

1^{re} RÉCRÉATION

$\text{♩} = 120 \text{ à } 138$

Do Do Sol 7 Re m

Sol 7 Do La 7 Re m Si 7

Mi m Re m Do Sol 7 La m Re m Fa m

Fa m Do Sol 7 Do DO Re 7

Sol Re 7 x Sol Re 7 x

Sol Sol Do Do Re 7 Sol

Sol Sol Do Do Re 7 Sol

mf *f* *p* *crese.*

FIN

Sol

2^e RÉCREATION

♩ = 72 à 84

p Sol Mi m Sol Mi m

p Sol Mi m Mi 7 La m La m

Mi m Fa#7

poco rall. *a Tempo*

f Si 7 Re 7 Sol Mi m Sol

f *p* Mi m Sol Mi m Sol 7 Do

Detailed description: This is a piano score for a piece titled '2e Récréation'. It consists of five systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 72 to 84 beats per minute. The score includes various dynamics such as piano (*p*), forte (*f*), and *poco rallentando* (*poco rall.*). Fingerings are indicated by numbers 1-4. Chord labels are provided below the bass staff, including Sol, Mi m, Mi 7, La m, Fa#7, Si 7, Re 7, and Sol 7. The piece concludes with a double bar line and a fermata over the final notes.

3^e RÉCRÉATION

p $\text{♩} = 144$ ♩

Sol m Do m

p

Re 7 Sol m Mi b

cresc.

Sol m La 7

rall. **Tempo** *p*

Re 7 Sol m Do m

p *mf*

Re 7 Sol m

2 1 3 4 2 1 3 4 2 3 1 3 2 1 3 4 2 4 1 3 1 2 0 1 3 1 0 2

Lab x Sol m Do m

p

1^a. Pour suivre 2^a. Pour finir

3 1 0 2 3 1 2 3 4 1 2 3 4

Re 7 Sol m SOL Sol m SOL

FIN

2 1 3 4 2 1 3 4 2 1 3 4 1 2 1 2 3 2 1 2 1

mf Do m Sol m Re 7

p

3 4 3 1 2 1 3 4 3 1 2 1 2 3 2 1 2 1 3 4 3 1 2 1 3 4 3 4 3 1 2 1 4 3 2

p Sol m Do m

mf

1 3 1 2 1 2 3 4 3 2 1 4 1 3 2 4 1 3 1 2 4 3 1 2 3 1 2

Sol m La 7 Re 7 x

cresc. *f* *p*

4^e RÉCRÉATION

p $\text{♩} = 112$

Sol LA Sol La m Sol Re 7 Do La m Sol RE Mim
 SOL LA SI DO RE RE DO RE MI

La m Do Re 7 Sol Re 7 Sol La m Sol Re 7 Mi m Re 7 Re 7
 LA LA RE SOL LA SI DO RE RE MI RE DO

1^{re} fois suivre *2^e fois am* *3^e fois Fin* FIN

Sol Sol Sol La m La m Re 7 Re 7 Sol Re 7 Sol Mi m Do
 SI RE FA MI DO RE SOL SOL MI MI

mf *p*

(La m) Re 7 Mi m La m Mi m Si7 Si7 Mi m
 (Re 7) MI LA SOL FA MI MI

p

Mi m La m La m Mi m Si7 Si7 Mi m
 MI LA DO SI SI MI MI

5^e RÉCRÉATION

♩ = 116

The musical score consists of eight systems, each with a treble and bass staff. The piece is in a key with two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 116. The notation includes various musical symbols such as slurs, accents, and dynamic markings like *f*, *p*, and *mf*. Fingerings are indicated by numbers 1-4. Chord labels are placed below the bass staff, including La, Re, Mi7, Si, Fa#m, and Fa#7. Some notes are marked with an 'x', possibly indicating a natural harmonium or a specific playing technique. The piece concludes with a final chord and a fermata.

La LA

Re RE

Re RE

La LA

Sans basses

Mi7

Re

Mi7

La

Si

Mi7

La

Si

La

Mi7

La

La

Fa#m

Fa#m

Mi7

La

Fa#7

Si

Si

Sib7

Mi7

La

Mi7

Fa#7

Fa#7

(sol#)

7 dim

6^e RÉCRÉATION

Valse $\text{♩} = 56$

Musical notation for the first system of the waltz. The treble staff contains the melody with a dynamic marking of *f*. The bass staff contains the accompaniment with fingerings (1, 2, 3, 1, 2, 3, 1) and chord markings: $\text{Si}\flat$, $\text{Si}\flat$, and $7 \text{ dim} (\text{mi}\flat 7)$. There are 'x' marks under some notes in the bass staff.

Musical notation for the second system of the waltz. The treble staff contains the melody with a dynamic marking of *f*. The bass staff contains the accompaniment with fingerings (1, 2, 3, 1, 3, 4, 1, 2, 3, 4, 2, 1, 2, 4, 2, 3, 1) and chord markings: $\text{Mi}\flat$. There are 'x' marks under some notes in the bass staff.

Musical notation for the third system of the waltz. The treble staff contains the melody with a dynamic marking of *f*. The bass staff contains the accompaniment with fingerings (2, 3, 1, 2, 3, 1, 2, 3, 1) and chord markings: $\text{Mi}\flat$, $\text{MI}\flat$, and $7 \text{ dim} (\text{fa} 7)$. There are 'x' marks under some notes in the bass staff.

Musical notation for the fourth system of the waltz. The treble staff contains the melody with a dynamic marking of *p*. The bass staff contains the accompaniment with fingerings (3, 4, 3, 1, 2, 3, 4, 3, 1, 2, 1, 2, 1, 2, 3, 4, 3, 1, 2, 3, 4, 3, 1, 2, 3, 2, 3, 2) and chord markings: $\text{Si}\flat 7$ and $\text{Mi}\flat$.

Musical notation for the fifth system of the waltz. The treble staff contains the melody with a dynamic marking of *f*. The bass staff contains the accompaniment with fingerings (2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 3) and chord markings: $\text{Mi}\flat$, $\text{MI}\flat$, 7 dim , $\text{Mi}\flat$, and $\text{Si}\flat 7$. There are 'x' marks under some notes in the bass staff.

1^a 2^a

2 4 2 3 1 2 3 4 2 3 1 2 0 2 1 3 2 4

3 1 3 2 4

3 1 2 3 2 4

1 2 3

1 2

FIN

mf

Mib
MIb

Mib
MIb

4 3 4 3 2 1 4 3 2 1 4 3 2 1 2 4 3

3 2 1 4 3 2 1

2 1 4 3 2 1

2 4 3

p

Sib

X

Do m

2 1 2 4 2 1 2 4 2 1 2 4 2 1 2 3 1 2 3

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

mf

Fa7

Sib

4 4 1 4 1 4 1 2 1 3 2 4 3 2 1 2 3 4

3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1

3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1

f *p*

Do m

7 dim (Mib7)

Sib

0 1 2 3 4 1 2 3 4 3 2 1 2 3 4 3 2 1

2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1

2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1

mf *f*

Fa7

Sib
Sib

X

Sib7
Sib

8^e RÉCRÉATION

$\text{♩} = 108$

mf

Do m x Sol m La 7

p *p*

Re 7 Sol m Sol m Re 7 Sol m

cresc. *poco a poco*

x Sol 7 Do m x Re 7 Sol m

mf *p*

La 7 Re 7 Do m Sol m Re 7

Re 7 x x

mf

Sol m Sol 7 Do m La b

diminuendo

Sol m La 7 Sol

Musical score system 1, measures 1-5. The system includes a treble and bass clef with various chords and fingerings. The bass clef has chord labels: Lab, Fa 7, Sib m, Mib 7, and X. Dynamics include *p*, *rall.*, and *mf*. The word "FIN" is written above the staff, and "cort" is written below the staff.

Animato

Musical score system 2, measures 6-10. The system includes a treble and bass clef with various chords and fingerings. The bass clef has chord labels: Mib, Fa m, X, and Sib 7. Dynamics include *mf* and *p*.

Musical score system 3, measures 11-15. The system includes a treble and bass clef with various chords and fingerings. The bass clef has chord labels: Mib and Sol m. Dynamics include *mf*.

Musical score system 4, measures 16-20. The system includes a treble and bass clef with various chords and fingerings. The bass clef has chord labels: X, Do m, Re 7, Sol m, SOL, Sol b 7, SOL b, Sib 7, Sib, Mib, and RE b. Dynamics include *p*.

Musical score system 5, measures 21-25. The system includes a treble and bass clef with various chords and fingerings. The bass clef has chord labels: X, DO, Lab, DO b, Lab m, Mib, Lab, Sib 7, and X. Dynamics include *f* and *mf*. The word "cort" is written above the staff.

10^e RÉCRÉATION

♩ = 120

mf *p*

X X X

Mib7 Lab X Mib7

mf

X X X X X

Lab X X Mib7 Lab

Pour suivre || Pour finir

FIN

Fa7 X Sib m Mib7 Lab Sib7 Lab LA FA

mp *p*

Mib X X Sol 7 Do m Sol 7 Fa m

mp

Mib X Sib7 Mib X Sol 7 Do m

mf

Sol 7 Do 7 Fa m Sib7

II^e RÉCRÉATION

♩ = 72 à 88

lié
2 1 2 3 2 3 2 1 2 3 4 3 2 1 2 3 4 3
p *cresc.*
Si SI Mi m SI fa#(1) la 7(4) 7 dim

2 1 2 3 4 3 1 2 3 4 3 2 1 2 3 2 3 4
p Mi m

1 2 3 4 3 2 1 2 3 2 3 4 1 4 1 4 1 4 3 2 1
p La m Si 7 La m

2 3 2 4 3 2 3 2 0 3 2 1 0 3 2 4 3 2 3 2 0 3 2 1
Si 7 La m La m FA# Si SI

0 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2
p *cresc.*
Si SI Mi m SI Fa#7 SI

1 3 4 1 3 4 4 3 1 4 3 1 1 2 3 4 3 2 1 2 3 2 3 4
p Mi m

p
La m

cresc.
(la#) Sib
7 dim
Mi m
Do 7

f
Si
Si
Mi m

cresc. *poco a poco*
(la#)
La m
7 dim
Mi m

Do 7
Mi m
Si 7
Si

p
Mi m
La m
Si 7
Mi m
La m
Si 7
Mi m

12° RÉCRÉATION

Marche (♩ = 112)

LA MI7 Fa#m Do#7 Si m 7 dim La
LA MI FA# DO# RE RE# MI

Re MI7 La La
RE MI

Mi7 Mi7 Si m

Mi7 La La

La7 Re Si m

1^a Reprise

La X Sim Re m Mi7

3^a Pour finir (à 4 temps = 112)

2^a Pour suivre

La LA

p

Re Re Re Re
RE DO# SI LA

Sim Sim Sim Sim
SI LA SOL FA#

cresc.

Mim Mim La7 La7 Re Re Re Re
MI RE DO# LA RE DO# SI LA

Mi7 Mi7 Mi7 Mi7 La7 La7 La7 La7 Re Re Re Re
MI SOL FA# MI LA DO# SI LA RE DO# SI LA

mf

Sim Sim Sim Sim Sol SOL Dim (mi7 sol7)
SI LA SOL FA# SOL SOL#

cresc.

Si7 Mi7 La7
SI MI LA

1^a 2^a

Re RE

13^e RÉCRÉATION CZARDAS

$\text{♩} = 50$

ff

Fa m
FA

Sib m
RE \flat

Re \flat 7
RE \flat

Un poco animato

p

Do

Fa m

Do 7

Fa m

Fa 7

Sib m

mf

Fa 7

Sib m

Sol 7

Do 7

Fa m

a Tempo

rall.

Re \flat 7

Do

Fa m

Do 7

Fa m

Do 7

Fa m

Fa 7

Sib m

Fa 7

Sib m

Sol 7

Do 7

Allegro ♩ = 120

rall.

Fa m Sol 7 Sib m Do 7 Fa m Do 7 Fa m Do 7

Fa m Sib m Fa m Do 7 Fa m Sib m Fa 7 Sib m Mi b m Sib m Fa 7

Sib m Do 7 Fa m Sol 7

Do 7 Fa m Do 7 Fa m Sib m Fa m Do 7 Fa m

Sib m Fa 7 Sib m Mi b m Sib m Fa 7 Sib m Fa 7 Sib m

Fa m Do 7 Fa m Do Sib m x Sol 7 Do 7 Fa m Sib m Do 7 Fa m