

UNE PETITE VALSE POUR RÊVER

Pour Accordéon Basses Chromatiques

Musique de
Max BONNAY

à l'8^{ve}

(♩ = 168 environ)

The musical score is written for chromatic basses and includes several systems of staves. Handwritten annotations include:

- Fingering numbers (1-5) above and below notes.
- Dynamics such as *p*, *mf*, and *mp*.
- Performance directions like *LEGATO* and *RIT.*
- Section markers like *Al Coda*.
- Handwritten notes like "B.C. Loco ou l'8^{ve} Bassa" and "A.T°".

Handwritten musical score with multiple staves. Includes performance markings such as *mf*, *p*, *RIT.*, and *A-T^o*. Contains numerous handwritten annotations, including fingerings (e.g., 4 3 2 4, 2 3 2 3 4, 2 3 2 3 4 5 3 2 3), slurs, and dynamic markings like *f* and *mf*. A circled *mf* marking is present in the middle section.

Section titled "UN' PEU RUBATO" with a circled *CODA* symbol. Includes performance markings *p*, *LEGATO*, *accel*, and *raill*. The notation shows a melodic line with slurs and a bass line with chords.

Final section of the score with performance markings *RIT.* and *pp*. The notation features a melodic line with slurs and a bass line with chords.