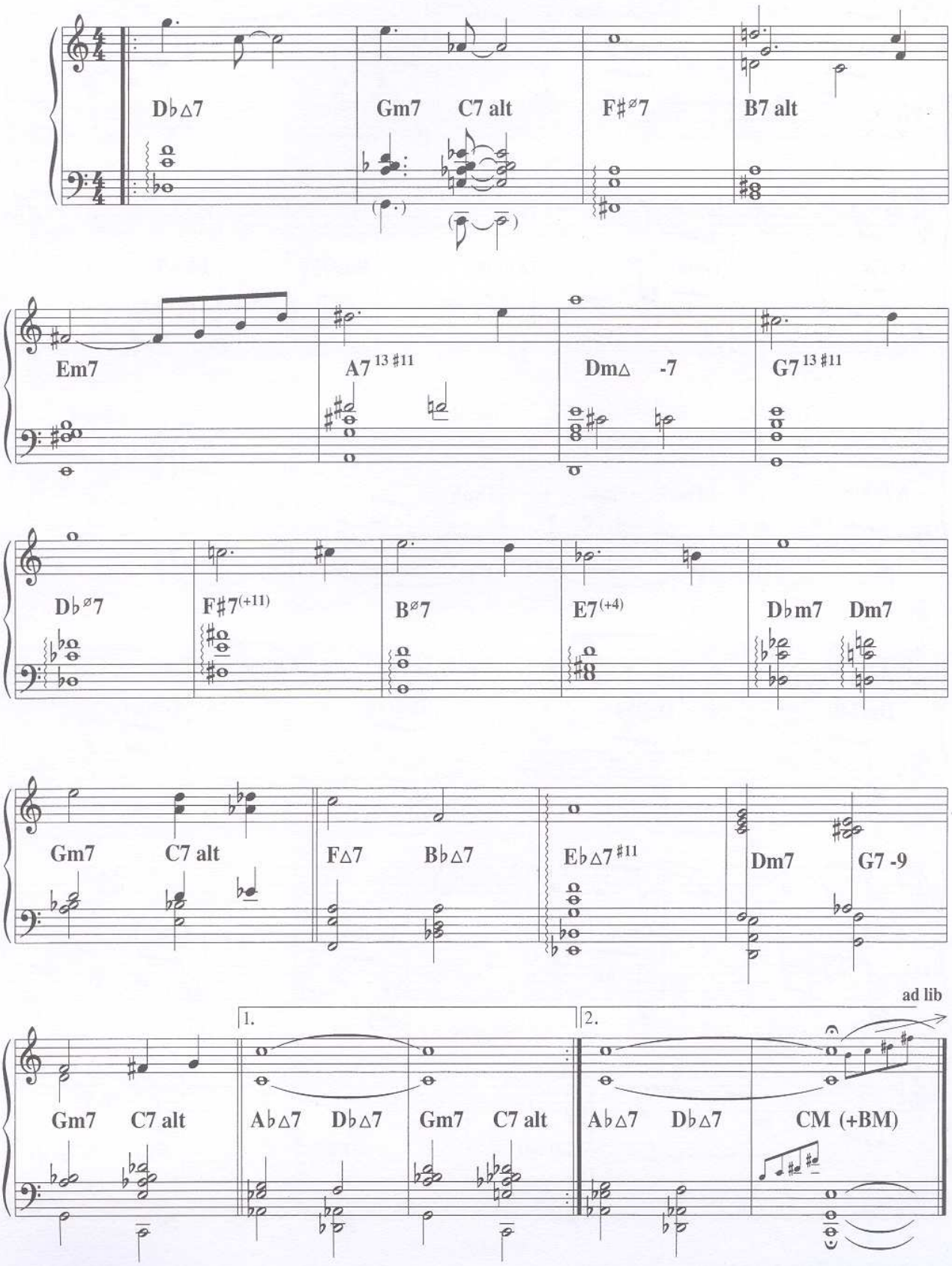
FDM 19121

6

TEN YEARS AGO

Richard GALLIANO

Ballade



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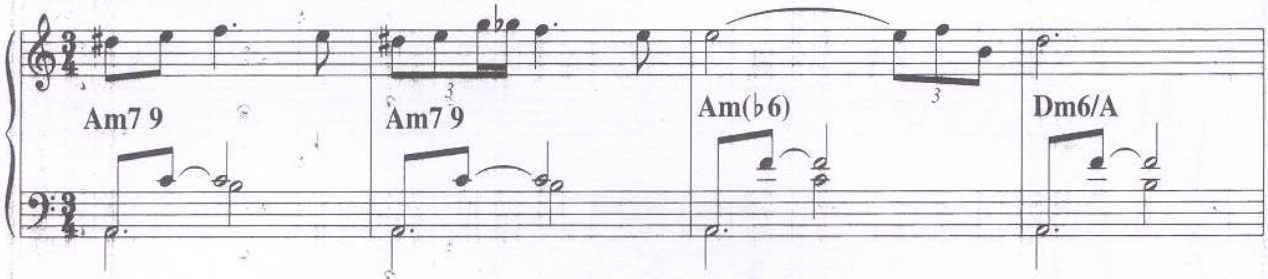
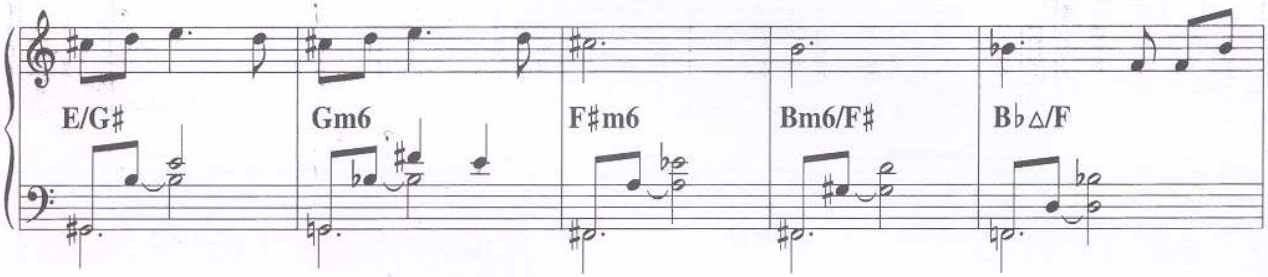
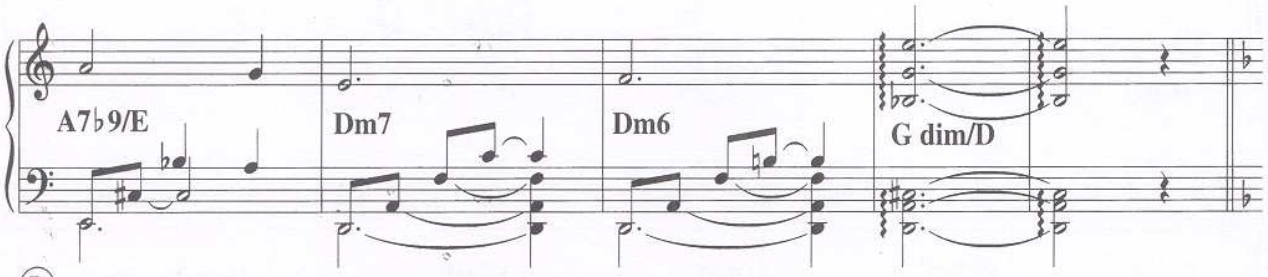
LE CLOWN PERDU

Richard GALLIANO
Juillet 89

Ⓐ Lento







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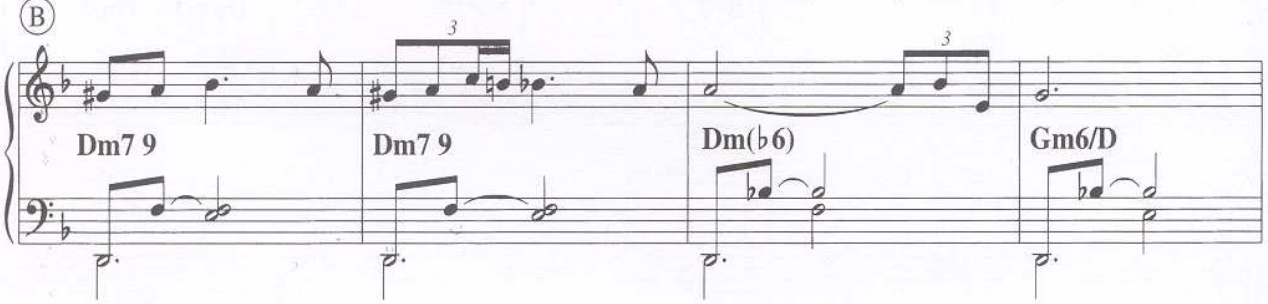

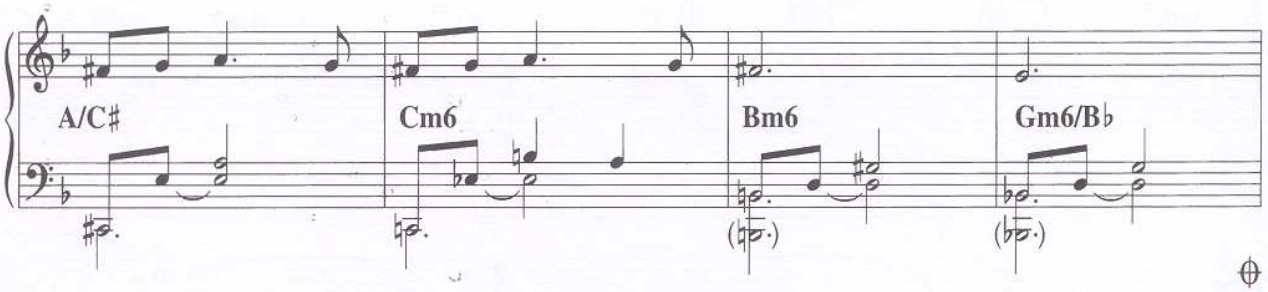

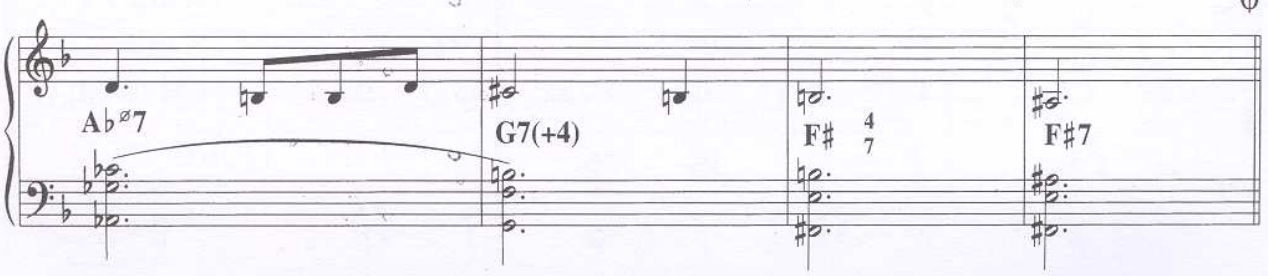

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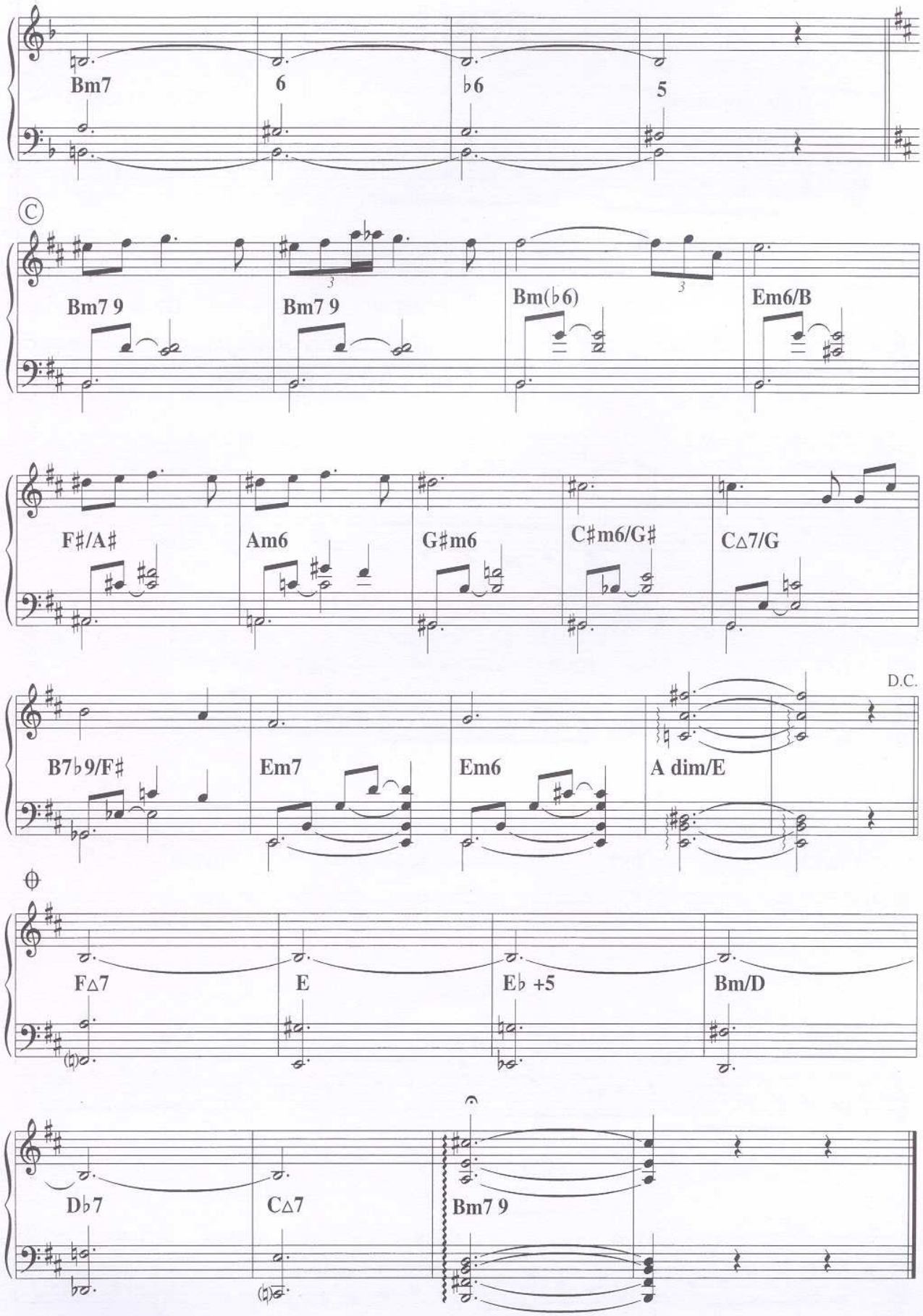
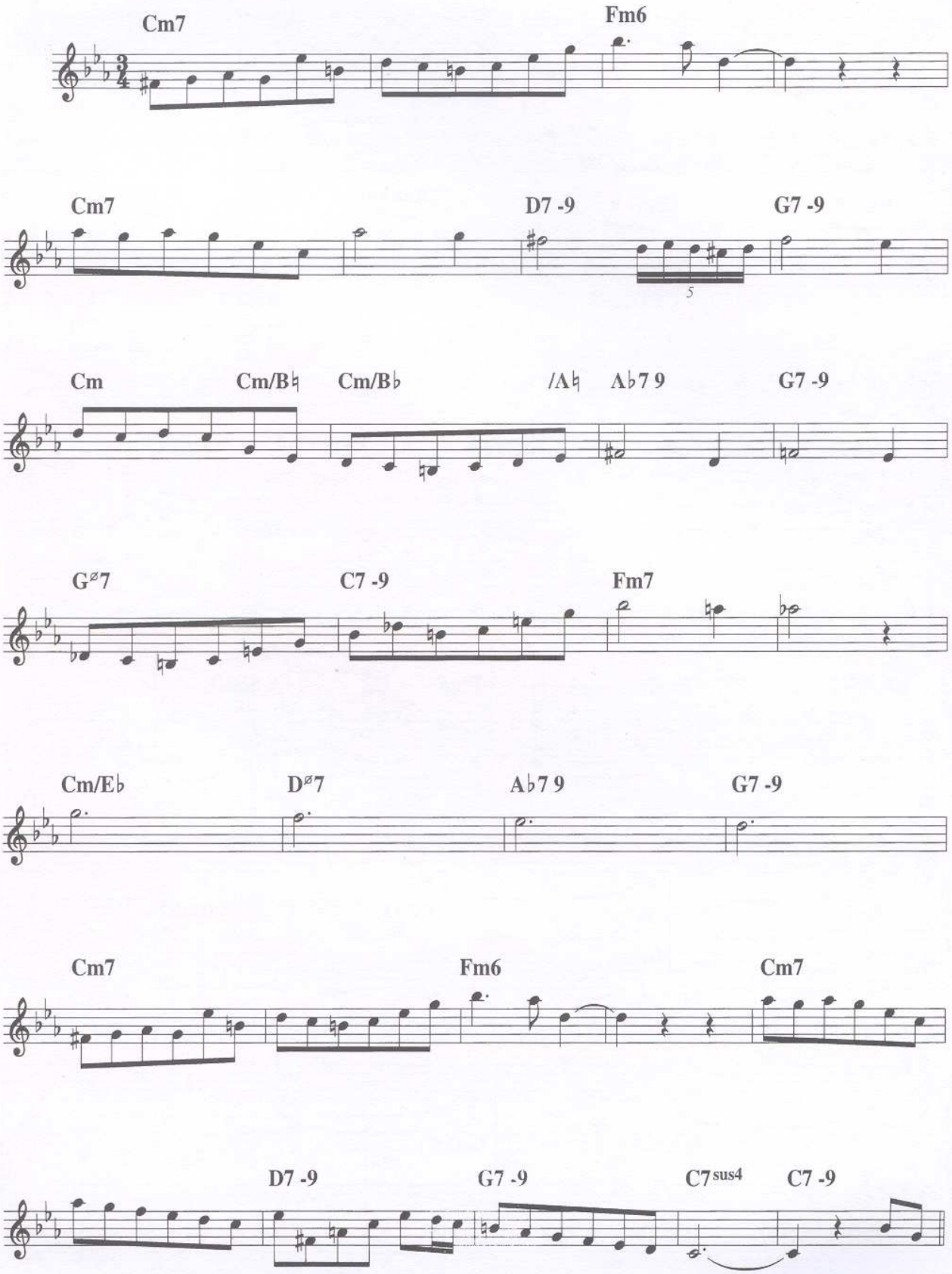
FDM 19381


Bm7
6
♭6
5
Ⓒ
Bm7 9
Bm7 9
Bm(♭6)
Em6/B
F♯/A♯
Am6
G♯m6
C♯m6/G♯
C△7/G
D.C.
B7♭9/F♯
Em7
Em6
A dim/E
⊕
F△7
E
E♭ +5
Bm/D
D♭7
C△7
Bm7 9

PERLE

Waltz "new musette"

Richard GALLIANO



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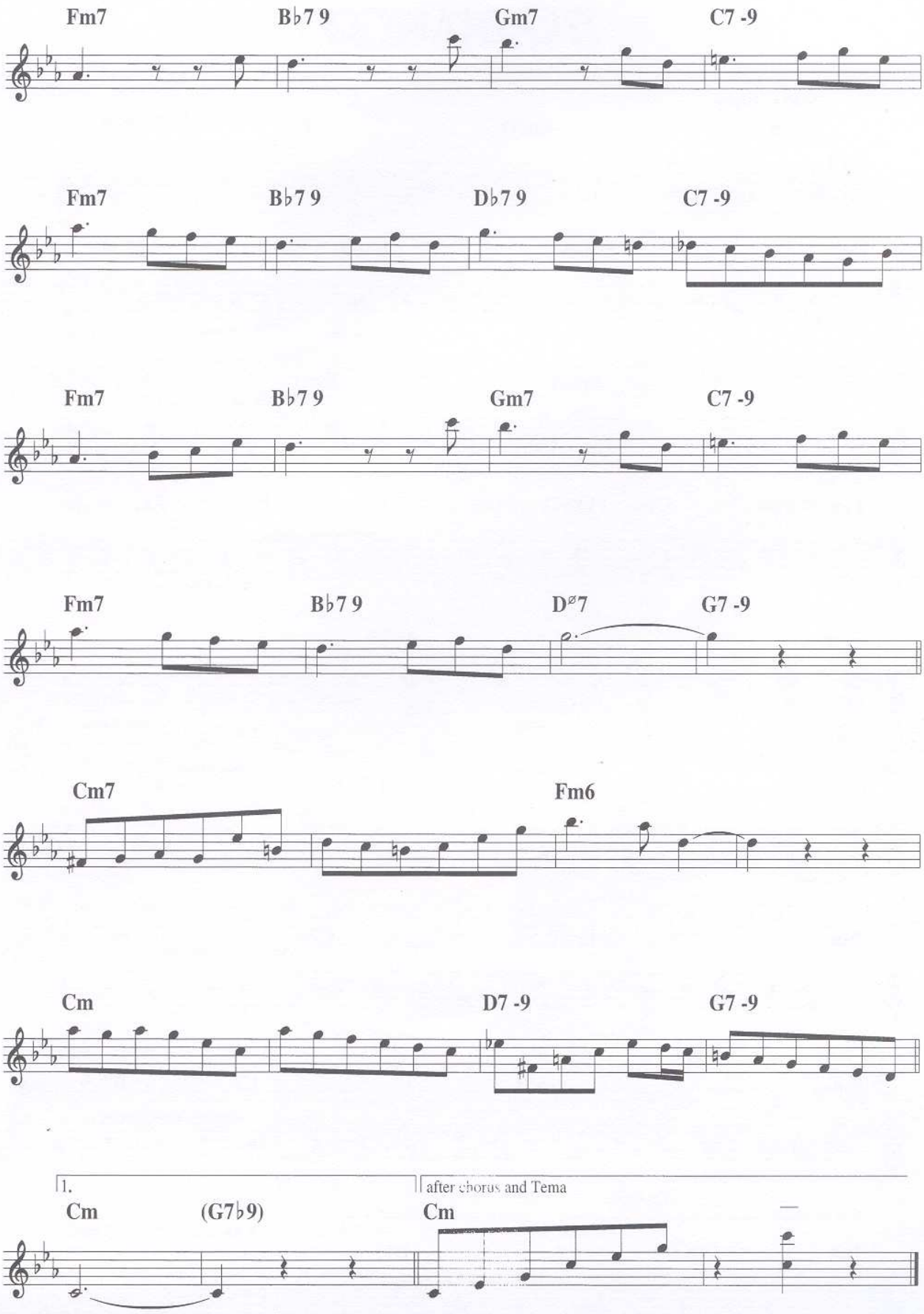
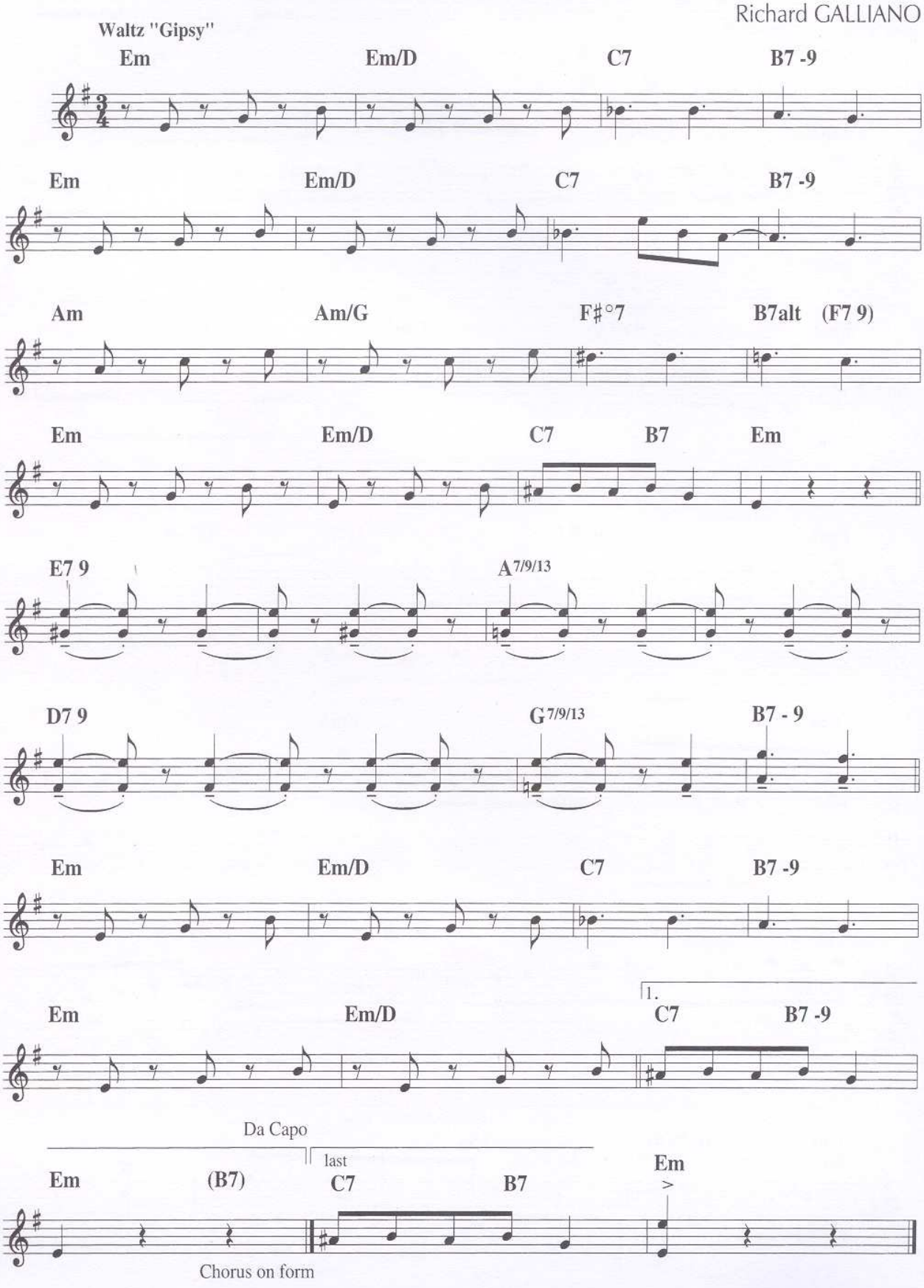
FDM 19122


Fm7
B♭7 9
Gm7
C7 -9
Fm7
B♭7 9
D♭7 9
C7 -9
Fm7
B♭7 9
Gm7
C7 -9
Fm7
B♭7 9
D⌀7
G7 -9
Cm7
Fm6
Cm
D7 -9
G7 -9
1.
after chorus and Tema
Cm
(G7♭9)
Cm

FDM 19122

TO DJANGO

Richard GALLIANO



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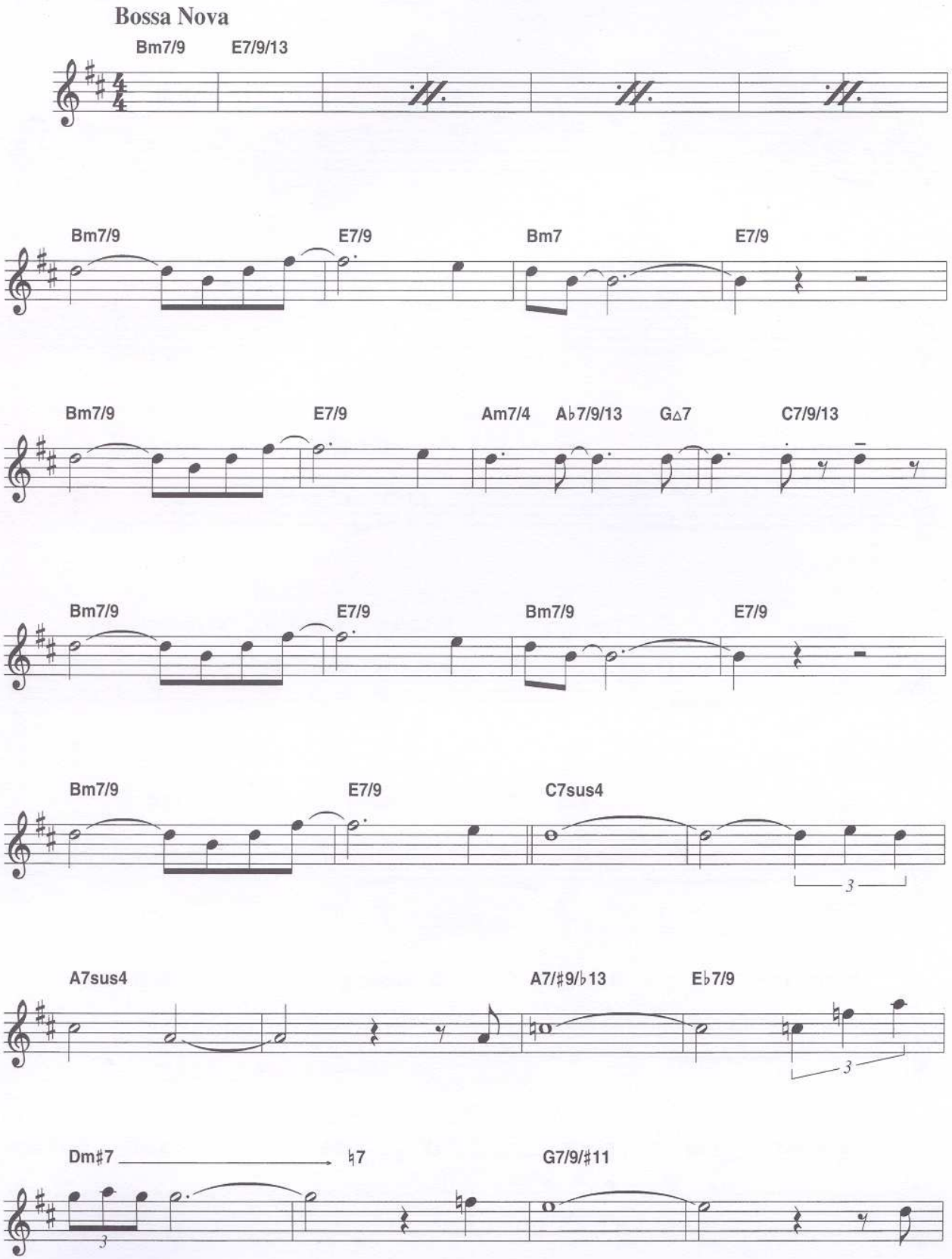
SEXY DREAM

Richard GALLIANO



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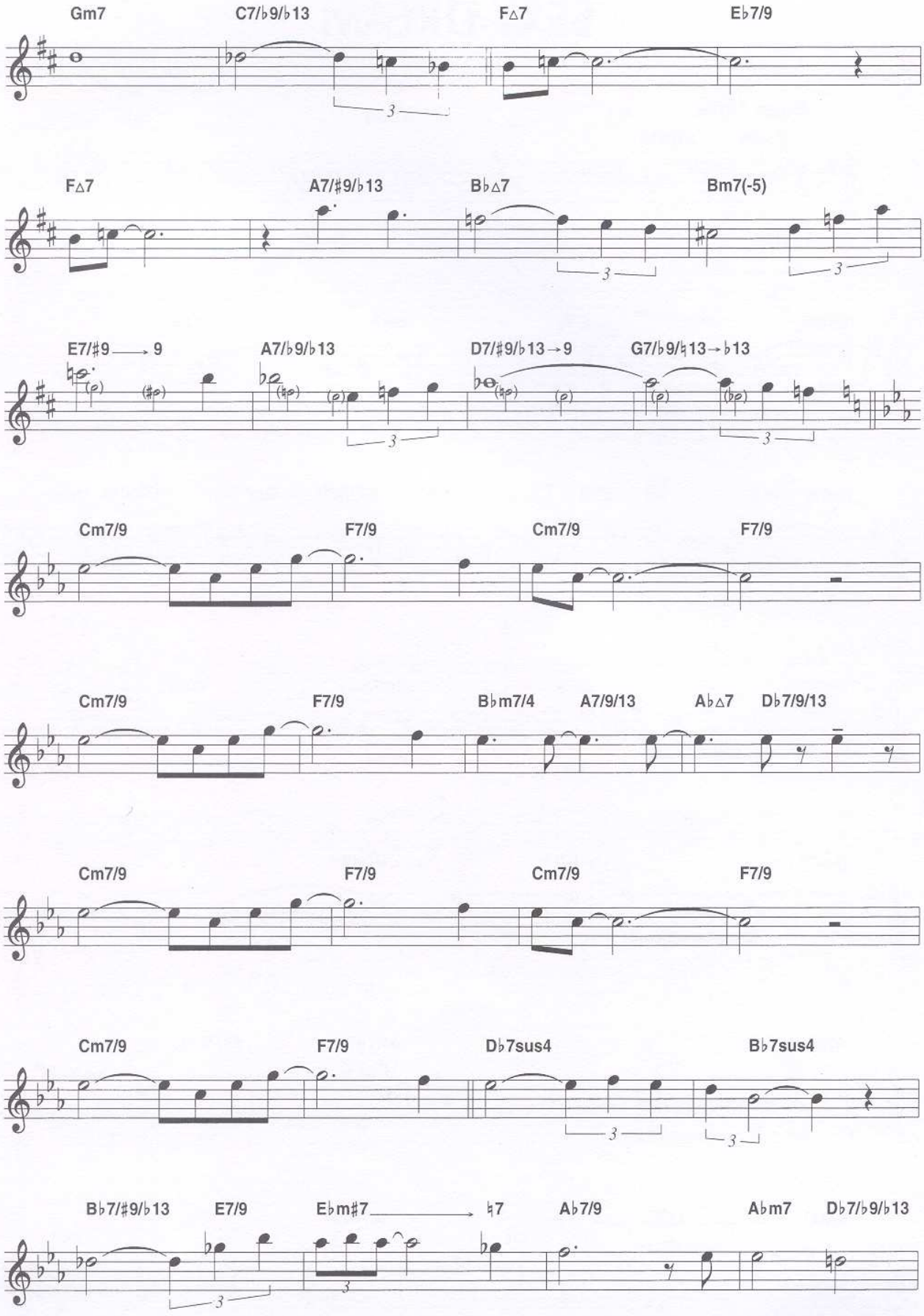
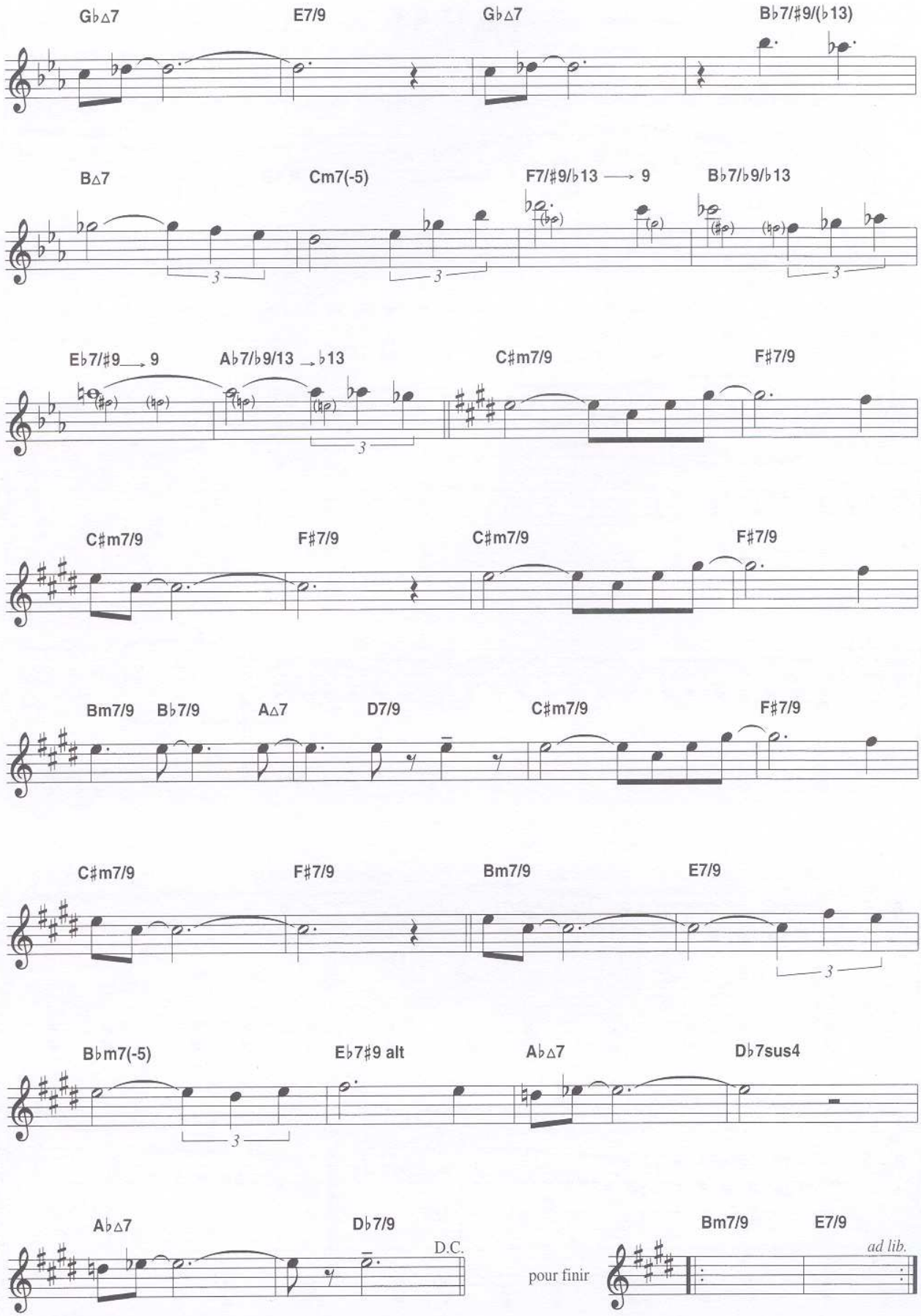
FDM


Gm7
C7/♭9/♭13
F△7
E♭7/9
F△7
A7/♯9/♭13
B♭△7
Bm7(-5)
E7/♯9 → 9
A7/♭9/♭13
D7/♯9/♭13→9
G7/♭9/♮13→♭13
Cm7/9
F7/9
Cm7/9
F7/9
Cm7/9
F7/9
B♭m7/4
A7/9/13
A♭△7
D♭7/9/13
Cm7/9
F7/9
Cm7/9
F7/9
Cm7/9
F7/9
D♭7sus4
B♭7sus4
B♭7/♯9/♭13
E7/9
E♭m♯7 → ♮7
A♭7/9
A♭m7
D♭7/♭9/♭13

FDM

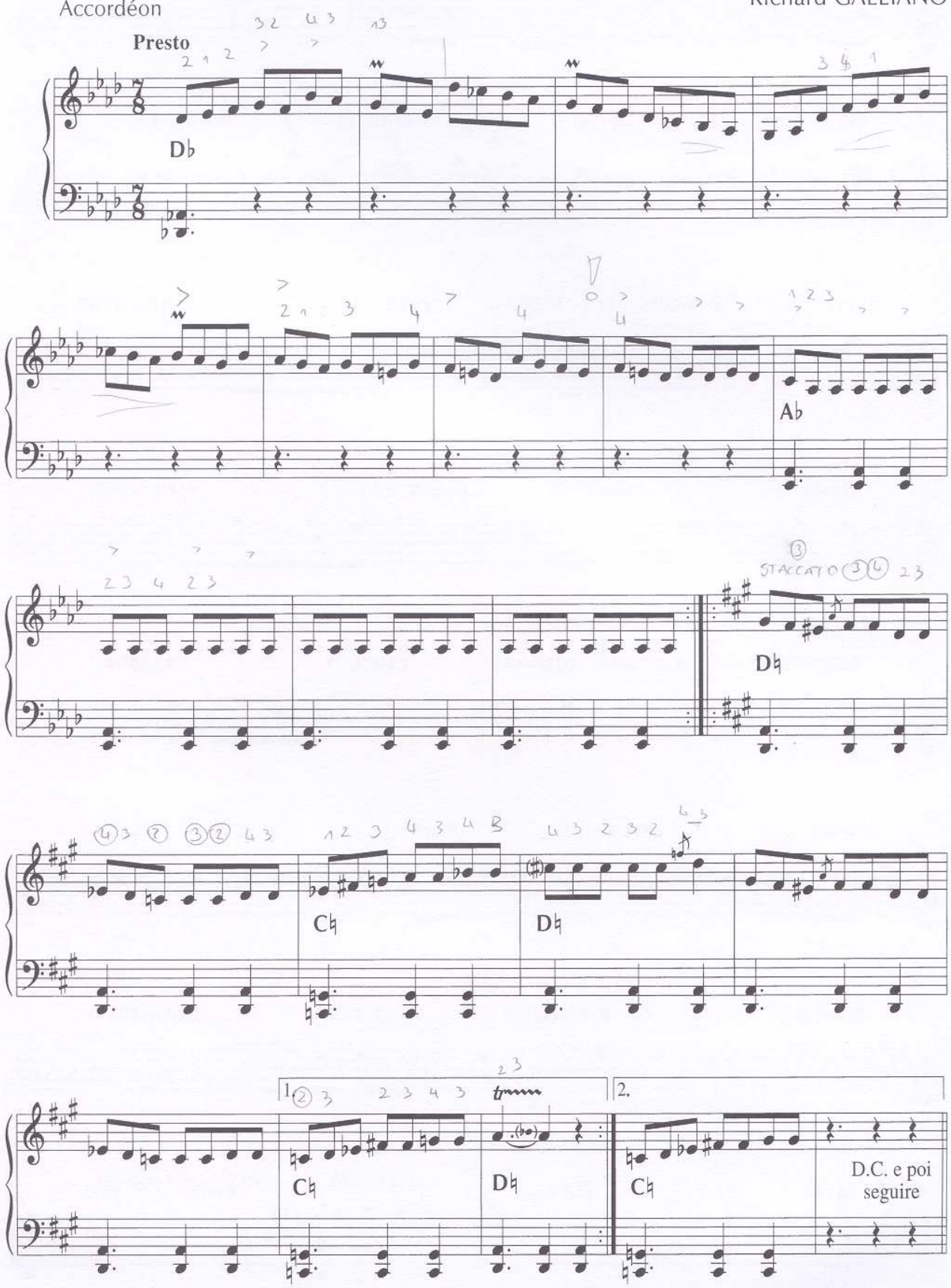

G♭△7
E7/9
G♭△7
B♭7/♯9/(♭13)
B△7
Cm7(-5)
F7/♯9/♭13 → 9
B♭7/♭9/♭13
E♭7/♯9 → 9
A♭7/♭9/13 → ♭13
C♯m7/9
F♯7/9
C♯m7/9
F♯7/9
C♯m7/9
F♯7/9
Bm7/9
B♭7/9
A△7
D7/9
C♯m7/9
F♯7/9
C♯m7/9
F♯7/9
Bm7/9
E7/9
B♭m7(-5)
E♭7♯9 alt
A♭△7
D♭7sus4
A♭△7
D♭7/9
D.C.
pour finir
Bm7/9
E7/9
ad lib.

FDM

TARAF

Richard GALLIANO

Accordéon



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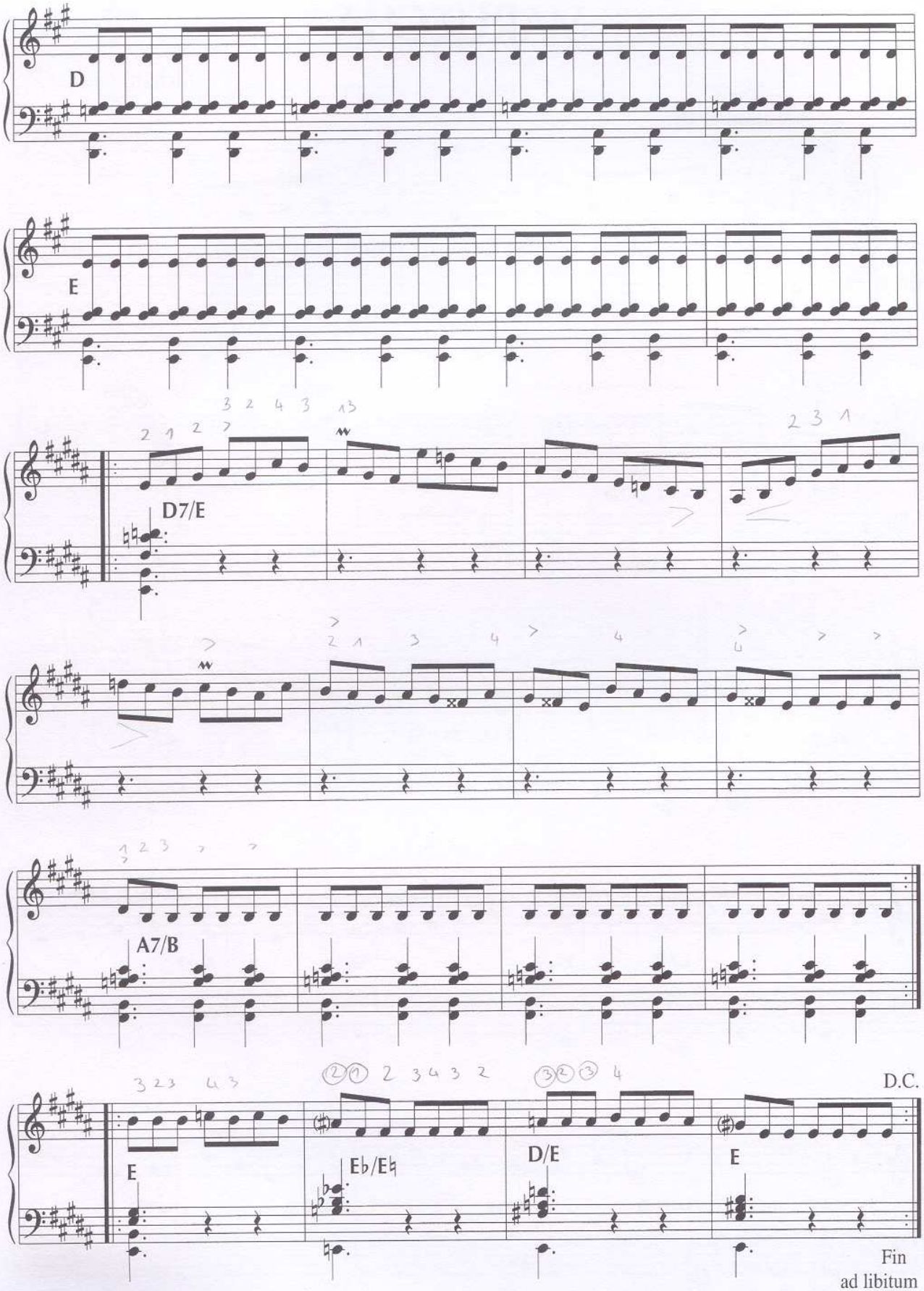
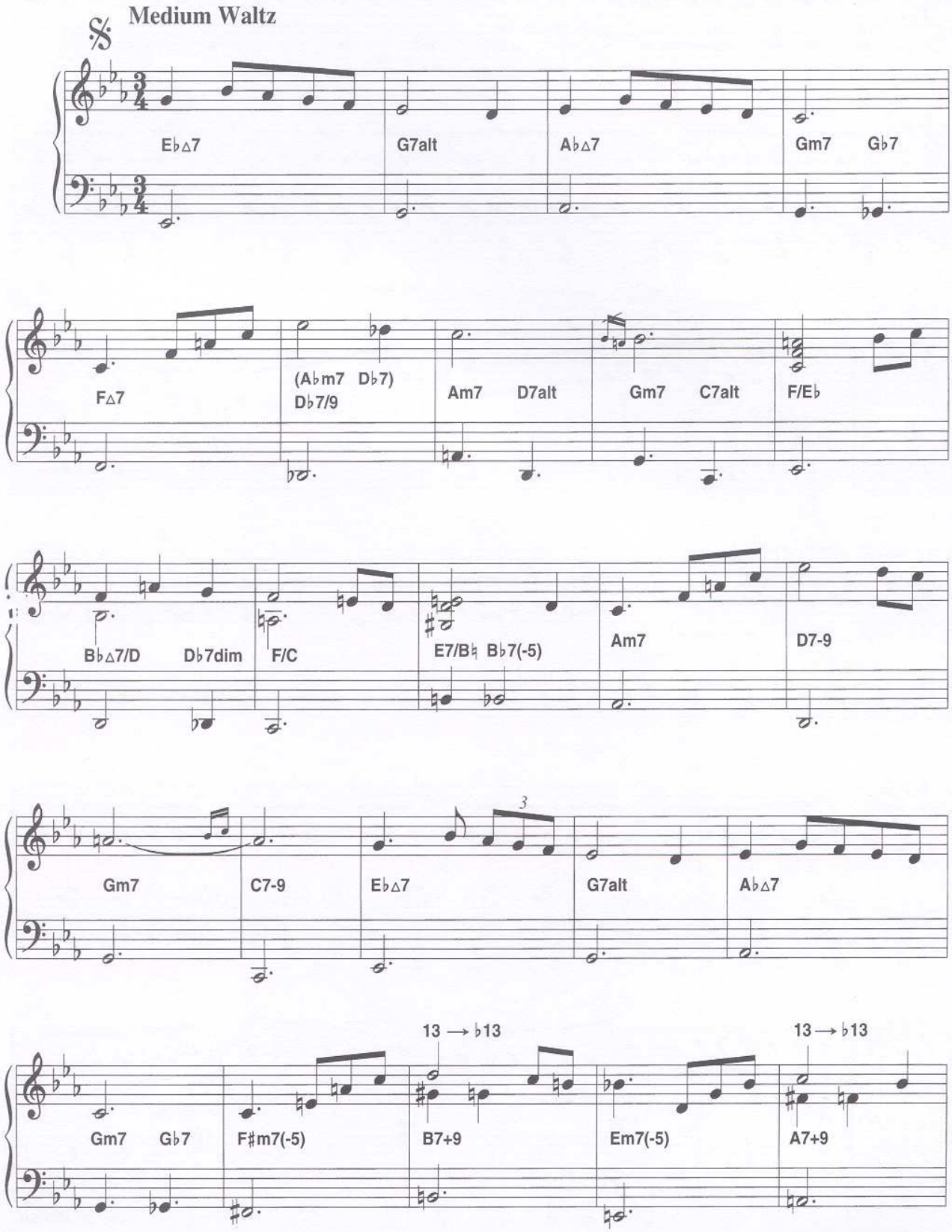


FDM 19118

MARUTCHA

Richard GALLIANO



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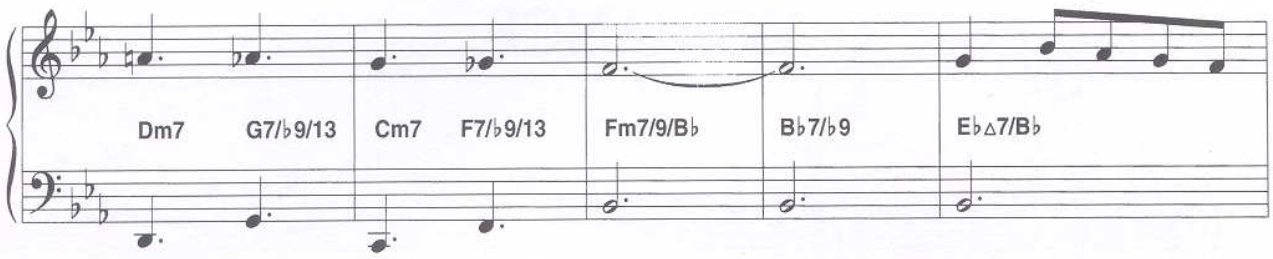
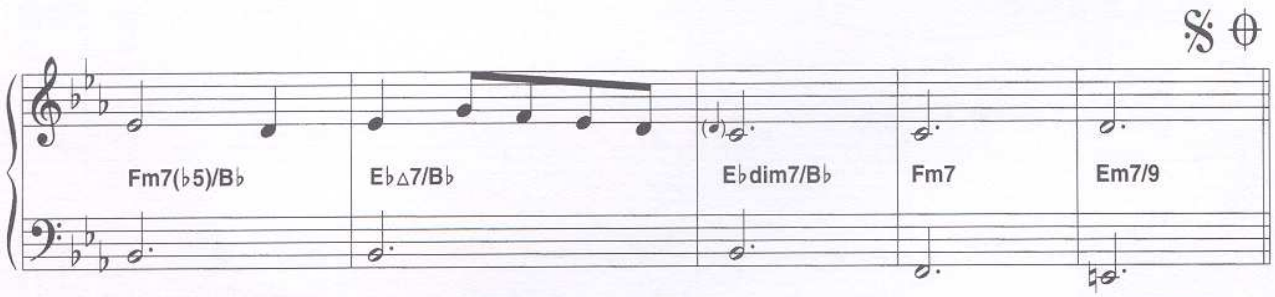
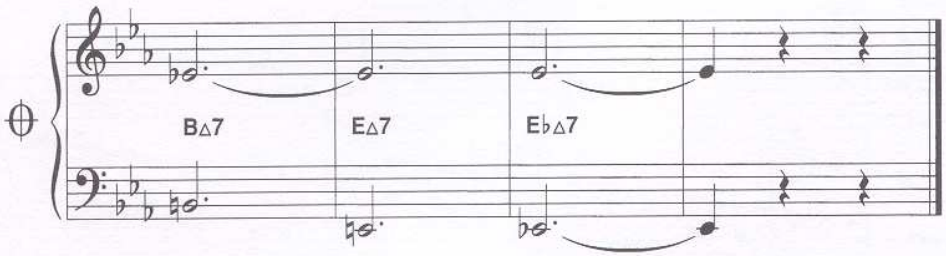
FDM 17172



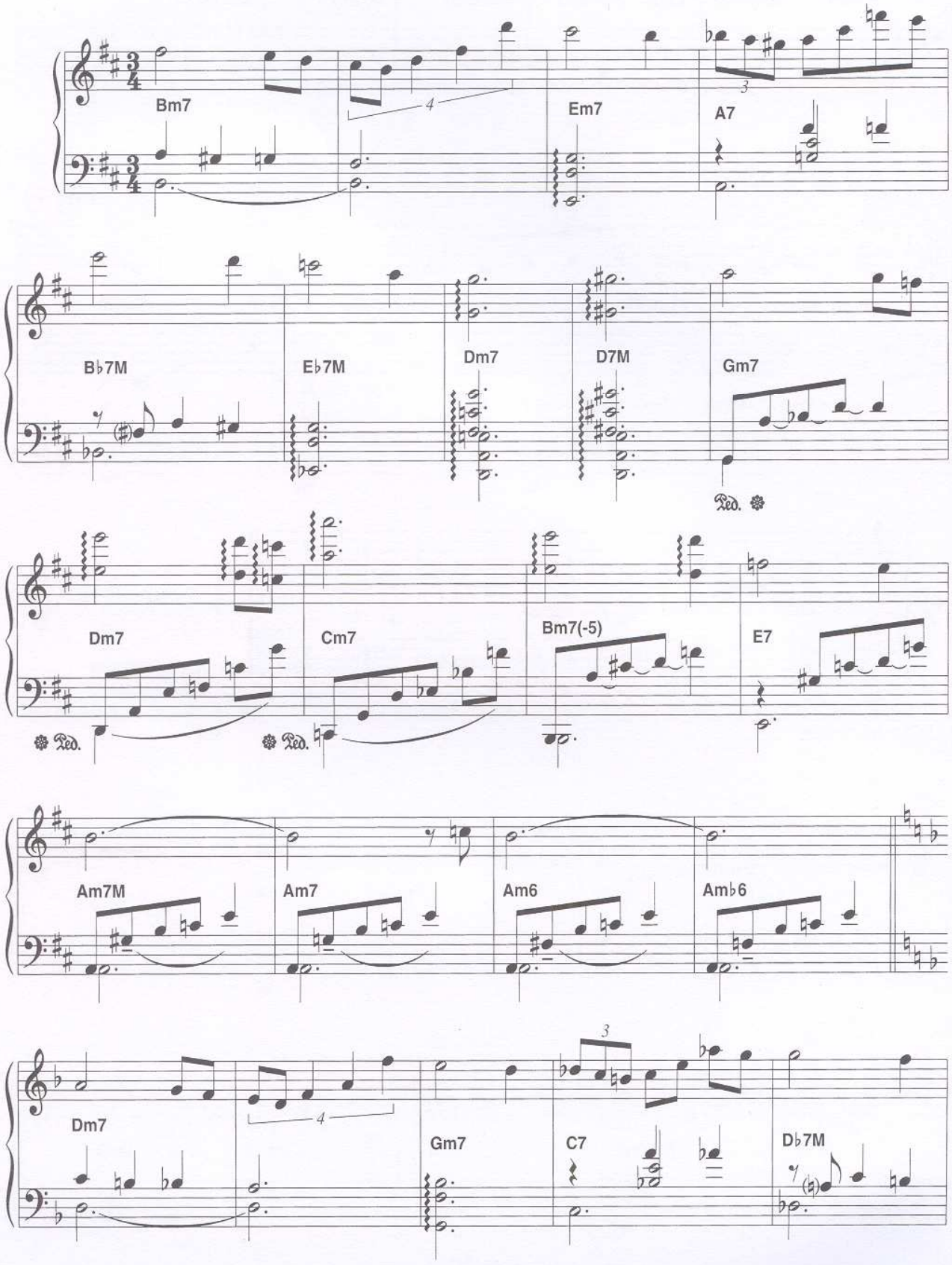
Chorus on Form





ROMANCE

Richard GALLIANO



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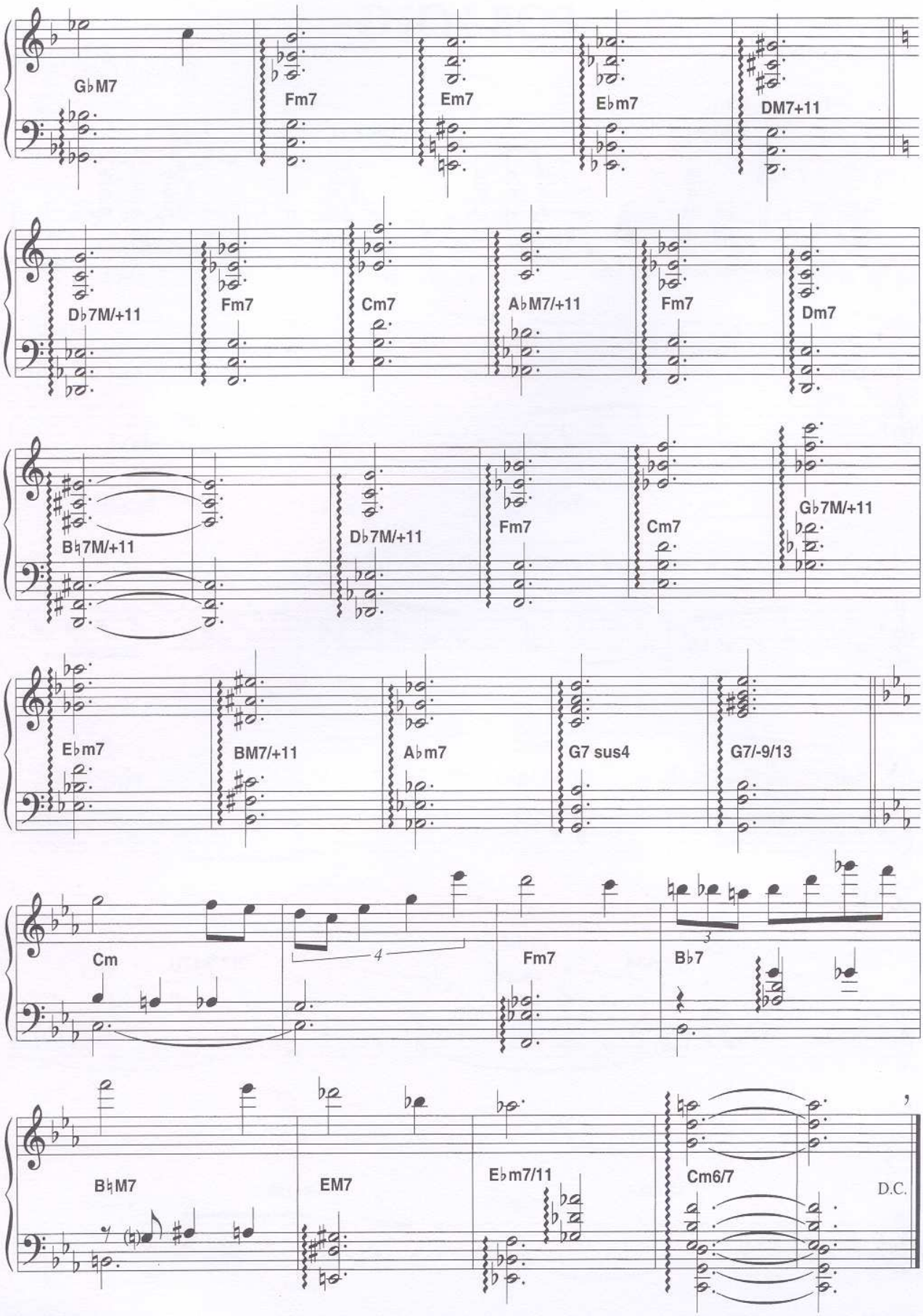
FDM 14023

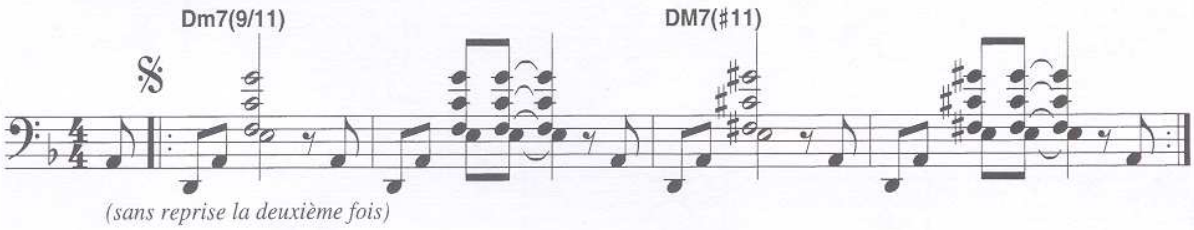

G♭M7
Fm7
Em7
E♭m7
DM7+11
D♭7M/+11
Fm7
Cm7
A♭M7/+11
Fm7
Dm7
B♮7M/+11
D♭7M/+11
Fm7
Cm7
G♭7M/+11
E♭m7
BM7/+11
A♭m7
G7 sus4
G7/-9/13
Cm
4
Fm7
3
B♭7
B♮M7
EM7
E♭m7/11
Cm6/7
D.C.

FDM 14023

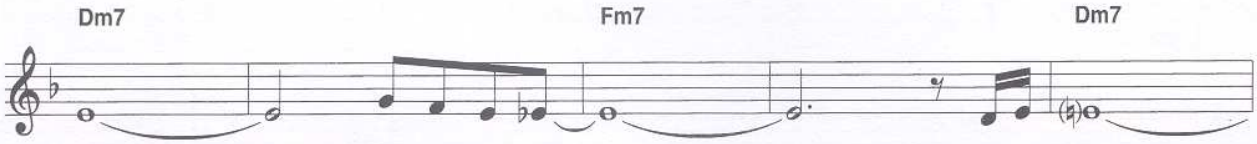
FOR LOLO

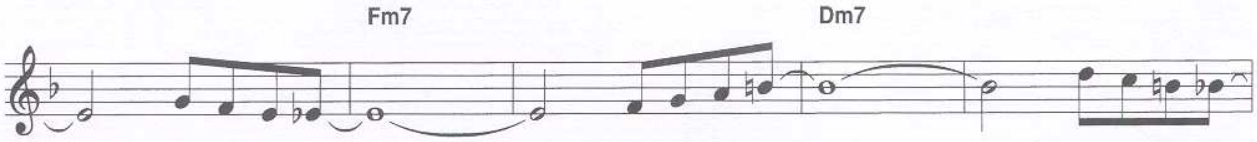
Richard GALLIANO

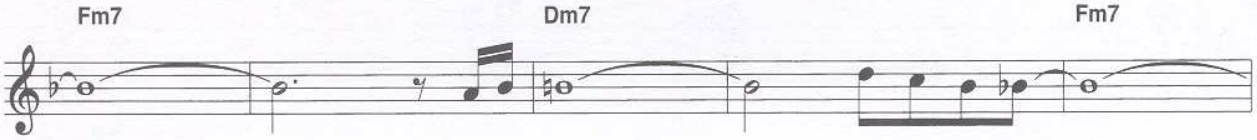
Latin Ballad



(sans reprise la deuxième fois)







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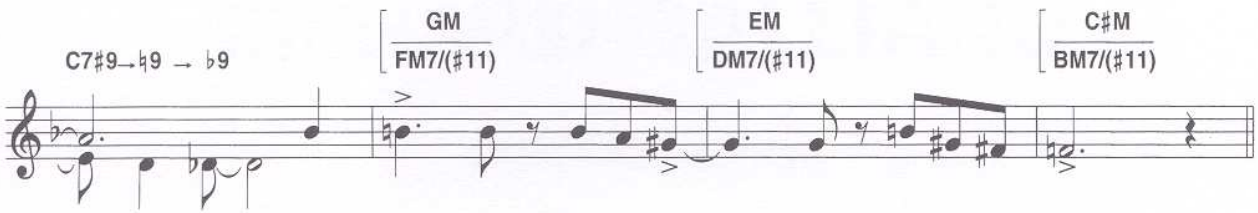
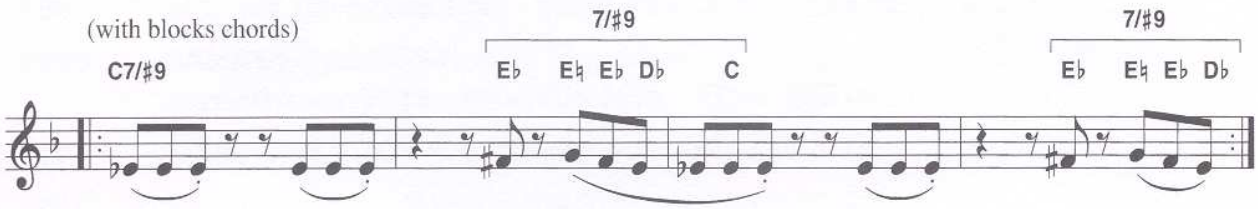
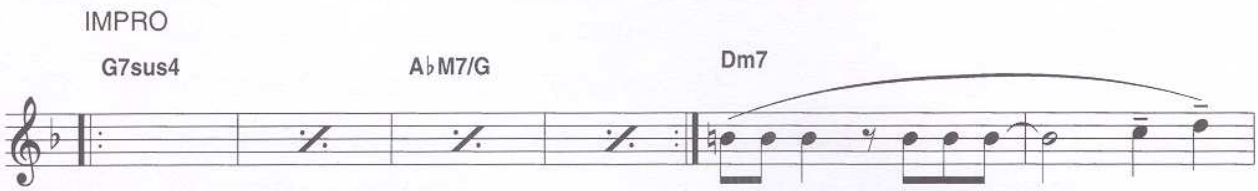
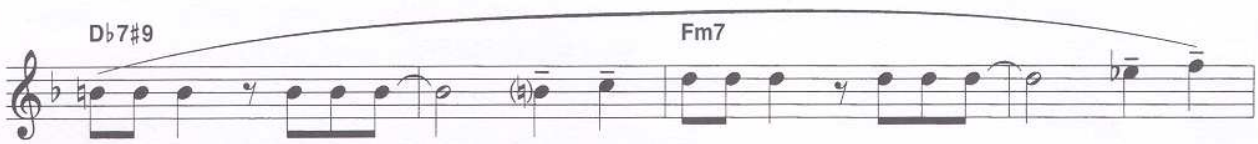
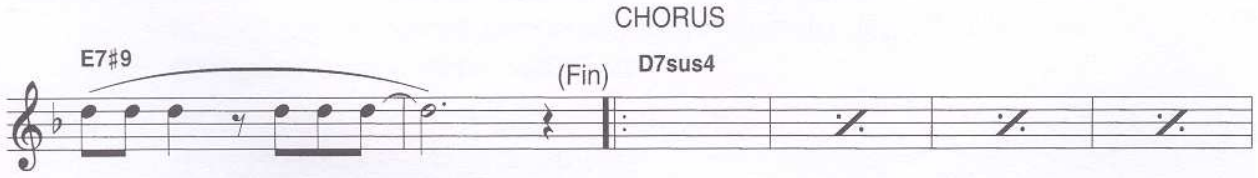
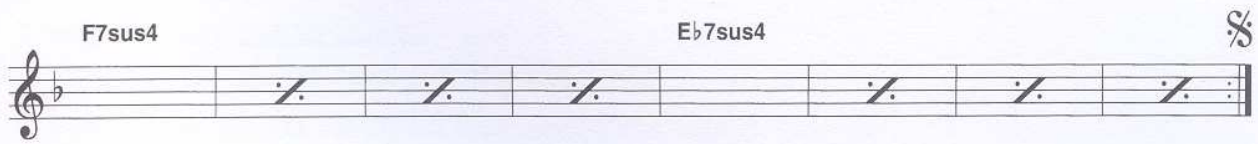

C7♯9→♮9 → ♭9
GM
FM7/(♯11)
EM
DM7/(♯11)
C♯M
BM7/(♯11)


(with blocks chords)
C7/♯9
7/♯9
E♭ E♮ E♭ D♭ C
7/♯9
E♭ E♮ E♭ D♭


IMPRO
G7sus4
A♭M7/G
Dm7


D♭7♯9
Fm7


CHORUS
E7♯9
(Fin)
D7sus4


F7sus4
E♭7sus4
𝄋

RICHARD GALLIANO

DISCOGRAPHIE

1983	Richard Galliano/Jean-Charles Capon/Gilles Perrin
1985	**SPLEEN (Dreyfus Jazz - FDM 36513-2)**
1990	**PANAMANHATTAN** avec Ron Carter **(réédité en 1996 - Dreyfus Jazz - FDM 36514-2)**
1991	FLYIN' THE COOP avec Jimmy Gourley (Média 7)
1991	BALLET TANGO (Milan - BMG)
1991	NEW MUSETTE avec Philippe Catherine (Label Bleu)
1992	BLUES SUR SEINE avec Jean-Charles Capon (La Lichère 177 - Night and day)
1992	SOLO IN FINLAND (Siesta Records-lHL)
1992	COLORIAGE avec Gabrièle Mirabassi (Quadrivium 031)
1993	**VIAGGIO** avec Bireli Lagrene, Charles Belonzi, Pierre Michelot **(Dreyfus Jazz - FDM 36562-2)**
1995	**LAURITA** avec Michel Portal, Didier Lockwood, Toots Thielemans **(Dreyfus Jazz - FDM 36572-2)**
1996	**NEW YORK TANGO** avec Bireli Lagrene, George Mraz, Al Foster **(Dreyfus Jazz - FDM 36581-2)** Victoire de la Musique 1996 (Meilleur album Jazz)
1997	**BLOW UP** avec Michel PORTAL en duo **(Dreyfus Jazz - FDM 36589-2)** Victoire de la Musique 1997 (Meilleur album Jazz)
1998	**FRENCH TOUCH** avec Jean-François Jenny-Clark, Daniel Humair, Michel Portal, André Ceccarelli, Rémi Vignolo, Jean-Marie Ecay **(Dreyfus Jazz - FDM 36596-2)**
1998	**PASSATORI** avec l'Orchestre de Toscane **(Dreyfus Jazz - FDM 36601-2)**
1999	**CONCERTS INÉDITS** (Coffret 3 CDS: Solo - Duo avec Michel Portal - Trio avec Daniel Humair et Jean-François Jenny-Clark) **(Dreyfus Jazz - FDM 36606-2)**
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2001	**FACE TO FACE** en duo avec Eddy Louiss **(Dreyfus Jazz - FDM 36627-2)**
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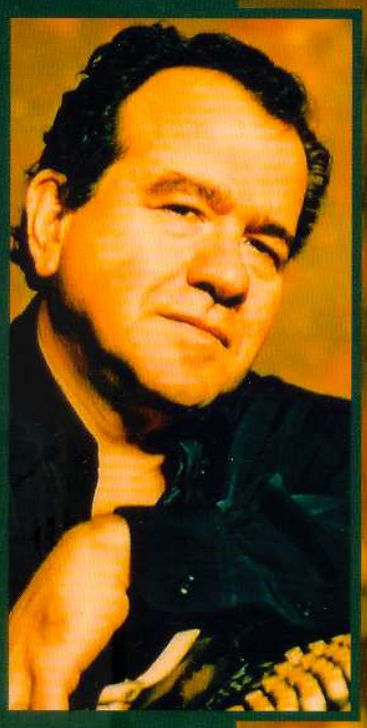
A FRENCH TOUCH
A L'ENCRE ROUGE
BALLADE POUR MARION
BILLIE
BLUE
BLUE DAY
CHRISTOPHER'S BOSSA
COLORIAGE
DECISIONE
FOR LOLO
GISELLE
JAVA INDIGO
LAURITA
LE CLOWN PERDU
MARUTCHA
MISTER CLIFTON
NEW YORK TANGO
PERLE
ROMANCE
SERTAO
SEXY DREAM
SOLEIL
SPLEEN
TANGO POUR CLAUDE
TARAF
TEA FOR TOOTS
TEN YEARS AGO
TO DJANGO
VIAGGIO
WALTZ FOR NICKY



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