

## ON IRA

713

Paroles et Musique de  
Jean-Jacques GOLDMAN

(x)

♩ = 116-120

B♭                      F/A                      F

Gm                      E♭                      B♭

F/A                      F                      E♭/G                      E♭                      E♭/G                      F/A

(%) B♭

On par - ti - ra        de nuit,        l'heure où l'on doute \_\_\_\_\_ Que de -

F/A                      F                      F/A                      F

-main        re - vienne en - core \_\_\_\_\_ Loin des vil -

E♭/G                      E♭                      E♭/G                      E♭

-les sou - mises, \_\_\_\_ on sui - vra \_\_\_\_ l'au - to - route \_\_\_\_ En - suite on

B♭/F                      F

per - dra tous \_\_\_\_ les nords \_\_\_\_\_ Et

The musical score consists of six staves of music for voice and piano. The top staff shows the vocal line with various chords indicated above the notes: B♭, F/A, F, Gm, E♭, B♭, F/A, E♭/G, E♭, E♭/G, F/A, and (%) B♭. The lyrics "On par - ti - ra" appear under the first measure. The second staff continues with chords F/A, F, and F/A. The lyrics "de nuit, l'heure où l'on doute \_\_\_\_\_ Que de -" appear under the third measure. The third staff continues with chords E♭/G, E♭, and E♭/G. The lyrics "-main" appear under the fourth measure. The fourth staff continues with chords F/A, F, and F/A. The lyrics "re - vienne en - core \_\_\_\_\_ Loin des vil -" appear under the fifth measure. The fifth staff continues with chords E♭/G, E♭, and E♭/G. The lyrics "-les sou - mises, \_\_\_\_ on sui - vra \_\_\_\_ l'au - to - route \_\_\_\_ En - suite on" appear under the sixth measure. The sixth staff concludes with chords B♭/F and F. The lyrics "per - dra tous \_\_\_\_ les nords \_\_\_\_\_ Et" appear under the seventh measure.



C/G Am G<sup>4</sup>

C F/A G/B

C A♭ E♭/G

G♭ F<sup>4</sup> au Refrain

Belle \_\_\_\_\_

*Instrumental*

CODA B♭ F

Gm E♭ B♭

F F<sup>4</sup> Gm rit... E♭⁹