

Piazzolino

Mus.: L. Necchi / V. Memweg



Tango Argentín $\text{♩} = 120$

The musical score is written for piano in 4/8 time, featuring a treble and bass clef. It includes handwritten annotations such as fingering numbers (e.g., 1 2 3 4, 5 4 3 2), dynamic markings (pp, mp, mf, p), and various chord symbols (Dm, A7, D, F, Bb, A, C#, E, Bb, A, G, Bb, E, D, E, G, Bb, A, E7, E, G#, H, G#, Dm, Gm, A7, Eb, A7, Dm, Gm, A7, Dm, G, F, E, Dm). The score is divided into several systems, each with a treble and bass staff. The piece concludes with a section labeled 'Passionata' marked with a 'p' dynamic and a '5 3' fingering.

Handwritten numbers: 1, 2, 4 3 1, 3, 5 4 3, 1 3 4, 3

Dm Gm A7 Dm

Handwritten numbers: 2, 1, 3 5

animato

Gm A7 Dm Gm

Handwritten numbers: 2 3 5, 2 3 5

A7 Dm

Handwritten numbers: 1 2 3 1 2 3 1 2 3 4, 1 2 3 4, 1 2 3 1 2 3 1 2, 1 2 3 1 2 3 4 5, 1 2 3 1 2 3 1 2

Dm Gm A7

Handwritten numbers: 1 2 3 1 2 3 4 5, 4 5 4 3 4 3 2, 1 3 2 1 2, 1 2 3 4 3, *rit.*, 1. 2. 3. 2., *a tempo*, 5 3

A7 Dm D D \flat C H B \flat A Dm

Handwritten numbers: 1, 2, 4 3 2, 3, 4 3 5, 4 3 4, 3 2 3, 1, 3

D.C. al Coda

Dm Gm Dm A7 Dm A7 Dm

Handwritten numbers: 4 5 4 3 4 4 2 3 2, 1 4 3 2, 3 1, 5

Coda

A7 Dm A7 Dm

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The musical score is written for a single melodic line on a treble clef staff in 4/8 time. It consists of 12 staves of music. The key signature has one flat (B-flat), and the time signature is 4/8. The score includes various chords and dynamics throughout.

Chords: Dm, A7, Gm, E7, E♭, D, E, F, G, B♭, A, C, H, B♭, A.

Dynamics: *p*, *mf*, *ff*, *mp*, *f*.

Other markings: *2* (second ending), *D.C al Coda*, *Coda*.

The score begins with a key signature change from one flat to two flats (B-flat and E-flat) in the second measure. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.